The Magician's Dictionary

An Apocalyptic Cyclopaedia of Advanced Magic(k)al Arts and Alternate Meanings

E.E. Rehmus

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E. E. Rehmus
(Pseud. "Romulus")

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Dedication: NIL SINE JOSEPHO

INTRODUCTION

Everywhere we can see now how the trappings of M/magic(k) are strewn around with such mindless and perfunctory abandon that it's obvious to everyone that the morning of barbarism is well advanced. Moreover, the so-called "New Age" (which is anything but) has produced already so much over-merchandized junk and shadow without substance, that it's clear no mere grain of salt, appearing alongside that sea of sugar, can expect much attention.

In only the most ordinary sense are we "already" magicians. It's true that any deliberate action which produces a visible ripple over the surface of reality is a magical act. Nature itself endlessly engages in creatively magical acts every moment. But what we are painfully learning for the first time is that magic comes out of our connectedness to the world and is in no way whatsoever the wielding of some mythical power over things from "outside" them. Thus, neither ordinary religion, with its parched, subnatural separation from physical, supposedly "unclean" bodies, nor science with its tedious and incessant denial of all "taint" of self, can be called magic.

Continuing in the spirit of that Renaissantial *pizzaz* which began in the 1960's to raise Hermetic studies from their immemorial grave, we are now entering a much more psychically advanced era ... ready, as greater and greater numbers of seekers are putting it, for "specific" instruction, even though postmodern minds scarcely understand the words.

Where the wise of the past and present fail to provide, I've interpolated my own quirky insights. Avoiding as much as I can the words and concepts which are abundantly defined elsewhere, I've made it a practice to concentrate on the more esoteric arcana and most misunderstood philosophical or related terms. On the other hand, there are a good many magical buzz words that everyone takes for granted as self-evident, when the truth is, hardly anyone really understands them at all, so I've included some of those as well.

Despite our infatuation with contemporaneity, magic must be tied to tradition — for, once stripped of tradition, it immediately and bleakly sheds all meaning and quickly degenerates into “black” magic, or the search for private power. In all magic, the figures summoned, *daimones* (good and bad), are summonings from the self, but that is not to say that they don’t have their own steam and direction.

The goal of the magician, or we might also say, the alchemist, is psychic transcendence and not just the manipulation of the material world for the puffing up of the ego or for changing the outward face of things. The magician’s aim is to recognize that we are in no way separate from the universe and need to reaffirm our direct and total connection to it. Therefore we are able to cease acting horizontally in the hopeless trap of cause and effect and can begin acting vertically to link the celestial to the terrestrial.

Many of us have, with monumental smugness, shoved magic into one corner, metaphysics into another and religion into a third. Magic in particular, we’ve all secretly fantasized, is a search for “powers.” We tend to imagine that it’s just the childlike, fairytale belief in the ability to work miracles — as though ordinary reality isn’t miracle enough. Or, even worse, we act as though magic were just another toy — a superrobot, an FTL space ship, a cybernetic data cruncher, a revolutionary dimension-splitter, a meta-matter-transmogrifier — that we confidently expect some giant Cosmic Santa Claus to deliver, once we have achieved celibate purity on some pinnacle of self-hypnosis. This is all rather like a dog complacently assuming that you will give him the entire turkey if he merely sits on his hind legs & limps his forepaws.

True, we’ve been admonished time and again that the genuine traveller shouldn’t be distracted by mere conjurings. The yogi must not succumb to the call to develop siddhis. And even Christ refused to be daunted by Satan’s insistence that stones are not easily turned into bread. In fact, we have been warned that we’d do better to avoid conjuring altogether. But of course warnings serve only to sharpen all the more the appetites of callow youth. Let’s grab the power first, insist the latterday opportunists and conquistadores, and worry afterwards about whether we have acted wisely or not.

Yes, there are the two famous opposing systems: “black” magic versus “white” magic. And yes, there is a gulf between them. For the most part, however, these labels derive from our ordinary religious background, which serves merely as a convenient hook to fetch up the metaphysically unsophisticated. The genuine magician is undaunted by labels.

Magic’s inner meaning is more valuable than its outer glamour. If you suddenly found a priceless diamond in the gutter that would be a perfect example of how the ordinary world is the source of the transcendental. Unfortunately, for those who are not initiates, such lessons go unheeded. “Ordinary” reality continues to bore hoi polloi to death.

Madame Blavatsky, G. I. Gurdjieff, Aleister Crowley and the like were wise enough to ignore the multitudes and to write directly to their small circles of friends who sought truth and did not beg to be flattered. I find little reason to stray from that course. In any case, there are but ten remaining years for the world (as of 1989, when this is being written) and it would not be seemly to waste them trying to interface with hostile technocrats, “impious Xtians,” prime-time consumer-units or any of the rest of the millennial rag-tag rabble.

WARNING:

It cannot be said often enough: M/magic(k) does not tolerate belief. Therefore, we must neither cater to popular belief nor seek to avoid offending it. Nor shall I apologize for exercising prejudice. Although all are potentially suspect, despite a widespread misconception, not all religions are equally virulent. And why should we be tolerant of intolerance? Christians refer to all non-Christians with the prejudicial labels of “heathen” and “damned.” Muslims betray their intolerance by referring to non-Muslims as “infidels.” *Comitas adfabilitasque contra barbaros?* But my objection to Christianity is more subtle and harder to explain than the usual reasons people give. I object on the grounds that Christianity per se has a habit of pretending to “live and let live” while insinuating itself into other practices and beliefs, like a tumor, growing until it gradually takes over entirely. It then rejects the original teaching as having been but a poor and failing

imitation of Christianity (as, it insists, all alternatives are) henceforth to be replaced by the orthdox church.

In any case, the proselytizing religions of Xtianity and Allahism (i.e., “Christianity” and “Islam”) exercise vast control over the minds of hopeless billions and do more irreparable harm to the human spirit than any force on this planet, including nuclear fission.

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A

AARON — Brother of Moses and the "Adept of the Adepts." The first high priest and magician (through Jehovah's power). Introducer of the "golden calf." HPB explains Aaron's rod, which turned the water to blood, as a magnetic pole acting upon red lichen infusoria.

A'ANO'NIN — Guardian of the 26th tunnel of the Tree of Death. In Grant's teaching, "The Lord of the Gates of Matter." Corresponds, in the Tarot, to The Devil atu. Its magic, idicated by the letter Ayin, is the "evil eye" or Eye of Set ("The Diamond in the Night"). Its disease is priapism.

AB — (Egyptian: the heart.) The source of life amongst the Nilots. Considered the center of the conscious mind, it was essential that the Ab survive death through physical embalming, because even if the physical heart was "dead" the spirit still had to derive its post mortem existence from it. Metaphysically, the heart is the center of the innermost self, which is simultaneously the innermost center of the universe, not to mention Ra, the Sun.

ABBREVIATIONS — Occult literature, particularly contemporary magic literature, teems with abbreviations and initials which the general reader may or may not always readily identify. Examples:

AAA - Anti-Authoritarians Anonymous
AAB - Albigensian Anti-Procreation
AB - Alice Bailey
AC - Aleister Crowley
ADE - After Death Experience
AP - Astral Plane
BCE - Before Common Era
BEM - Bug-Eyed Monster
BHM - Big Hairy Monster
BVM - Blessed Virgin Mary

DOR- Deadly Orgone Energy
EA - Era Apocalyptica
EBE - Extraterrestrial Biological Entity
ELF - Extremely Low Frequency
EOW- End Of the World
FTL - Faster Than Light
FTT - Faster Than Thought
GOO - Great Old Ones
HGA - Holy Guardian Angel
HPB - Helena Petrovna Blavatsky
HPL - Howard Philips Lovecraft
IFO - Identifed Flying Object
JJ - Jumping Jesus
KG - Kenneth Grant
LLLL - Life, Liberty, Light, Love
LOT - Lamp of Thoth
LRH - L. Ron Hubbard
MAM - Malicious Animal Magnetism
MIB - Men In Black
NPG - Negative Population Growth
OT - Operating Thetan
PK - Psycho-kinesis
PKD - Philip K. Dick
RAW - Robert Anton Wilson
RPN - Ring-Pass-Not
SLB - Superluminal Being
UE1 - Universal Eschatonic Implosion (End of World)
TP - Teleportation
XID - Christian Intelligence Detection
ZAG - Zero Automobile Growth
ZPG - Zero Population Growth
ZOK - Zero Over-kill

ABDUL AL-HAZRED — (”Slave of the Presence.”) The “Mad Arab” of Damascus, poet and supposed author of Al Azif (730 A.D.), which Lovecraft translates as the Bedouin word for the sound of nocturnal insects or the howling of demons. All of this is fairly fanciful Arabic Al Azif is better known as The Necronomicon and is about the “Forgotten Ones.”

ABOMINATION OF DESOLATION — The mysterious indicator of the Apocalypse as mentioned in the Book of Daniel and Mark 13. It was mistakenly believed by the writers of the New Testament to be a future event that would be self-explanatory once seen. The truth is other. It had actually already taken place in Daniel's own time, for it referred to a pagan altar erected in Jerusalem, 168 B.C. by King Antiochus Epiphanes. Or at least, so states G. A. Wells in his *Historical Evidence for Jesus*.

ABRACADABRA/ABRAHADABRA — The former is the traditional magical word, the latter is Crowley's mutation, for the sake of its "proper" numerological value (418), which was also the number for Boleskine, his castle, and for AIWASS, his Holy Guardian Angel. Originally the intention of the word was to cause ailments to diminish and death to be vanquished as letters were progressively removed from either end.

ABRACADABRA
BRACADABR
ACADA
CAD
A

As an amulet it should, therefore, be worn with the point downward. Similar traditional magical words were Shabriri (for banishing the demon of the same name) and Ochnotinos (for diminishing fever). The Gnostics used *Ablanathanalba*, a palindrome, meaning "The Father hath given to us." With Crowley, however, *Abrahadabra* meant "The Great Work of the Aeon of Horus." (See ABRAXAS.)

ABRAXAS (Or Abrasax.) — Probably derived from the same word as *ABRACADABRA*, (Heb. Ha-b'rakah, "the blessing" or "the sacred name"). He is the ultimate God beyond good and evil (for that matter he is even beyond being and non-being). On ancient Gnostic amulets he appears as rooster-headed, with two serpents for legs and bearing in one hand a whip and in the other a shield with the word "IAO." Occasionally he appears as a charioteer. He is the source of the 365 emanations of the Divine Pleroma. The Creator God (See IALDABAOTH) is much inferior, hardly more than a Demiurge. It is said that, in the 2nd Century, the Gnostic, Basilides, coined

the name in order to express the important number, 365 (”the Divine Cycle”), in Greek letters. Abraxas has that many Gods or “Aeons” (or “Archons”) under him.

ABYSS — The gulf between the individual mind and Cosmic Consciousness, between manifestation and non-manfestation, or between life and death. The plane that the magician must cross on his own, without any assistance whatever.

ACCIDIE — Heedlessness, torpor, sloth. In the 14th-15th Centuries it was a malady generally ascribed to hermits and monks who fasted too much and fell into mental prostration. Later it gradually came to mean simply the common sin of sloth.

ACELDAMA —The name of the land that was purchased with Judas’s thirty pieces of silver. Means “field of blood.”

ACTEON — A hunter who chanced to see the chaste goddess, Diana, nude in her midnight bath. Diana, being also the bright light of the Full Moon and its nearly hallucinative brilliance, he was immediately struck by anamnesis and “remembered” the naked omnipresence of pantheistic Divinity in *all* creatures, including himself — so that, in this amazing illumination, he literally became one with everything, including the stag he had been chasing, whereupon his own dogs (not being in on the revelation) tore him apart.

’AD — Mythical giants of Arabian pre-Islamic history.

ADONAI — (Greek, *Adonis*.) Hebrew for “Lord,” but in Thelemic practice it can stand for the HGA, the Augoeides or “Higher Self.”

ADYTUM — A temple, oracular shrine or holy of holies which only priests may enter.

AEON — The personification of an age. New Aeons are referred to as "Equinoxes of the Gods." Power exradiating from Divinity, sharing in the creation & government of the universe. Most founders of religions or fully initiated magicians attempt to inaugurate their own personal *aeons* or "ages." (See AGE OF AQUARIUS.)

AETHYRS — (Or *Aires*.) Each of us stands at the center of the Universe, within a four-part series of tablets, cornered by the elemental Watchtowers. Beyond lie the aethyric dimensions of the Astral, the mental circle, the Abyss, the spiritual circle and the divine. The Aethyrs themselves are Dr. Dee's thirty otherworldly dimensions of consciousness, which he describes as "angelic" (or *Enochian*). They can be reached, however, only through the 19 "Keyes" or "Calls," the first 18 of which summon the Angels of the magic squares. The 19th call lifts the magician's mind to the Aethyrs and can be used to summon any one of the Aires. Actually there are 49 Calls (Zero being the first), but only the latter 30 are the Aethyrs themselves. There are, also, 92 Governors, whose names can be found in the Watchtowers. At least 3 Governors are assigned to each Aethyr. There are also 24 Seniors, 4 Kings, 192 Angels and 128 Demons in the 4 Watchtowers.

It is in his writings about the Aethyrs *(The Vision and the Voice)* that Crowley hides the most important of his teachings. From my own meditations it occurs to me that had Dee received tablets from different angels, such as from the fiery, watery or material universes, he might have had *real* power and not merely airy or "mental" power. (Not to disparage the power accruing to Knowledge, it being the strongest known to man!) He'd have had, in addition to knowledge: Will, Daring and Silence. Just so, of Water, we cannot speak, and of Fire we have not prepared. But of earth, who has endured his preparation and initiation, can venture a call for materialization of a universe. Such possibilities should cause the magus to feel a strong shudder of fear, for, according to Babylon, to create a world is to destroy a God.

Thus for "materialization" we'd need new vocabularies to correspond to the hooks *(vavs)* of the Aethyrs. The build-up would be similar, but the "Aires" would now be "Earthes." For instance, PAZ (in Enochian, "Be as they"), might be PAGZ ("Be NOT as they"). Since the Aires are all 3-

lettered, presumably Earthes would be 4-lettered, Waters 2-lettered and Fyres 1-lettered. However, if the Ayres all have 3-lettered names, there is a reason for that. The other elementals might have different numbered names only if we think of them as separate and perhaps the 4th is simply the "understood" rest of the quaternity. At any rate, now we see why there are only Aires. We'd better learn their meanings before we attempt any materializations.

AFFECTLESS — Making no pretense of feeling or reaction to anything.

AGE OF AQUARIUS — The (approximately) 2000 year cycle of the Precession of Equinoxes and the end of the Piscean or Christian Aeon. Characterized by Humanism as opposed to religious dogma. Its beginning is sometime in the 19th-21st Centuries. In the year 1995, Uranus, the ruler of Aquarius, after entering that sign for the first time since 1920, must remain there well into the 21st Century. According to some authorities, however, the Piscean Age did not begin until 80 A.D. and so we cannot observe effects of the New Aeon prior to 2068. Such a view ignores common sense, because macroscopic celestial events cannot be earth-synchronized precisely and all ages overlap considerably. Moreover, the signs of the zodiac do not correspond to the constellations and if we force astrology to conform to the positions of the constellations we jam it into an unbecoming strait jacket. The signs were never intended to correspond to the positions of the constellations and are of uniform length to accomodate the sol/lunar mansions within 360°. As in determining degrees and aspects in a horoscope, so the Grand Horoscope of the Universe must be interpreted with wisdom as well as with mathematical exactitude.

The Ages are derived from the fact that the Great Year, or Platonic Year, is 26,000 years long, which divides roughly into twelve periods, twelve being conveniently (though inaccurately) the number of zodiacal signs. A more accurate division, of course, would be 13. (See NEWTIME.)

AGE OF HORUS — Another 2000-year cycle beginning in 1904 when Crowley received The Book of the Law from Aiwass (some say the age began with the birth of Crowley's son). Stands for constant progress. Horus grows from a helpless infant to the highest seat of the gods, whence integrating with Ra. Horus, as the impulse to manifest, is the constant enemy

of his brother, Seth, who represents the inexorable dragging down of negation and nothingness.

AGE OF ISIS — Precedes Age of Osiris. The Wife-Mother of Osiris seeks his bones throughout the universe, finding all but the phallus. All this cosmic travelling suggests that Isis must be identified with Sirius, the Dog Star.

AGE OF MAAT — Supersedes Age of Horus (via Frater Achad) in 1948.

AGE OF OSIRIS — Equivalent to the dying Age of Pisces. God of vegetation and cycles, Osiris is very earthy (compare the Capricorn birth of X). Osiris is also a Christ-figure, who, though murdered by Typhon, cut to pieces and his bones scattered in the Nile, yet was reassembled and born again. Osiris, in short, is the Conquest of Death, whereas Horus, in a more subtle sense, is the understanding that Life and Death are equivalent.

AGE OF PISCES —The ending precessional Age, Pisces, was the sign of X, characterized by ignorance, slavery and materialism. According to Jung, the first fish is the first thousand years of Christ, however the 2nd millennium's fish is under the rule of the Devil.

AGON — In the Mysteries this is the battle with the adversary.

AIDS (GENETIC WAR) — Since some of us still believe the virus is man-made, specifically designed to attack the most important alternative to reproduction (male homosexuality), we cannot see it as responding to psychic suggestions to change its habits. If it were a naturally occurring life-form, it would be automatically part of the evolutionary stream and quite attuned, even ready for "mental" implementation of punctuated morphogenesis. We're beginning to see that this is indeed a "war" and learning at the same time that war at every level derives from a basic misunderstanding of human social interaction and hardly occurs at all within the biosphere itself.

Evolution is neither a battle for the survival of the fittest, nor is it the chaotic result of random mutations. We now know that the origin of species proceeds in cooperation with and as part of the conscious continuum of all life. Evolution, when the time is right, moves by quantum leaps to sudden

new stages, as if by common consent. It's only through human interference that some single, bizarre weed winds up choking everything else out. In the highly unnatural case of the AIDS virus, what we are seeing is a device specifically designed to pollute all the streams of human life at once (generation, nurture and maintenance). IT is a quite human-like biological "tyrant," bent on specific genocide.

In studying Sheldrake's "punctuated" evolution, we suddenly understand why our intuition has already told us that the HIV virus was man-made. As a naturally occurring genetic leap, the HIV virus is too fantastic to consider. Even if abrupt evolutionary leaps are the rule, not the exception, and even if revolution itself is part of the omni-conscious sphere of synchronous reality-alternation, it's still too giant a biodic quantum leap for a virus suddenly to decide to take up residence within the human DNA factory merely in order to bypass the annoying "somatic individuation" phase. Viri don't become that sophisticated that quickly. It's the equivalent of the next generation of the human race suddenly being born with fully-functioning wings sprouting out of the shoulder blades.

The theory, of course, amongst bio-metaphysicians is that the body is merely a highly practical mechanism for the housing and passing on of the genetic code. One of the body's more clever defenses is the brain, designed to repair itself, built to last at least twice as long as any other organ and encased in a hard, nearly impregnable shell (the skull). But the cerebrum isn't just a defender of the body. It has, so to speak, a mind of its own and its own goals preempt the instincts. What's more, the cerebral goals conflict with the goals of the genes. AIDS and the whole contemporary world of the 90's — with its pollutions, rain forest depletions, baby boom, etc. — constitute the side-effects of a genetic war directed specifically against the cortex, occurring on a deeply subnatural level of the global collective unconscious.

As there are mental and spiritual planes, so there are various material planes. The "common consent" of the whole earth consciousness has been shattered in our time and the result is an insane interplanary (sic) war between the goals of the DNA and the goals of the human brain. Ideally, these goals should coincide, as with planned eugenics. Instead, we have mindless acquiescence to the genetic urge to procreate at any cost —

regardless of overpopulation. Genetic consciousness knows only bodily success. It has no way of perceiving the larger context which is visible to the cortex: pollution, famine, despair, etc.

AIN — The Hebrew version of "the Void," Nothingness (i.e., "The Other Universe" whence this one derives).

AIN SOF — The Infinite or Unlimited Absolute. Qabalistically, that which cannot be encompassed by understanding, but whose existence we readily acknowledge.

AIR — In physics, vacuum interference. In metaphysics, air is the element that pertains to dimensions and represents the tendency towards dispersion. Alice Bailey describes air as "the bridge between high and low." (I would call all bridges "air.") Commonly, air is the element attributed to the intelligence.

AIWASS/AIWAZ — Crowley's alter ego. One of the 3 keywords of the Aeon of Horus (with *Thelema* and *Agapé*). Its number is 418. Aiwass has been attributed to Satan or Lucifer.

AKASHA — The fifth *tattwa* (Hindu element). The black egg of the spirit, i.e., the ether wherein everything is written down. In the Akashic records, found on every plane, no event, however insignificant, goes unmarked. If time be not a closed, self-repeating cycle, then the Akashic Records are of infinite length, having no beginning. The Guardians of the Akashic records have been equated with Thoth & Hermes as well as with Mnemosyne and the Muses. These were the guardians of the Well of Memory, from which the initiate must drink. In Norse mythology, the Guardian of the Well of Knowledge, beside the root of the world-tree, Yggdrasil, was Mimir (to whom Odin paid his eye).

HPB describes Akasha as "The Second Differentiation of evolving substance Chaos, Aether, Matter of the Monadic Plane ... often used where chaos or aether would be indicated." Akasha is located in the sphere of Vibratory Sound, whence all auras derive.

AKHENATEN, AKHNATON or **IKHNATON** — (Means “Glorious Spirit of Aten.”) King Amenhotop IV — revered by many as the first Christ, the first monotheist, etc. (actually a maniac much hated by his people) — while still alive he incorporated himself as a God, along with Ra and Aten, forming a Trinity. All other Egyptian Gods were banished and removed from national monuments.

ALAYA — Universal soul or self of all things. *Nyingpo* amongst the Tibetans.

ALCHEMY — Chemistry isn’t the child of the Alchemists. It’s the legacy of “the puffers,” the charlatan imitators who tried to fake the production of real gold. Alchemy was called “The Hermetic Science” because it supposedly began with Hermes (or Thoth). Paracelsus saw it chiefly as a means of producing medicine. The classical goals of alchemy, however, have been to transmute lower metals into gold, to prolong life via an elixir, to search for the *Mysterium Magnum*, to create a humunculus and to find a universal solvent. This was to be accomplished via the manufacture or discovery of the *Lapis Philosophorum*, The Sophie Hydrolith, “Our Mercury” or “Philosopher’s Stone.” Other names for the “Stone” (achieved through the *hieros gamos* “marriage” of opposites) are: *Virgin’s Milk, Cock’s Egg, Dry Water* and similar contradictions. Generally, a cryptic vocabulary is used to disguise psychological and materialistic parallels, e.g. “red lion,” “nigredo,” etc. There are, supposedly seven stages of the alchemical Great Work, which are symbolical as well as chemical/metallurgical steps:

Calcination, Putrefaction, Solution, Distillation, Conjunction, Sublimation and *Philosophic Congelation*. There are also minor, intermediary steps, such as — *Coloratio, Corrosio, Ceratio, Extractio, Separatio,* etc.

We should bear in mind, however, that true alchemists consider the Great Work to be not merely aureofaction or the transmogrification of matter, but rather, as Alice Bailey points out, “to transfer consciousness to one of the higher vehicles ...” In other words, the integrity of the inner transformation is more important than any flashy theatrical effects.

According to some theories alchemy is the raising of vibrations. The vegetable kingdom resonates at the lowest level, the mineral kingdom at the

highest vibrational level. In between vibrates the animal kingdom. It is for this reason that the extraction of plant essence is easy, while the extraction of mineral essence is extremely difficult. This is also why man, situated midway between the two kingdoms, can, by simultaneously distilling his *own* essence, assist the mineral.

From a psychological standpoint, any work, on the most general level, is the process of separating the important from the non-essential and the decision as to whether to continue further to distil that residue to any degree of perfection and finally the determination of when the whole is of a piece and completely finished. This process can apply to a work of art, to self-analysis, to the quest for the elixir of life or even, for that matter, to metallurgy — because all things are one.

It is no accident, for instance, that there is a correlation between the atomic numbers of modern physics and the ancient progression of metals in their metamorphosis into gold:

Lead ... 82
Thallium ... 81
Mercury ... 80
Gold ... 79
Platinum ... 78

The most important alchemical instruction is “Solve Et Coagula,” but an even more specific hint is “Flee contraction, seek dispersion.”

ALICORN — Unicorn horn. Another corpse in the bloody wake of *Belief*. Certain superstitious parts of the world already crowded to the point of asphyxiation (chiefly China, supplied by Islam) still insist that powdered rhinoceros horn will give them the one thing they crave above all else: *reproductive fertility*. Thus, to screw their propagating mania to the sticking point, vast nations will spare nothing to render this unique beast extinct, to turn the unhappy pachyderm into a fable.

ALLAH — The idol of Islam. “There is no Allah but Mohammed” — Al-Caphir.

ALLAT — Ancient tribal Bedouin goddess whom Muhammad drove out of the Ka'aba.

ALLITERATION — Beginning every word with the same letter. A means of generating poetic expression or magical cachets, e.g. *Biceps, bestiaque blatimus bibiendi bibloi Beelzebubi* ("By swallowing demonic books, we, the two-headed and the beasts, commence to babble.")

ALMUCHEFI — Roger Bacon's magic mirror — for reading the future — composed in accordance with the laws of perspective under the influence of a benign constellation and after "corpus modificabitur via alchemia."

AL USSA — Another ancient, angelic goddess whom Mahomet drove out of the Ka'aba.

AMBROSIA — The Greeks confused nectar with ambrosia, exactly as we do. Originally it was thought that this "drink (not food!) of the gods" derived from some such word as *ambrotos*, that is, "immortal," similar to Hindu *amrita*, "deathless." We know now that the source is the Greek word for "blood" or "gore," *brotos* (a cognate of our *blood*) referring to the blood sprinkled upon altars and idols in ancient times — as our word "to bless" derives from Anglo Saxon *bletsian*, "to sprinkle with blood." This, combined with *haima* >AM-, formed the bloody "unguent" of religious ritual.

AMDO — Sino-Tibetan language of Eck.

AMENTA — In Grant's reversed vision, Hell or the hidden (Amen) land (Ta). The hiding place of the midnight sun, Khephra, which is overseen by Set. In psychology this is the subconscious or dream (REM) state. Think of the Devil, however, i.e. the "Dual" or "Double," as the antithesis of Being. Thus, the epitome of or the ultimate subconscious, is the True Will or "Hidden Sun," the son (sic) behind the Sun. This is none other than Sothis or Sirius. To understand why this is so it is necessary to see that spheres of influence are infinite and as the planets of the solar system determine the course of our lives, so the Sirius complex governs our solar system in turn.

AMENTI — In Theosophy, the Realm of God. "Those only who know the names of the seven janitors will be admitted into Amenti *forever*, i.e. those

who have passed through the seven races of each round — otherwise they will rest in the lower fields ... in Amenti one becomes pure spirit, for eternity; while in Aanroo the soul of the spirit or the defunct is devoured each time by *Uraeus* — the Serpent, Son of the Earth." Soon the astral body 'fades out' and the soul quits the fields of Aanroo and goes on earth in any shape one likes to assume." — HPB, *The Secret Doctrine*.

The Egyptian who entered Amenti was led by Anubis to Osiris's court of 42 judges, whence he either passed on to Aaru or was thrown to the hippocrocodile, Ammit.

AMITABHA — The Buddha who protects the present era. In Japan he is the Buddha of Truth.

AMPRODIAS — The qliphotic guardian of the 11th Tunnel, sometimes connected to Nyarlathotep. He's not the "opposite," but a distortion of The Fool. Instead of being about to walk off the edge of a cliff, here he's seated at the bottom of a crater, at the edge of a pit, whence issue inane bubbles of nothingness. Instead of his warning dog, here we see the idiot flute-playing demons seeking not to advise, but to distract and confuse. Worst of all, the Fool is beyond mere "Folly," because as anyone can plainly see, he has no head at all.

His disease is diarrhea. His path is that of reversal. Since 11 is the general number for magic and since 11 is also the number of Daäth on the Tree of Life, i.e., the “non-existent” sephirah and the gateway to the “other side,” Amprodias also has The Fool’s number, zero. Zero (the Void) is the number that precedes One (Manifestation).

AMULET — Any unusual object or token whose fascination is intended to fascinate the fascinator and thereby distract the fascinator from wreaking his destruction. It is an occult charm serving as a protection against evil. Quite different from a talisman. Although, one’s own tailored creation is always best, there are a few traditional amulets, such as the kamea, holy inscriptions, idols, garlic, crucifixes, rose madder, etc. In order to provide its protection, the amulet must be worn (and preferably should be clearly visible) or remain in contact with that which is being guarded, such as the animal heads hanging over doorways that the druids and others used.

The value of quartz as an amulet is twofold: it bestows vitality and, as an *Antitoxin*, routs evil spirits. It is effective because it derives from the detritus

of other, possibly malignant, spirits, in dark mineral springs. However, quartz crystal has been so exploited by New Age merchants that it is rapidly losing its meaning and power.

The most popular origin of the word (Arabic *hamala*, "something carried") is the least correct. Latin *amuletum*, which was a little case or receptacle for carrying magical objects (like the Judaic *mezuzah*), derives from ampla, ama ("bucket" or something with handles, like a jug). The *ama* was also the bucket used in putting out fires.

ANALOGY — Eliphas Lévi considers analogy to be the root principle of all wisdom, the mainspring of science and the link between "finite and infinite." At bottom is a fundamental Unity and rising out of that, everything is connected to everything else via analogy. Balance and harmony derive from the analogy of opposites. In the Orient, this same balance is the basis of the martial arts, such as jiu-jitsu.

The modern temperament has made idols of pragmatism and progress, while relegating analogy to the backwaters of fable and poesie. We equate metaphysical depth with children's stories and make simple-minded mechanics the criterion of mature wisdom.

ANAMNESIS — Curing of Amnesia. "Remembering" both past and future, as well as parallel worlds, it is orthogonal as well as linear. Its most common and least interesting manifestation is the *déja vu*. In full anamnesis there is an awakening to omniscience and immortality.

ANARCHS OF THE NEW PARADIGM — (Hakim Bey's term.) The quantum social paradigm, with a decidedly anti-authoritarian flavor. The old "measuring" consensus of objective reality and relativism must now make way for post-modern, "shamanic" quantum mechanics. Chaos expects an alchemical social order, a world accepting of all alternate universes with randomicity at the center, particles moving backwards in time, non-locality throughout, etc.

ANASTASIS —The resurrection of Osiris in the mysteries.

ANCIENT OF DAYS — Supreme Judge, another name for “The Almighty” of conventional and pedestrian religion.

ANGAKOK/ANGAKUT — Amongst the Eskimos there are two Gods, a God of Good and a God of Evil. The good God, Pirksama, is given scant attention, since good takes care of itself, whereas the evil God must be dealt with. His name is Angakok and all witch doctors are named after him. When, therefore, Angakok comes to visit, he frequently meets with criticism, even when he comes to help the community. The Angakok derive their power to heal and restore life from the polar bear.

ANGELS — Purely mental entities acting as messengers between biodes (flesh-entities) and theodes (spirit-entities).

ANIMAL MAGIC — Jakob von Uexküll has shown that animals live in quite separate numinous worlds defined by the nature of their species. The elephant lives in an elephant universe, the butterfly in a butterfly world. They inhabit separate spheres of consciousness. Says Uexküll, “when a dog runs, it moves its legs. When a sea urchin runs, it is moved by its legs.” Uexküll even distinguishes between acts of individual superstition (or “ritual”) — bird pecking at empty pavement, dog licking newly washed dinner bowl — and genuine “species environment” magic that involves entire herds or flocks, performing purely symbolic acts.

ANKH — *(Crux Ansata.)* The hieroglyph of a sandalstrap or knot, indicating “life.” When the knot is fully undone, life is done. Ankh is the “knot” linking the *Uas* (a forked stick) and the *Djed* (Osiris’ spinal column). The uas is the first manifestation of life (fire), as it arises naturally out of the void. The Egyptians made a practice of elaborately ornamenting and gilding this stick to show the inevitable corruption of life. Thus it is transformed from a natural branch into a “wand” or sceptre. To emphasize even more completely the fall of spirit the top was generally carved to resemble an ass’s head. The ankh follows the uas and represents the continuity of life — the sandal used in walking. Finally, at death, comes the dismemberment of the God. Being divine, however, even the dismembered bones of Osiris are immortal. Hence, the djed is the support, or pillar of eternity. When these three are contained by the *Nebet*, the basket, the four of them become the four elements. The nebet is “earth,” which contains and gives actual form to

the elemental potentialities of uas, ankh and djed. When held by Ptah the four together become the tools of creation.

ANKH-F-N-KHONSU — “His life is in Khonsu” (Moon God of Thebes), title of high priest in Temple of Amen-Ra, the sun god, 26th Dynasty. Crowley’s former incarnations. His stele in the Cairo museum of 1904 was numbered “666.”

ANKH (W)UDJA(T) SENEB — “May he live, be prosperous, be healthy” (Common Egyptian salutation appropriate for kings) - abbreviated to L. H. S. (Life, Health, Strength).

ANODOS — In the Mysteries, the “Ascent” to the upper chambers.

ANOMIE — Lack of purpose, identity or ethical values in a person or society; Disorganization; rootlessness.

ANSIBLES — Superluminal signaling devices based on FTL or *telepathic* particles. They contradict the theory of randomicity which latter suggests that non-local phenomena must remain inaccessible.

ANTHROPOPHUISM —The ascribing of human qualities to the Gods.

ANTHROPOSOPHY — A movement of illumination, split from Theosophy. Lit. “Knowledge of Man” as opposed to “Knowledge of Divinity.” Rudolf Steiner (1861-1925) is its originator, though the word itself was used in a different sense, *anthroposophica theomagica,* in the 17th Century, by the Rosicrucian, Thomas Vaughan. Steiner emphasizes the fact that man urgently needs to come into harmony with the world, himself and the universe through a spiritual science specifically tailored to his nature. Anthroposophy is an attempt to create such a science.

ANTI-CHRISTIAN STRATEGIES — “My earlier views of the unsoundness of the Christian scheme of salvation and the human origin of the scriptures have become clearer and stronger with advancing years,” said Abraham Lincoln a century and a half ago. “What are the fruits of Christianity? Bigotry, superstition and persecution,” said president James Madison nearly two centuries ago. “For seventeen hundred years the Christian sect has done nothing but harm,” said Voltaire 220-odd years ago. Quotations of this sort by the wisest leaders and shapers, extending as they do back through the millennia, should serve as a skull and crossbones over the door of the church.

Xtianity, obviously, is the worst of all worlds (with the possible exception of Islam). On the one hand, it exhorts its believers to live vicariously, to reach for nothing, inasmuch as Christ has done all the work of redemption for them. In this way it thoroughly discourages individualism, especially in its most creative aspects. On the other hand, it pledges salvation to the dregs of mankind — the lowest ranks of morality — to the mindless and the vicious. Thus it espouses egoism at the cheapest level.

Arrogant Xtians are fond of saying, “You can’t have it both ways.” By that they mean that you can’t accept the interconnectedness of everything and at the same time believe in the separation of the individual. But Xtianity, founded as it is on the veneration of stupidity, has always confused paradox with inconsistency.

The wise man leans neither on belief nor on non-belief. The whole issue of God/Not-God is unnecessarily dichotomous, as is our analysis of morality/immorality. The Either-Or world is dangerous. Indeed, it is so dangerous, that even to proceed in a line midway between this Scylla and Charybdis is to hem oneself in by unwanted limitations. “God” is a word that has yet to be defined and even the question of divine singularity vs. plurality is debatable. It is a common conceit that Monotheism is a step forward from Polytheism and one which some serious metaphysicians are finally beginning to deplore. The Initiate may declare that there is but one “God,” but he means that in a quite different sense from the common notion of exclusivity.

Monotheism (see MONOLATRY) always leads to mono*lith*ism. We are one another only by differing from one another. It is uniqueness that makes us "divine." It is quite possible to deny the existence of "God" without elevating man (in his present condition) to apotheosis). There is, for example, the teaching of Pantheism, in which *all* plants, animals and, in fact, matter itself, are all equally God. This is also "one" God.

Anti-christians are admittedly defensive about "Salvation through Christ." First of all, non-Christians insist, there can be no salvation without crucifixion (that is, one's own sacrificial death, not that of some 2000 year old personage of legend) and second, Christ is a type of supraconsciousness already potential, but undeveloped, in all men and women. It must not be confused with the crazed folk hero invented by manic evangelism nor with the self-pitying figures depicted in stained glass windows. The Christ level of consciousness is, in fact, certainly not available to the average, plastic-coated, postmodern illiterate, whose vision scarcely extends beyond that of an insect and whose tenacity is no firmer than a worm's pull. Therefore, to make salvation available to all men on a believe-as-you-go basis, is idiotic And finally, the Galilean-Mode is only one of many modes of consciousness — most of which are a lot more interesting. (See 666.)

ANTIMATICS — Fanciful science invented by Lem, with propositions such as: "No number is equal to itself" and "There is no such thing as 'Nothing'."

ANTI-OCCULT STRATEGIES — Because of Hitler's occult interests, anti-occultists have tried time and again to establish that all those from whom he adapted his twisted ideas were themselves fascist and racist. Similarly, in the 1930's everyone was tagged with either the Communist or Fascist label, whether deservedly or not. Attempts to link Hitler to the sympathies of Aleister Crowley, HPB, Jung and the rest are constantly being forced upon gullible and confused people. The fact is, the Nazis used anyone and anything they could to gain power, as do all villains. Accusations against the occult, however, invariably come down not to anti-semitic practices, but, on the contrary, to a tendency to question Christian authority. Even Nietzsche, the 3rd Reich's most esteemed philosopher, though a strong enemy, it turns out, of the Catholic Church, was deeply opposed to Anti-Semitism.

Jung's essay in 1936 on Wotan is often cited in which he simply stated that the God of the German people was not Jesus, but Wotan. That the Nazis could take inspiration from that is hardly Jung's fault as he merely pointed out the obvious. Evil imagination can take what it needs from any source and we might with far more Justification have accused the Vatican of Pro-Fascist tendencies. The charge against Mme. Blavatsky is equally irresponsible. A careful scrutiny of her writings will reveal a deep and abiding affection for the Jews, along with an equally strong antipathy for Xtianity. Attempts to link Blavatsky to "Master Race" ideas would seem to fare somewhat better, until we learn that she considered the Aryan, Semitic and Turanian branches to have derived from a common pre-Abrahamic source. And when she speaks of races, she really refers to the reincarnated human race itself. It is true that Gurdjieff spent the war in Paris and survived the German occupation, but he did not survive through collaboration and he undoubtedly put himself in great danger by devoting his time caring for elderly, impoverished refugees. As for Crowley, the fact that Mussolini shut down his Cefalu Lodge and that the German Gestapo put his Golden Dawn Society on the "Enemies of the Reich" list speaks for itself.

ANUBIS — The dog or jackal-headed Egyptian God who served as guide to the underworld and weigher of the dead man's heart for its truthfulness.

APO PANTOS KAKODAIMONOS — Greek banishing mantram ("Depart from me all evil demons!").

APOCALYPSE — We are aware that the Muslims insist that there can be no Universal Eschatonic Implosion until the world has endured "40 years of rain." We would remind them that we have endured *more* than forty years of the "rain" of nuclear radiation and pollution. Aztec prophecies place the end of the world in the 20th Century. The Great Pyramid is said to contain, in its mystical measurements, similar predictions in stone of which the last is Sept. 17, 2001 AD. 2000 is commonly believed by Western Civilization to be the year of the Eschaton. The date given by Nostradamus, on the other hand, is slightly pre-millennnial, 1999. This is just 13 years prior to the end of the great 160,000-year Mayan Cycle and Terence McKenna's Timescape Zero (based on Ancient Chinese cycles), both at 2012 C.E. And although many others cite 2020, there are interesting reasons for seizing on 1999.

First of all, there is a scientific reason. As meteorologists have noted, the 11-year sunspot cycles which serve to heat the earth, have not only been increasing in severity, they have progressively exacerbated the greenhouse effect. This resulted, during the drought of 1988, in the first of the summer-long record-breaking temperatures. In ’99 the sunspot activity could well have a cataclysmic effect.

Metaphysically, however, there are more compelling reasons. Since the exact interface between the end of the Christan Aeon of Pisces and the beginning of the Humanist Aeon of Aquarius is impossible to pinpoint, we are thrown back on sheer numerology. 1+9+9+9 = 28 = 2+8 = 10, numerologically and Pythagoras-wise ten is the number of perfect completion. In other words 1999 is the natural completion of the Aeon, whereas 2000 is simply a thousandfold manifestation of the Duality, Two — that epitome of evil amongst numbers. (From the cosmic point of view, the end of the world isn’t necessarily evil.) The date, January 16, 1999 adds up to 9. That date is also Julian Day number 2,451,195, which adds up to 9 as well. Ironically enough, most computer projections of disaster, based on current ecological trends, ozone levels, demographic patterns, etc., predict the peak somewhere between January, 1999 and September, 2013 — by which time the populaton of the earth will be nine billion and the “end” of the human yardstick on this planet will have come.

And, although the Bible stipulates that “no man knoweth the day or the hour” of the last day, I do not hesitate to name the 9th second, of the 9th minute of the 9th hour of January 16, 1999 as the eschaton (or the 9th day of the 9th month, September).

As one of the Archons of the Ending Aeons, I have chosen 999 as my personal sigil, however, and not 1999, because I want to ally myself with the spirit of the ending process, rather than with the End itself. Moreover, from an optimistic point of view, 999 is cabalistically virginal — it has nothing written on it. However, I see no reason to dispute ’99 as the Climax of the Apocalpyse, and I use that most useful point of the Eschaton as the date in my own eschaton-count. My newtime (13 month) calendar begins approximately on the winter solstice of 2000 (Newtime Year Zero), displacing Gregorian Time forever. Hence, I count forward from 1999, calling 1989 Year Minus 10, 1990 Year Minus 10, etc.

It should be pointed out that “end of the world” predictions are always cropping up. For instance, there was Rev. Whisenant’s eschatonic prediction that September 13, 1988 would be the end of the world. Newspapers were gleeful in reporting that the date came and went. What they failed to realize is that 1988 was in fact the beginning of the end, since it was the year when the greenhouse effect was, for the very first time, widely acknowledged as the harbinger of the end. If nothing else, 1988 was the year in which the “Shroud of Turin” was finally pronounced an error by the Vatican. At any rate, the good Rev’s numerology may have been naive and the particular date he chose may have had little synchronistic sparkle to it, but his prediction wasn’t entirely off the wall. Isn’t it always the eleventh hour? At least *sub specie aeterni tatis?*

But with the 20th Century we leave eternity behind and enter the dimensional worlds. The date Whisenant gave has another meaning. As you know, we stand in the slough of time and at the perimeters of various religio/magical aeons — including the multitudinous segments of the Galilean era — all of which end at different points. And the prophecies are fulfilled at different velocities in different ways. The world “ends” perennially because “World” derives from Anglo-Saxon *wer-aeld* (“Man-Age” or “Human Time”).

Part of our confusion has to do with the fact that we tend to use “the world” and “the earth” as though they were synonyms. The earth is merely one of the stages on which the drama of the world is enacted. From the Olympian point of view, the end of a world isn’t necessarily evil. Everything has its *aeld*. Even the gods have their time. Even the dinosaurs had an “Age,” so the toymakers tell us. The word for “world,” in every language, is invariably linked to the notion of time. Arabic *duniya*, “the present (world).” Hebrew *olam*, “eternity.” Latin *mundus*, originally a division into sections (of time), like the Greek kosmos. And religion is always, sooner or later, part of that chronometry.

It amazes me that people, especially gullible Xtians, can be so blind as to expect everything to go on as it has done for millions of years when the end has, in fact, *arrived*. By now it should be dear even to rotting elephants and establishment flakes that the fulfillment of the prophecies is at hand. Even

technocratic capitalism concedes that any time between now and the early 21st Century pollution, population, drought, disease and famine will have hit their strides (the “four horsemen as the four elements: polluted air, sewage-laden water, barren earth, radioactive fire). Therefore 2000 also marks the beginning of the Age of Aquarius and the offical end of the Piscean “Age of Jesus.” After that date the Christians (all of whom by then will have been swept up into the arms of their Redeemer) will find themselves, or so asserts self-styled Neo-Xtian, Constance Cumbey, “preserved in their own bubble of spiritual sterility on the dimensional shelf of an alternate reality,” where they may eternally contemplate the wonder of their salvation. Meanwhile, mankind’s post-holocaustic, enlightened remnant (should such a remnant, by any miracle, remain) will be free to move ahead ... to? Incidentally, by the word “holocaust” I do not refer to war but to the destruction of the biosphere by the ravages of unchecked human growth.

For remarks on the The return of Christ or “Second Coming,” see PAROUSIA. Meanwhile, the elect, who are still being sacrificed, already inhabit the New Jerusalem. The safe and sound remainder are not saved at all, despite their belief. They call themselves Xtians, but they are Philistines. The zealous guardians of the faith are precisely those about whom Matthew was shouting, “Not everyone who saith unto me Lord, Lord shall enter into the Kingdom of Heaven!” and of whom Mark said, “But woe to them that are with child, and to them that give suck in those days.” Those who remain are increasingly damned to the hell that earth is henceforth becoming. September 13, 1988 was the last day before it would be too late to begin the task of repairing the biosphere and reversing the daily descent to terracide. So the jubilant laughter of Whisenant’s scoffers begins to sound increasingly hollow, doesn’t it?

Obviously, there are many of us who, though raised in the Xtian tradition, can view the Apocalyptic experience which the world is undergoing even now, without falling gibbering to our knees in a final paroxysm of millennial conversion — no matter what happens henceforth, most of us will retain our Neo-Gnostic and Neo-Pagan allegiances and avoid the horror of “Salvation.”

Other cultures are more confrontational. Coinciding with the Xtian Apocalypse is the Hopi ending of the “Fourth World.” In their system, evolution produces new strengths but also creates new bad habits which

must periodically be burned away. Those who have not been corrupted will become the seed people of the next world. Amongst Hindus a *Yuga* (q.v.) is an "age" and rather than living in the world, Hindus tend to think of themselves as living in an "age" — at present, the age is the evil Kali Yuga (quite similar, in fact, to our own "apocalyptic era" and not necessarily longer). The Chinese also live in an older world. As of this writing (1988), this is year 4686 for them. And for the Jews it's 5748. But the Mayans (q.v.) live in almost inconceivably vast ages, called baktuns and the current one ends in 2012, our time. The "Harmonic Convergence" of July, 1987, marked the entry, for the Mayans, into the final lustrum of the penultimate 20-year period, before the "hotting up" time of 1992, which is the beginning of the final 20 years of a 160,000 year cycle!

The "world" is, in a very real sense, however, the creation of those who dwell in it. Thus, when our forefathers created the United States, they quite deliberately and correctly referred to this as a "new world" and gave the Great Seal the designation *Novus Ordo Seclorum* ("New Order of the Ages"), which you can still read on every dollar bill. But every maker of a "new" world, whether secular or religious, brings in his own "Age." The makers of the République Française, after the Revolution of 1789, even came up with a brand new calendar to mark their "new age," complete with new names for the months. Anton LaVey, high priest of the San Francisco Church of Satan, proclaimed 1966 as the beinning of the "New Satanic Age." Jesus Christ, arriving at the beginning of the Piscean Age, brought with him an automatic 2000-year non-renewable lease on time, which runs out in this century, the beginning of the Aquarian Age. Magicians also fabricate their own elaborate times — Aleister Crowley, for instance, began his "Age of Horus" in 1904. Moreover, although it might be expected to have ended at his death in 1947, his followers, seeing him as an immortal, still maintain Crowley's "Thelemite" calendar. In that system, 1990, C. E. would be AN 86.

Crowley's aeon was itself superseded in 1947 (the year of the saucers) when the doorway to the Hell of Universe B was opened by Jack Parsons and L. Ron Hubbard, whence the "Forgotten Ones" are now penetrating this world. In 1980 Mickey Mouse and Jesus joined forces to end personal liberty in the United States (the end of the Democratic Party forever). In 1985 the Hopis announced the end of the 5th World, henceforth man would

be obliged to boost his own stock, somehow. In July of 1987, the world entered the final lustrum of the penultimate katun of the Mayan aeon — another time of tribulation. 1992 is the beginning of yet another 20-year Battle of Armageddon. On January 6, 1999, Julian Day 2,451, 195, the world will end by Nostradamus's calculation. Few will notice, perhaps, since the "end" refers merely to the official passing of the Galilean Age and the world will be so desperately struggling to survive that there will be little time for outmoded messiahs.

Zoroaster, who died in 1000 B. C., will be reborn and complete the end of futility and Ahriman's rule. His seed at the bottom of a lake, it was prophesied, would thrice conceive maidens at three millennial points. The final incarnation will be as *Saoshyant*, The Redeemer. Thus 2000 A.D. marks the final chapter in the Zoroastrian cycle and yet another *eschaton* in our time.

Finally, it should be noted, in 2012, Terence McKenna's Timescape reaches Absolute Zero, the point of infinite novelty. (See AUTOPOETIC LAPIS.) And, interestingly, Jung also predicted the outer limit as occurring approximately fifty years after his death, which was in 1961.

You will understand that these "end of the world" dates constitute a map of reality, but are obviously not Reality itself. One doesn't necessarily visit every town on the map. We can choose to live out our alloted span to 1999 or 2012, and perhaps save the world, after all, or we can commit mass suicide beforehand in any of a hundred different ways, thus escaping the horror that is building up. The date of the Apocalypse isn't important. What matters is its immediacy. We have to understand that we've reached the outer limit of our dimension — THERE IS NO FUTURE — or at least, very little. Like the amoeba in his drop of water it's time to turn away from the edge and move back to the center.

At any rate, by now it should be clear that we're moving quickly, not only metaphysically and synchronistically, but literally into the charged nexus of all the "ending aeons," into a kind of central transformer which is approaching its limit like an overworked fuse. The task of the archons of the ending aeons is to guide the confused through the wreckage of our disintegrating civilization.

APOCATASTASIS — A closed reincarnational loop wherein the same lifetime is re-experienced over and over again with no alteration of details. Says Nicoll, in *Living Time:* ...“it is *in life* that we have to ‘perfect’ ourselves. If we limit ‘this life’ to one single journey between birth and death there is not enough time. People give up trying just because of this appearance of things. They do not bend the life round in a circle, but leave the whole matter to the ‘hereafter.’ We cannot grasp that beyond the ‘end’ lies the beginning. Natural understanding will not conceive this. It can only conceive that beyond the end lies either nothing-ness or something entirely new. *Beyond our life we meet — our life. We cannot turn in any other direction!”* Plato did not believe that the dimension of time in which life occurred was absolutely apocatastatic or needed to be “traversed endlessly without change.” But to continue, ...“if the same time recurs and one reenters the same moment and changes something belonging to one’s former experience of that moment, must it not follow that one changes what has been done in the former experience of that moment, because the time is the same?”

Thus it is always the same life that we repeat, but it can be an eternal, self-polishing jewel or self-perfecting work of art. On the other hand, if we so choose, it can be no more than a dreary and monotonously unvarying routine.

APOLLONIUS OF TYANA — Greek philosopher and magician, credited with healing miracles, feats of bilocalism, raising of the dead, &c. An actual historical personage, who was the contemporary and rival of the merely legendary Jesus Christ. He is said to have observed, “Common men see the present, sages, that which is about to happen, the *theoi* see the future.”

APOPHIS — (“The Destroyer.”) Ancient “left-hand” adversary, Set. KG says he is Set in his “Ophidian” (serpent) form. A huge Nilotic serpent that attempted to devour Ra, he figures strongly in the left-hand path. Also “Apepi.”

APOPSI — Anti-psi power. Word invented by Bonewitz.

APORIA — The state of not knowing which way to turn. Philosophical doubt or confusion arising from the difficulty of reconciling contradictions

or incomplete ideas. From Gk. *aporos*, “impassible, perplexing.”

APOTHEOSIS — Becoming a god, in the historical sense. Usually it referred to Roman emperors or Egyptian kings being given divine attributes, *after they had died*. In the superstitious or drugged mind, Ascension necessarily accompanies Apotheosis. That is, the spirit of the dead person, having been made into a god, is seen to rise literally into heaven. Initiates think of apotheosis as everyone’s task, *while still alive:* to achieve the literal transmogrification of the human condition.

APOTROPAIC — Lit. “turning away,” descriptive of any protective device, such as garlic worn around the neck to fend off vampires. More particularly, it applies to the “Eye of Horus,” which is a wooden phallus used to avert the “evil eye.” However, all apotropaics are defenses against some sort of “eye” and the purpose of the object is to engage the attention of said eye and detour its malevolence. Hence the more startling or unusual the device, the better.

AQUARIUS — The llth Sign, the number of wizardry — electronic as well as esoteric. The sign of astronomy, no less than astrology, and above all, the sign of Independence and service to the world. The new precessional beginning of the zodiac, heading the New Age. It is the emblem and inspiration of “Man”: “Henceforth the Son of Man Appeareth in the Heavens.”

In 1929 Jung wrote that we would enter the first star of Aquarius in 1940, adding, “That would be the turning point. We may look for a new development about that time.” Famous Aquarians: Lincoln, Thomas Paine, Franklin D. Roosevelt, Edison, Lindbergh, Dickens, Jules Verne.

ARACHNE —The Spider. 13th Month of the proposed “Newtime” calendar to begin at the winter solstice of 2000 A.D. From a possible corruption of the early Pagan or Druidic 13th zodiacal sign Auriga, The Charioteer. That there were originally 13 signs in the zodiac goes back, probably, to Osiris’ body being dismembered into 13 parts. Reference should be made to James Vogh’s *Arachne Rising*, wherein he points out that Auriga (or Arachne), lying as it does between Taurus and Gemini, is the logical placement for the 13th sign and appears to have been so designated by the Druids.

There are others who cite Ophiuchus, The Serpent Holder, as the more logical 13th month. Ophiuchus (between Scorpio and Sagittarius) is even cited by some as the Age we are now inhabiting, rather than Pisces or Aquarius, and that it began in the early 1940's.

ARCHANGELS — Guardians of the ten Sephiroth of the Qabalah: Metatron, Ratziel, Tzaphkiel, Tzadkiel, Chamael, Raphael, Haniel, Michael, Gabriel, Sandalphon. It is useful to know their names in order to work gematria, temurah and notariqons which will yield further information about the Sephiroth.

ARCHON — On the mundane plane, a temporal ruler. Each magician has his own dimension over which he is its Archon. In Gnosticism, the Archons were planetary rulers, the planets representing as they did, spiritual worlds through which the soul, as in Ancient Egypt, passed after death. In order to pass from one sphere to the next, the soul had to be able to recite the proper password, or give the name of the corresponding Archon. This is the "sacred knowledge" that Gnosticism (or "Knowing") was concerned with. Archons, however, are rulers of the earth and universe, which are the evil, inferior realms composed of souls imprisoned in matter — that's why special or privileged knowlege is necessary to get past them.

ARIES — The Ram, first sign of the zodiac and all beginnings. The Great Beginner. Sign of spring, freedom, leadership and the emblem of the initiator in all things. The ram's horn or *shofar* is still the rallying call of Judaism, which began at the beginning of the Arietian Age over 4000 years ago. The Ram is the unifying Emperor because he is the head of the world, the mansion of the exaltation of the Sun. And the most powerful number is One, the Ace that tops the multitudes.

Aries, being the individual, represents the uniqueness of all monads. Famous Arietians: Charlemagne, Bismarck, Jefferson, Cesar Chavez, Raphael, Swinburne, Wilhelm Reich, Dane Rudhyar, Houdini, Hans Christian Andersen, Rachmaninoff, Descartes, Joseph Campbell.

ARITHMOSOPHY — Numerology, but specifically Bertiaux's breaking down of words into numbers for one of his alternate universes.

ARMAGEDDON — The Plain of Meggido, a site of traditional battles in ancient Canaan. According to the bible this is where the last mighty battle in the War between the armies of Light and Darkness will culminate and climax in the Day of Judgment. It should be understood that this is not an ordinary war between nations, but a spiritual conflict occurring within the human collective unconscious. Meggido is the symbol of the world and it is in the world that the Great War is now being waged. Its effects are felt when Megiddo is known as a place of mourning where great kings of Judah were slain and it seems therefore that error has taken the place of ideals.

ARMANISM — Ancient Teutonic pagan priesthood exterminated by the Christians. One of the streams that was diverted by the Nazis to feed directly into their metaphysics.

ARRA — (Or "Ur.") Star-stone of the covenant of the Elder Gods — as in the Necronomicon's Chaldean oath, "They who gave it to us will not forget us. They have sworn: Spirit of the Skies, Remember!"

Also known, HPL says, as the "Elder Sign," the five-pointed sigil "carven of gray stone from ancient Mnar," the glyph of the Elder Gods whose sway over the Great Old Ones remains incontestable. The star-stone spells and incantations are only stand-ins for the Elder Gods themselves. They may not therefore be strong enough, in the end, to resist the Great Old Ones, but who holds the Arra can control any lesser creature. And such also are legion.

AS IF — In Eckankar chelas are taught that the senses contain all manifestation. Imagination, in the field of Maya, if exercised properly will create an effect by the chela who acts "as if" it has already happened. We have only to recognize that we have already reached God-Consciousness.

ASPECT — One of the forms or faces of a god (Father: Son: Holy Ghost or Brahma/Vishnu/ Shiva). A human being's aspect can be considered one of his traditional roles, as an actor has certain well-known "character parts."

ASTRAL LIGHT — (HPB calls it "astral fluid.") In Hinduism this is an invisible aura surrounding the earth and is the life-energy of the cosmos itself. It acts as a storehouse for all the energies of the cosmos and contains

(eternal?) “holograms” of everything that transpires (or has transpired?) on the physical or astral planes.

Others refer to it as the “cosmic switchboard” or the “collective unconscious” that connects all individual minds to Mind, or Omniscience. The magician operates within it always inside a consecrated bubble so as not to be influenced or harmed by its infinite cross-currents.

It is so fluid and tenuous that the slightest act of the will or imagination can cause it to bend in the magician’s desired direction.

ASTRAL PLANE — A mental world shared by dreamers, OOBE travelers, perichoretic visitants, newly dead, beings/spirits from other worlds who have lived lives on other planets and so on. Here are also the formidable, native “Kamadevas” and finally the *lower* devic orders, including the elementals and those who provide us with the spirit of a place *(genius loci)*. Alchemical “elementals” also exist here, as do all the undespatched, artificial creations of magicians (Tibetan magi, for instance, are adept at creating thought-creatures *tulpas*). Many of the astral creations become powerful symbols or Jungian archetypes — collectively created.

We already exist on the A. P., as we exist on the physical plane. We have but to experience it consciously. Marc Edmund Jones says that it is the level of experience for simple individuality or is our “first transcendency of physical cause and effect.” The Astral Plane is constructed by the mental imagery of those who travel there. (Xtians think themselves in heaven, others imagine they are wherever their fancy takes them.) Astral is the first type of matter, much more subtle than our present version. As far as we’re concerned, on the astral plane, there is no “material” reality, even though everything vaguely resembles our world. Things behave like the material world, except that the character of things is worn on the outside, rather than hidden inside as on earth. This is because the Astral lies midway between material earth and the spirit worlds, qabalistically on the *Yesodic* level. Classically, it is characterized (for the newly dead) by a central courtyard or “receiving” field receding into “the hills beyond” — beyond which lies the capital city. This “courtyard,” plaza, precinct, garden or whatever is generally considered to be merely a way-station or transfer point.

Most authorities are agreed that the first experience after death is total and absolute darkness. Finally, appears a light as the world left behind begins to remember itself. One now enters the “desire world,” or *Kamaloka*. It is in Kamaloka that the spirit creates the idealized world described above. Sooner or later we realize that eating, drinking, sleeping, making love are merely phantom acts because we have no physical body. At this moment comes a second surrender and we recapitulate our lives backward from death to birth, suffering or enjoying the *effects* of our actions while we lived in the world. So we experience, for ourselves, the harm we have done and recognize where we must compensate for it. Animals, of course, never get this far, but quickly lose their individuality, such as it is. Family pets may last a bit longer because they have been so strongly individualized.

At any rate, we are now ready to present this refined and reformed earth-life personality to our higher self (Atma-Buddha-Manas). A separation of “I” and astral body, is the *Second Death*. The self, rid of ego and earth-impedimenta, now can ascend to the spirit world, as Osiris. The lower self is cast to the serpent, *Urekh*, to be consumed, while the spirit enters the clear sky of *Sekten*. The cast-off, ego-shorn astral husk, still contaminated by desire may hang around the borderland where it masquerades as some famous spirit or makes itself available to mediums.

Devachan is a mental plane in a world considerably higher than the astral, where the “I” then proceeds after its “second death.”

At the apogee from earth the soul fills with desire *(Trisha)* for a personality. So we plummet down again through the seven levels. The Dhyan-Choans decide where the wheel of reincarnation will stop — but thereafter it’s up to the individual. Gradually, as one falls into materialization, one forgets his old experiences and focusses on the life to come. At this point we call in karma voluntarilty to help us redress past imbalances. Passing over into the conditional sphere of Space/Time *(Samsara)*, we reincarnate over and over *(Samtana)* until ultimate deliverance *(Moksha)*. Life is thus a system of checks and balances between Activity *(Pravritti)* and Renunciation *(Nivritti)*.

There is a parallel Battle of Armageddon now taking place on the A. P. that is experienced only in shadow on earth — resulting in our breakdown of

civilization and planetwide pollution. Eventually, as the war breeches the spirit membrane separating our world from the Astral, the celestial war will break out on earth as well.

A rather interesting analog of the Astral Plane is given by C. S. Lewis in his *Pilgrim's Regress*. Another, more satisfying version, is recounted by Tolkien in his story, "Leaf by Niggle." There are also Franz Werfel's *Star of the Unborn* and Sacheverell Sitwell's *Journey to the Ends of Time*. Finally, it must be pointed out that there are many planes, of which the astral is only the first. The magician "rises through the planes," the astral, the magician's plane, the alchemist's plane, the Aethyrs, the God-Planes, to the highest and innermost dimensions. (See DEVACHAN.)

ASTRONOMY —The most advanced of modern sciences. (Oddly enough, astronomy was the most advanced of all the ancient sciences, as well.)

ASTROSOME — The astral, "healing" body that can leave the body when not busy and which destroys the body after death.

ASTROSOPHY — Astrology has frequently been criticized for offering proofs of its validity on single examples, as though it were some sort of faulty *science*. Astrology, however, does not rest upon cause and effect, but is merely a search for synchronicities and other simultaneous parallels. Mind is the link between the body and the Cosmos. Astrology is the recognition of this connection. When the psyche descends to the sensory world, its celestial planets are drawn inward, i.e. earthed, and they become cramped, distorted and negative reflections, faint echoes of what they were. So the planets become their own inversions. Saturn, for instance, is originally divine intelligence, but in man it now settles for putting ordinary "reason" on the throne of Transcendence. Since Saturn is the heaviest of the planets, its gravity pulls down all the others which in turn become inversions of themselves also. Hence confusion grows on what it feeds and since astrology fights a losing battle in its effort to keep the psyche's Cosmic connection, it is subject to endless criticism.

With the dawn of the "Age of Reason," we imagined that we had found the solution to our problem by rejecting the celestial link altogether and by exalting "Rationalism." This was the opposite direction from the one we

should have taken. Now, feeling the lack of the “Spiritual” we seek it where we can — and, to our regret, now find outside ourselves only “Irrationalism.” With that we now proceed to exclude the natural world as well as the transcendental, pathetically turning to the computer, the robot and artificial intelligence as our highest goals.

ASURAS —The “sunless ones” who inhabit dark, joyless realms.

ATHAME — Consecrated, black-handled knife, used for drawing circles to invoke spiritual entities. Implements for performing M/magic(k)al acts must, themselves, be M/magic(k)al. Ordinary tools do but ordinary jobs.

ATHEISM — Can be divided roughly into two phases — Sartrean Atheism and Post-Sartrean Atheism. For Sartre, raised in the Catholicism of the 19th and early 20th Century, God was the meaning of life and the world. Once God was proved not to exist, meaning also ceased to exist. The universe for Sartre was hence absurd and nauseating. We now recognize that meaning and purpose can be present even if Creation is self-created — either as the original cause of self-creation or as its ultimate result.

ATHTAR — One of the Arab Trinity, the male Venus, destroyed by Mohammed.

ATLANTIS — Plato’s legendary continent “West of the Pillars of Hercules” which achieved great technological heights of civilization and then sank beneath the sea. Whether or not we choose to lend credence to its historical reality is less important than what it symbolizes — the incessant rise and fall of civilizations in the past, as “scientifically advanced” as our own. Indeed, many of these are said to have been further advanced than our own by several leagues. Thus, Atlantis warns us to avoid unnecessary futility.

ATTENTIONALITY — The quality or degree of that which is capable of bringing other minds to attention. From a subjective point of view, anything to which we give our attention becomes interesting. When you begin to understand something, if you deliberately concentrate on the problem more deliberately, that will cause a feedback with subsequent intensification of the attention and understanding.

ATTRIBUTE —That which is assigned, ascribed or considered as belonging to, as a familiar is an attribute of a witch or the thunderbolt is an attribute of Jupiter. A person's attribute can be anything traditionally associated with him, such as Don Quixote's horse (Rosinante) or Hitler's dog (Blondi), or even inanimate objects such as Thor's hammer or Mercury's caduceus.

ATUM — (Sometimes identified with the Hebrew "Adam.") Egyptian God often depicted as masturbating, since he is self-created and as he is also credited with pulling the whole of creation out of himself. He also represents the return of the Cosmos to its origins, as the serpent devouring its own tail. By masturbating in Heliopolis, his brother and sister Shu and Tefnut were produced by ejaculation. Sometimes, he was described as "spitting forth" life from his mouth, as though he is himself one entire penis.

ATUS — àtous (trumps) Aat, "mansion," *Aatu*, "mansions." Refers to the Tarot trumps.

AUGOEIDES — From Greek meaning "light vision" or "bright shape," refers to the luminous nature of the higher self. The Causal or Egoic Body. First used by Iamblichus. In Crowley's case this was the mysterious Aiwass. In Bulwer Lytton's *Zanoni* it is rendered as the "Higher Ego." The knowledge of the Augodeides is one of the major goals of the magician. (See HOLY GUARDIAN ANGEL.).

AUM/OM — This is the holy word in its tripartite form, representing the Hindu Trinity. A = Vishnu (the self). U = Brahma (Not-Self). M = Shiva (location).

AUTISM — A mental state in which one fails to discern even the slightest meaning or purpose in other people, or indeed in anything outside the self. If there were such a thing as the opposite of a "magical" mind, such would be the autistic personality.

AUTOCTHON —That which has sprung from the earth itself.

AUTOPOETIC LAPIS —Terence McKenna's psilocybic revelation from *Magical Blend*, April 1989: "The '*autopoetic lapis*' is the ingression of

novelty to concrescence, a ‘tightening gyre’. Everything flows together and coalesces in the alchemical stone at the end of time ... when the laws of physics are obviated, the universe disappears, and what is left is the tightly bound plenum, the monad, able to express itself, rather than only able to cast a shadow into physis as its reflection. In 2012 our species enters hyperspace, but it will appear to be the collapse of the state vector, the end of physical laws and the release of mind into itself.

“All these other images — the starship, the space colony, the lapis — these are precursory images. They follow naturally from the idea that history is the shock wave of eschatology. As one closes distance with the eschatological object, the reflections it is throwing off resemble more and more the thing itself. In the final moment The Unspeakable stands revealed. There are no more reflections of the Mystery. The Mystery in all its nakedness is seen, and nothing else exists. But what it is, decency can safely scarcely hint at; nevertheless, it is the crowning joy of futurism to seek anticipation of it.”

AUTOPROSSING — Using a word-processor for automatic writing. The first channeled entity (1988) was Thurmon of Xoros-Eridanus 14.

AVATAR — Incarnation; Descent of a deity into a visible form. Rama Krishna is an avatar of Vishnu. (See VISHNU.)

AVIDYA — Lit. “not knowing.” The ignorance of non-enlightenment. Normal intellectual state. Ignorance comes in two flavors: simple “non” knowing vs. the more complex “wrong” knowing. Both kinds obscure illumination.

AVOIDANCE FIXCATION — Habits and addictions are escape mechanisms for coping with deprivation, restriction and monotony.

AWAR — Son of Iblis, Arab demon of laziness.

AZATHOTH — Lovecraft’s ultimate blind chaos at the center of infinity.

AZAZEL — (“Strength of God.”) The Angel who refused to worship Adam, renamed “Iblis,” the Arab demon. Aaron paid equal tribute to Azazel and Jehovah.

AZOTH — The jewel of Paracelsus. Alchemist's mercury. According to some, from Arabic *Az-zaug*, "the quicksilver." According to others, the word comprises totality from A to Z, from Alpha to Omega, from Aleph to Tau. Salt, the passive principle, is joined to Sulphur, the active principle, by the catalyst Mercury. Azoth is thought to be the creative principle itself. It is usually symbolized by a cross or circle with the letters TARO at the 4 termini.

AZTEC ASTROLOGY — Based on the 52-year revolution of the Pleiades, the calendar is divided into four 13-year quarters. A religious year consisted of three concentric cycles: the Tonalpohualli of 260 days, the solar year of 365 days and the Venus cycle of 584 days. The earth has survived 4 "Suns" or eons, called Nahui, which destructions were characterized by earth, air, fire and water (Thus the most recent End of the World coincided with the biblical flood.)

The fifth Sun, *Nahui Ollin* or "Movement," which we now inhabit, is the aeon of the calendar in question. It was divinely created in 13 Acatl at Teotihuacan and will end in 2011, with the beginning of the 6th Sun. Precisely how the current aeon will collapse is anyone's guess.

B

BA — The Atman, the Egyptian soul, depicted as a bird with a human head, though apparently not the very similar bennu-bird. After death it splits apart into the *akh* which is a temporary spirit in the form of a bird that flies to the Afterworld where it turns back into the *ka*, or double. The *ba* remains behind with the mummy. The ba is incarnation, the ka is the vitalizing power and the akh (symbolized by the ibis) is light. On the spirit level they correspond to the *uas, ankh* and *djed*.

BAAL SHEM TOV — ("Lord of the Good Name.") This phrase is involved in the Hebrew banishing and exorcism of the demons of black magic.

BABALON — Crowley's numerologically-derived spelling. Another name for the "Scarlet Woman" (i.e., a fire elemental). But it is also the city of "Babylon" in its greatness, before its relegation to the New Testament's "whoredom." *Ba* is the Egyptian soul and its repetition in Baba-lon indicates the "double-wanded" one's "double-path."

BAILEY, ALICE — Authoress of *A Treatise on Cosmic Fire* (and numerous other works). Died in 1949 at age 69. She was a Theosophist who also, it is claimed, maintained a fundamentalist Xtian belief (quite unlike HPB) and the conviction that she (like HPB) was in contact with the Secret Chiefs of the Inner Plane, especially Koot Hoomi. It is difficult, however, to assign much importance to any possible Galilean influences on her serious work. Her writings are highly arcane and abstract, containing insights into Hindu, Tibetan and Buddhist metaphysics of a profundity, and frequently of an opacity, rarely encountered elsewhere.

BALCHIPUSHTI — Literally, "Lord of the cockroaches" (King of the Jebusites).

BALKH — "All roads lead to Balkh" (mysterious Near Eastern city) said by Gurdjieff, referring to the Sufic origin of all systems.

BAPHOMET — Idol (chiefly its head) said to have been worshiped by the Templars. It is also the God of the Sabbath of Sorcerors. Its obvious association with “Mohamet” is possibly the result of unexamined Islam. It’s also a symbol of Gnosticism. The Knights Templars (1118-1300) were involved with Gnosticism, Cathars, Albigensians, Manichaeans, and many other groups.

Since the Tarot appears in the 14th Century and since it bears some indications of Muslim origin (primarily the word, Al-Tariqa, or “the way”) and the “Naipes” of Spain nabi, “prophet,” then perhaps Baphomet was supposed to be Mohammad. Crowley’s “Devil” Baphomet certainly is alchemical, phallic and capric enough (with a 3rd eye).

Lévi: “To know how to extract from all matter the pure salt concealed therein is to possess the secret of the Stone that the Qabalists gave to their

Mercury, the personification of Hermanubis and to Sulphur, the Templar's Baphomet. The name can also be given backwards: TEM OPH AB "Templi Omnium Hominis Pacis Abbas."

Satan, in an important sense, has no existence. He's perennially invented by a perverse will again and again, strictly for evil purposes. All inferior magicians worship the devil. The Devil, says Crowley, is created by the Black Brothers "to imply a unity in their ignorant muddle of dispersions. A devil who had unity would be a God."

Baphomet has his own tetramorph: Dog, Bull, Ass and Goat, representing perversions of the cardinal signs.

BARAKA BASHAD — (Sufi.) "Blessed Be." (A "baraka" is a blessing or power used by the Sufis.) Baraka is another name for the X-Factor, conceived as a "magical fluid" that pours forth from the saints.

BARATCHIAL — The guardian of the 12th tunnel. The "ape-headed" or cynocephalous distortion of The Magician. Baratchial does not carry a caduceus, but instead struggles himself, with great difficulty, to control the writhing serpents. Since he is fork-tongued, Baratchial's affliction is impediments of speech and his magic is the "Gift of Tongues."

BAT — (See CHIROPS.) The bat is also the glyph of the pathway of the Hanged Man, and the totem of the Voodoo worshipers. In popular thinking it is the soul of the unenlightened, because it dwells in darkness and feeds indiscriminately on all life. In China, however, where many things are reversed, the word *fu* means either "a bat" or "a blessing."

Since the bat sleeps upside-down he affords an important avenue to "reversion of consciousness." (See VAMPIRE.)

BEELZEBUB — Literally, "Lord of the Flies," that is, the Canaanite demon ruling over corruption, filth and death. Originally he was a God worshiped in temples free of flies. The conversion of the emblem of his purity into the tag of his destruction is typical of the progression of any God rejected by established religion.

BELIEF — What KG calls a “primal obsession” and in *Aleister Crowley and The Hidden God*, he says, “Every magician must discover the word that conceals his dominant obsession, must vibrate it until its energizing elemental is awakened.” Myths are never intended to be *believed*. They are opportunities to restructure our values and lead us to new insights. Goblins need not be “real” in order to be *real*. No magician ever believes anything. That includes the current reality consensus. Gurdjieff went so far as to say, “Believe nothing, not even yourself.” Feelings — unless one have trained intuitional talents — can never be trusted to reflect reality. The alternative to believing is simply *experiencing* or *knowing*.

It is not “belief that acts as a placebo, it is the absence of doubt. This is the real meaning of Gnosticism which had no truck with belief, but was concerned solely with knowing (from Gk. *gnostikos*, “good at knowing”). You “know” something by direct experience of the body and the mind, not through second-hand “evidence” or teaching or belief. Healing has nothing to do with struggling against disbelief, it is a relaxing into the experience itself and accepting, without giving way to despair, that whatever happens “is all right.” When patients say they “believe,” they really mean they have learned how to relax on the tightrope without falling off. If they had to keep forcing themselves to “believe,” they’d quickly wither and fail.

Meanwhile, 19th Century rationalism is paling to insignificance. Our Xtian children, reared in frustration and boredom, soon desert their native religions and run away to sex and drugs. Then, after burning themselves out, they return in the mantle of shame that we force them to wear, offering themselves to be brainwashed anew in our guilt-ridden, mind-murdering belief factories.

There is a deplorable tendency for our society to mention “religion” and “magic” in the same breath, as though they were synonyms. Of course, nothing could be further from the truth. Admittedly, it is an idiosyncrasy of some magi to bristle at religion, chiefly because it is authoritarian, rigid, ignorant and oppressive, and also because it belittles and persecutes creativity. However a sharp line between magic and religion must be strongly drawn. We are told that magic “goes beyond belief.” It does nothing of the kind — it *shuns belief like the pox!* If religion is 100% belief, magic is based in equal parts upon knowledge, originality, perseverance and boldness.

Where confusion arises in the popular mind is over sorcery, which uses the trappings of magic and religion indiscriminately, is based on belief and subordination, but at the same time brazenly seeks selfish material gain and ego enhancement. Sorcery is really a kind of credulous business transaction, whose motto might well be "the ends glorify the means."

Although Judaism and Buddhism are special cases, in Xtianity and Islam, the purpose of religion is individual salvation in the Hereafter. These belief-based religions assure salvation through fixing one's faith on a God or a Paraclete which is *other* than the self and, which, in fact, erases the self altogether. The purpose of magic, on the other hand, is frankly the transmogrification — in whole or in part, with or without the invocation of Gods — of the hell that our world really is. Since the magician always dwells at the chaotic, creative edge of the present, this transmogrification concerns itself with means as much as ends. He rings in the changes as he goes along, extemporaneously. Nor does the magician cringe and subordinate himself, but acts on equal footing with the pantheistic and holonomic principle that each part is equal to, *if not greater than*, the whole. Since, moreover, any part, in a sense, is equal to any other part, the magician himself is neither more nor less valuable than anyone or anything else. The individual self is merely unique in the meaning and interpretation of its contribution. Therefore, the magician is always willing to sacrifice himself in any manner that may prove necessary to his work.

BELL'S THEOREM — "Particles once in common continue to influence one another instantaneously, even across the light-year stretches of galaxies."

BELPHAGOR — (Lit. "Corpse-Lord" or "Decay.") The demon (female or gynander?) of inventions and discoveries. In Punic myth, *Bel* or Baal ("Lord") is nearly equal to *El*, god of fertility and plant life (winter flood). Necrophilia with slain virgins, practiced by Atlantidean sorcerors and Asiatic secret societies alike, is also reflected in this name. Beings created by orgasm or *Todpunkt* all become zombies to Death Magic practitioners.

BERESHITH — "Bereshith bara elohim et hashamayim et ha-aretz," the first sentence of Genesis in Hebrew. The Theosophists point out that it has two meanings. If the division is made thusly, beresh yithbara, be-resh (i.e.,

“head, wisdom, knowledge, higher part, first in a series”) *Made Itself (Into) Heaven and Earth* (out of previously present material?) That is, “The gods, through wisdom, carved *(yithbara)* the heaven and the material sphere.”

BESQUL — A Lovecraftian gosub of the qliphotic *Qulielfi* path, falling away so rapidly, into the infinity of the Abyss, that it even has its own dark qabalahs. In the normal Tarot, Qulielfi is replaced by the Moon.

BILAL — First convert to Islam and first muezzin, a negro slave.

BIBRANCHING —The simplest form of fractalling into a Y.

BINAH — The third qabalistic power chakra of the Tree of Life. The “old woman.” Female principle of darkness. Also symbolized by Isis. It is part of the upper triad of the Qabalah (see SEPHIROTH), the only one which lies within human understanding, hence it is the “Mother” and “The Creation.” This is the abode of the High-Priestess, Isis.

BIODES — Organic entities as receptors; obstacles to higher, non-organic or artificial intelligence.

BIONS — Wilhelm Reich called these energy vesicles, ever-arising representatives of a stage midway between organic and inorganic matter. As molecules decompose, orgone energy infuses them with life and they can evolve into bacilli and amoebae. (See HOMUNCULUS.)

BLACK HOLE — The opposite of an explosion. As a dying star collapses in upon itself, becoming progressively denser and smaller, it eventually acquires a mass that is so heavy that not even light particles can escape from it. Indeed, even space is drawn into it, slowly and inexorably. Objects at the edge of a black hole seem to be motionless and frozen. Since they are invisible, however, black holes are almost impossibly difficult to detect.

BLACK KNIGHT — A mysterious satellite in 1960 which shadowed Sputnik, believed to have been of extraterrestrial origin that signalled back old radio waves from the 1920’s and 1930’s before it disappeared. In short wave patterns so analysed by astronomer, Duncan Lunan, it revealed its origin as Epsilon Boötes (or the star system as it was 13,000 years ago).

BLACK MAGIC — Sorcery or Goetia. Eliphas Lévi said it was but the shadow of white magic and that, in greater wisdom, we can see that the light and the dark are the same thing. On the simplest level, White Magic is the work of the conscious mind, with Black Magic the work of the unconscious. Or, as Jung put it, white magic serves the self and black magic the ego. And for Alice Bailey, on more complicated levels, white magic deals with the soul, the positive electrical energies, transmutation through radiation and the "self-induced development" of the Central Self. Black magic deals with the outer form, negative electrical energy, reduction of the human sphere.

But in popular belief black magic frankly isn't just simply intended to harm others — more than that, it's the worship and glorification of the negative. Said Crowley in a 1933 newspaper article quoted by Grant *(The Magical Revival):* "To practice black magic you have to violate every principle of science, decency and intelligence. You must be obsessed with an insane idea of the importance of the petty object of your wretched and selfish desires ... I despise the thing to such an extent that I can hardly believe in the existence of people so debased and idiotic as to practise it."

Historians insist that the idea of "black" magic derives originally from a word in the Arabian version of Magic, from a confusion of *fehm*, "black" with fehm "understanding" or "wisdom." And, in general, the idea of black or "forbidden" magic simply arose as a designation for the unofficial or unorthodox. In our predominantly masculine culture, black magic is that which relates to the feminine principle.

HPB designates the symbols of black magic to be the Moon and the inverted pentagram as opposed to white magic's sun symbol and point-uppermost star. Black magic, she tells us, is concerned with form and matter, whereas white magic seeks the life and spirit within the form. Black magic uses the "astral light" to deceive, to seduce and to serve the purposes of involution, whereas white magic uses the same light to instruct others and to aid evolution. For HPB, black magic, furthermore, sought to degrade sex, whereas white magic sought to transmute it to higher creative thought.

Remember that Magic is a completely different path from religion or science. It's sometimes called the "Middle Pillar." And it matters little where you choose to begin. The vodounist, for instance, who thinks he'll just drop

in for a lesson in where to stick the pins into the doll, will soon discover that sorcery is clumsy and ineffective according to its distance from higher principles of responsibility and inter-relationship with all consciousness, both higher and lower. The person who is merely curious will soon discover that he has a genuine thirst for understanding and his curiosity will blossom into a consuming passion for enlightenment. Consider the life of Tibetan yogi, Milarepa, who started out as an evil black magician only to become, eventually, a great saint!

Since the proper goal of magic is to deliver the world from its infernal condition, there is a tendency to view any magic but one's own as "black" or evil. However, strictly speaking, there is no such thing as black magic. All paths are sacred. The initiate does not distinguish between self and other. Rather than calling "white" the magic of charity and "black" the magic of self, we would do better to think of all magic as that which seeks wisdom and designate as leading to evil, "sorcery," only that which acts in ignorance. By that definition, most contemporary religion is "black magic."

The dark path, *Vama Marg* or left-hand path, is merely one side of the caduceus, in contrast to the other, and as light is brought into the darkness, it ceases to be dark. The phrase, "Lux in tenebris" can refer to the light being brought to the darkness, or to the darkness itself acting as light. Like the scientist, the true magician does not shrink from exploring all avenues of the manifest and the unmanifest. Some magicians say that we are actually unable to choose anything but "white" magic (or enlightenment), since in order for any magical operation to work, one has to refine one's understanding and purify one's vision. In practice, however, the followers of Satanism supposedly align themselves to the development of the individual ego for the sake of personal power. And, in order to strengthen the ego, detachment is learned through controversial rites. One of the preoccupations of magic is to enlist gods, spirits, elementals, etc to do one's bidding and to release their power to the practitioner. But the black magician seeks unlimited power, not to borrow, but to appropriate for himself— not in order to better the world or himself, but to satisfy his personal greed and to establish his ambitious tyranny.

Serious magicians consider true Satanism (mere Devil Worship, that is) to be shallow and ultimately self-defeating. Power and freedom accrue in direct

proportion to the shedding of the ego, (not to its inflation). Initiates see Satanism as a pathetic rebellion that merely exalts the other side of the coin of Xtianity. In any case, Satanism is more in the nature of a religion than a magical system, since it is based upon belief and worship. Seeing that Xtianity tars all variance from itself with the same brush, it has become necessary to discourage the childish triflers by labeling “dark” that which is most holy.

Finally, for the last word on the subject, here is a graffito copied from a San Francisco sidewalk, circa 1987: “White witchcraft which fools condemn. Turns to black and crushes them.”

BLACK SUN — On the other side of Daäth, the “reverse of beauty,” the hideous God, Baphomet, the Black Sun (or Black Snake) is the opposite equivalent of Tiphareth, Osiris or Apollo. “The Black Sun” and “The Black Moon” may also be the names of secret societies known to very few.

BODDHISATTVA — A saint who has forgone Nirvana and reincarnates in order to help mankind.

BOMOS FOETUS IN FOETIBUS, AD INFINITUM — “God is bringing forth out of infinite bringings forth.”

BÖN or BÖNPA —The aboriginal magicians of Tibet, prior to Buddhism, at first much opposed to the Lamas, but eventually joining them in their adoption of Tantric Buddhism. Like all major movements, Bsm. did not become popular until it learned how to take in and alter local beliefs. “Dhyana” (meditation) was used in Tibet before passing to Japan as “Zen,” though one can’t be sure whether it’s a non-stop link from Tibet to Japan. If it is, then why not Obon/Bon equivalence, as well? Bon was (is) very back-woodsy and little is known about it. Christmas Humphreys says it has roots in Asiatic (Mongol) Shamanism: nature worship, sex magic and psychic arts. Modern Bon are called “black hats” and are sorcerors of the Dug-pa sects of Bhutan and Ladak.

BONEWITZ, PHILIP — First holder of B.A. degree in Magic from U.C., Berkeley, 1970. His goal is to “modernize” and scientize M/magic(k) of all kinds.

BOOK OF THOTH — Crowley's term for the Tarot. He didn't necessarily, however, assume an Egyptian origin for the Tarot, as some believe. Thoth is interchangeable with Hermes and Tarot is part of the "Hermetic" tradition.

BRUNO, GIORDANO — A Dominican monk, absolute pantheist and an early promoter of unbridled sexual freedom. Best known for his work on the art of memory, which was essential for scholars in the 16th Century. Briefly, it consisted in using architecture, classical literature, religious ritual, etc as vast mnemonic devices. But Bruno's heady and bizarre occult ideas soon outdistanced his practical appeal and had him defrocked and on the run. Bruno was burned at the stake in 1600. Aleister Crowley claimed that Bruno was one of his former incarnations.

BUDDHISM — Since we waste our youth suffering from boundless ignorance and unfulfilled desire and since age is mostly a time of physical hardship and blunted hopes, it seems clear that life, for all its promises, is more often a burden than a joy. Since, however, to die is to be instantly reborn into life, death is apparently an even more absolute cheat. Considering also, that all things have arisen in the Mind, in the midst of the Void, and since we are ourselves our own creators and gods (in a multiplicity of aspects and a simultaneous gallimaufry of forms), there is no escaping from the inevitability of either the existing or the potential cosmos. Indeed, *it is this very weariness which Reality seeks to assuage by confusing itself as to its own identity*.

The Buddha, sensing the horror and outrage of life on earth, wants to lead us to the perfection of the Absolute. He teaches that birth and death (the wheel of Samsara), together with the Karmic burden, can be dropped in enlightenment and we can enter into Nirvana directly. In an even deeper understanding we are shown that Samsara and Nirvana are already one — so there is not even any need for Enlightenment! (But of course you have to be enlightened before you can understand that you are already enlightened!)

Footprints of Buddha

To the average westerner this seems fairly tame stuff and much too intellectual for his taste. He doesn't want contemplation, he wants action. But he should understand that Buddhism is a discipline of conscious mind and is meant to accompany action, not to take its place. It is serenity of the mind which enables creative work to be done and acceptance of life to take place. The other thing the westerner sometimes fails to recognize is that death and reincarnation are as much a part of his belief system as they are that of a Hindu philosopher. What, after all, is Heaven but the prospect of rebirth on a higher plane? What is Hell but the karma of past lives?

BUFOTENIN — A hallucinogenic derived from the active ingredient in the fluid taken from toad warts.

BUSINESS ZOK — As the century draws to a close, more and more corporations, having seen the value of original research, are carrying an intuitive approach beyond research into experimental investment. Growth is less important than perfectable stability. "Business Zok" (i.e., "zero overkill") is a futuristic trend in which organizations of all types and sizes must look to their own community service as a source of profit and loss. This does not mean responding to human weakness, but rather educating public response to and participation in metaphysical and esthetic goals. "Trade Esthetics" is financially sound insofar as it is based on eternal values, rather than fashion and so long as it seeks to harmonize with its market rather than assault or exploit it. Business is moving actively, beyond mere elitism, to integrate with the conscious individual and his New Aeon (Neon) need to transform the dying world. Industry, management, retail merchandising, etc. increasingly must reflect holistic needs, not merely through streamlined standardization and product reliability, but through transcendental agendas as well.

C

CACABUS — Graeco-Roman equivalent of Hebrew *Kochav*, or “Star.”

CADUCEUS — *Kerux*, “herald” — a herald’s wand, *kerukeion*. Symbolic of the spinal column and of matter and spirit intertwining to produce the manifest world and create a channel for the sexless Sushumna power. Pingala and Ida, the serpents, are male and female. Ultimately the embodiment of Kundalini, the sexual, hence *vital* force or “healing power.” The doubled serpent is unconditional, absolute wisdom. A herald’s wand confers immunity in all regions — protection from attack (especially since the serpents are vipers).

Apart from being the emblem of the wandering healer, the caduceus also stands for the Qabalah as a whole. The staff itself is the middle pillar and the serpents are the two flanking pillars, representing the slippery extremes. A recently unearthed hieroglyph depicts Thoth with a staff surmounted by two cobras bearing, respectively, the crowns of Upper and Lower Egypt (the conscious and unconscious mind). In medicine, the black and white serpents signify disease and health.

CANCER — The 4th sign of the Zodiac (June 22 - July 23). The Crab is the final resolution of material manifestation, symbolized by the depth of the sea or the lake between the mountains. It is the sign of the soul’s incarnation and the beginning of material life.

All the other creatures of the Zodiac move in a forward direction, but the Crab is able to move backwards and sideways as well. This indicates that Cancer is the sign of the time-traveller. (The Chariot is a time machine.) Colin Wilson believes that the Crab symbolizes the fact that when we have our skeletons on the outside we are undeveloped followers of the will of others and must learn to grow our skeletons on the inside so that we can become leaders.

For the Egyptians, Cancer, coinciding with the rising of Sirius, was the "Theme of the World," the universal horoscope (what today we call the "mundane chart") in which, according to Ptolemy's *Tetrabiblos*, the planets, etc. were in the positions they occupied at the very beginning, long before the Age of Aries.

Famous Cancerians: Alexander the Great, John the Baptist, Count Von Zeppelin, Mary Baker Eddy, George Orwell, Helen Keller, P.T. Barnum, Jean Cocteau, Rousseau, Pirandello, Charles Laughton, Buckminster Fuller, Ingmar Bergman, Jerry Rubin, Colin Wilson, Hermann Hesse, Kafka, Tesla, Hawthorne, Proust, Thoreau, Rembrandt, Barbara Stanwyck, Ginger Rogers, George McGovern, Marshall McLuhan, Rube Goldberg.

CAP OF MAINTENANCE — (Like that of St. Nicholas.) Worn before nobility as a show of respect — sometimes worn by nobility as well.

CAPRICORN — The Tenth sign of the Zodiac (Dec. 22 - Jan.20). The Fish-Goat is the culmination of all the signs, symbolized by the mountaintop. At this point, the spirit is about to begin its ascent into spirit. It is the sign of kings and messiahs who sacrifice themselves for the common people.

Famous Capricornians: Tycho Brahe, Carlos Castenada, Alan Watts, Humphrey Bogart, Marlene Dietrich, Gurdjieff, Mao Tse-Tung, Matisse, Nostradamus, Paracelsus, Pasteur, Woodrow Wilson, Stalin, Loyola, Joan Baez, Nixon, Albert Schweitzer, Joan of Arc, Martin Luther King, Benjamin Franklin, Poe.

CARPOCRATES — A 2nd Century Gnostic who advocated promiscuity and thereby earned the hatred of orthodox Xtianity, which in turn delighted in distorting his philosophy. What Carpocrates meant was that the flesh is of so little importance compared to the soul, that it can be used and abused for a higher purpose. Since the body was a prison, the idea was to experience the flesh and thereby transcend it, freeing oneself of all desire. Any human experience missed will simply cause reincarnation in another body. If we do not break all the divine laws we cannot be free to return to the Unbegotten. Carpocrates is credited with having said, "Nothing is evil by nature" and his ideas can be traced to Plato and Pythagoras. Another thing that made the

Carpocratians unpopular with the orthodox Xtians was their idea of communal property, an early form of Communism.

CASSANDRA — This daughter of Hecuba who had inherited her mother's gift of prophecy, rejected Apollo, who, in revenge, caused her predictions to be disbelieved by everyone. Just as no one rejects Apollo who expects popular success, so no one who cruelly paints the truth always in the harshest colors, will be heeded.

CASTANEDA, CARLOS — Author of many books on Mexican *brujería*, centering on the Yaquí sorceror, Don Juan Matus, a healthy championer of *mescalito* and *peyote*. Don Juan considered himself a "warrior" patiently awaiting the opportunity to use his will. He taught that we must learn how to *see correctly*. His three overcomings for the warrior are: Fear, Understanding and Old Age. We still ignore the lesson of the success of Xtianity which failed to historify Jesus yet prevailed all the same. Similarly, critics attempt to prove that Don Juan never existed, hoping thereby to discredit the teachings. Perhaps it's time we admitted that fiction can take many forms, including philosophy and metaphysical initiation.

Don Juan is much like Jesus Christ: an entity of great mythic power who is only diminished by attempts to over-authenticate or historicize him.

CATECHUMEN — A pagan who has been chosen for Xtian brainwashing.

CATHARI — In 12th Century France, the Cathars were also known as the Albigensians, elsewhere sometimes equated only slightly less accurately with chiliastic Manichaeanism (the belief in a dualistic universe ruled by Good and Evil) and early Gnosticism. They held that the world was created by a blind demiurge and is under the dominion of Evil. The Albigenses (from the town of Albi), believed that Lucifer was God's first son and Christ his second son, whose role was to bring spiritual order to Lucifer's evil domain. Most historians persist in describing the Cathari as sexual "puritans", when it was actually reproduction that they condemned. Their priests did not eat eggs or milk because they are the by-products of reproduction.

It is most curious that contemporary mention of this sect almost always ignores this most important aspect, viz. their insistence that human reproduction or procreation is the only unforgiveable sin. Since this world is hell, to foist existence on innocent beings is a crime. Hence, they were the first practitioners of compulsory birth control.

Some of the Cathari were quite ascetic — frequently fasting, always chaste -- and were called Parfaits or “Perfects,” hence the modern French dessert. Others believed that sodomy was a logical way of avoiding procreation. In Bulgaria, where Cathari were equated with the Bogomils, sodomy was practiced as an alternative to reproduction. Hence the origin of the word “bugger” from Bulgar.

The Cathari (and other Gnostics) understood what our postmodern world has forgotten. A society that puts *all* of its purpose, meaning, faith and future into its children, is a society that has lost touch with the present and with its sense of responsibility. Those least qualified to teach are always those who are most fertile. Those who grind out children like sausages cease to take an interest in the very things that their children value the most and those things with which that society most ought to be concerned and what it most needs to preserve. People who have had children no longer demand of themselves the time, energy, courage or inclination to attempt the rigorous, perilous and unpredictable experimentation essential to authentic personal, social and racial growth.

As The Catholic Church was considered by the Cathari to be strictly “the work of the Devil” and the Cross an affront to God, the Cathari were universally despised. The Church opposed this heresy vigorously to the death, so that by 1330 there were no more of them left to persecute.

CATHEXIS — Projection of psychic energy inappropriately onto some other unrelated person, thing or idea.

CETOGENIC — Of cetacean origin (as psi force, mass hallucination). According to Swigart, ufo’s are cetogenic, the last, desperate cry of the whales to man.

CHALDEAN — A synonym for “astrologer,” since it was the Chaldeans who were most advanced in this art. The following alphabet is one of 20 or 30 different Chaldean alphabets in Edmund Fry’s *Pantographia* (1799); it is called “celestial,” because it was believed to have been designed by ancient astrologers “from the figures of certain stars”:

CHANNELING — Very popular practice of the 1980’s. To channel is to act as an amanuensis or vox for an “etheric world intelligence.” If one acts as such a channel one allows one’s own voice to speak in a relaxed and non-interfering way. The channeler is often not aware of the meaning of the message until it has been completely written down or recorded. The knowledge so transmitted is generally of an intelligence much beyond the channeler’s. Automatic writing and ouija contact were formerly rather rare talents, but almost anyone can learn how to channel. We spend most of our time, in fact, forcing the conscious mind to close (and lock!) doors to the unconscious, to deny intuitions, to ignore telepathic intrusions, to block out all inner and outer “voices.”

CHAOS — The first step away from the Unknown Absolute. HPB says it is “the impenetrable veil between the incognizable and the Logos.” Apart from its ordinary meaning, Grant calls it “the ultimate substance of antimatter.” Its number is 156 (same as Babalon). Mostly what we call “order” is but an arbitrary arrangement of chaotic elements, as when we give an arbitrary frame of stars the name of a constellation.

Chaos is an endless fount of original realities in which anything is possible at random. Who hath in himself no chaos hath no power to create a star! However, since all things are but a repetition of the one, all things have the same creative handle on them. That is, our worlds are unpredictable as to

form, but not to content — or vice-versa, depending on the morphogenetic rules. Science says of chaos, “Highs are followed by lows. Lows are followed by unpredictability.” (Which, of course, is to say nothing).

CHAOS MAGIC — Basically, it is that aspect of magic that deals with entering the “abyss” or, on the common level of understanding, facing the unknown. Chaos being simply “The Unknown” as apparently devoid of meaning. Chaos Magic was largely the invention of artist, Austin Osman Spare, in his *Zos Kia Cultus*. Later a form of Chaos Magick was developed by a few others in the 1980’s, as a form of the magic of solipsism. It is best expounded today by Pete Carroll in his *Liber Null* and comprises the magic of the “Illuminates of Thanateros,” heirs of the Argenteum Astrum and the Zos Kia.

The very mystery of being itself, says Carroll, is fundamentally connected to how we deal with chaos. We react to chaos by earthing it to its opposite. Once an action or result enters consciousness, then the chaoenergy or “cause” has to be carried all the way through to its end “effect” and hence is already implicitly manifest in the thought, even as it rises. If the impulse, however, is thwarted for any reason or scattered by ignorance, it falls back and disappears into its opposite polarity, its concealment in chaos. Hence pre-meditation is the bane of action and Crowley used to warn against the “lust for results.”

CHAOSPHERE — It is hollow and contains all implements. One of the spikes can be withdrawn as a weapon.

Greg Bear *(Aeon)* says the chaosphere should be used as the signifier for information that is not accessible to the unauthorized.

CHAOS PREDICTION — Mathematical Chaos Prediction is the next step after Relativty and Quantum Mechanics, now used *partly* (in ignorance) by computers, stockbrokers and oil-locators. (If the wrong people get hold of this key they will be able to control all random factors in the world to their advantage). James P. Crutchfield says, “Innate creativity may have an underlying chaotic process that selectively amplifies small fluctuations.” The amplification of small fluctuations (characteristic of Chaos) and its bi-branching can be examined by values of growth factors at which bifurcations take place using “Feigenbaum’s Number”: 4,669.

Its whole number factors are 7, 23, 29, 161, 203 and 667. Note that 23 is already claimed by R.A. Wilson as the “number of synchronicities” and 7 is the “mystical number,” the zodiacal sign of Cancer, the “Holy Merkabah.” 29= Hebrew *Dacha*, “Crushed.” Further, from A.C.’s 777: 161 is the Heavenly Man or Exalted Man, the “Congregation of the Eternal.” 203 = *Initials Of The Trinity: dead; feather; created; ambush; foreign; esoteric.* 667 = “oil for lighting.” It is fortunate that 4+6+6+9 = 7. Thank Gods, it doesn’t add up to *One!* Then we *would* be in trouble!

CHAOTE — A person who recognizes the chaotic nature of our world. Most postmodern chaotes *know* that consensual reality is doomed. Hakim Bey refers to chaotes as “anarchs of the new paradigm.”

CHARACITH —The 18th kala. A distortion of The Chariot. The magic is the power to cast spells and the sickness associated with Characith is the danger of becoming a vampire.

CHARIOT, THE — The seventh Arcanum, lettered *Cheth*. The path connecting Binah and Geburah, hence, according to Nevill Drury, the warrior-like aspect of the Emperor, who, in contrast, is thought of more as a Father-God. Here his role would seem to be that of the Destroyer. Since most authorities assign Cancer to this Enigma rather than Aries (which would be more fitting for The Emperor), such a role seems questionable. Others see the Charioteer as simply the passenger of the Merkabah. The chariot in its historical sense is the vehicle of triumph.

The sleeping (referring to the unconscious mind), black and white (positive & negative) sphinxes represent the two-headed earth god, Aker. His

two heads are now sphinxes, now lions. (The latter are reminiscent of the hieroglyphic “lions of yesterday and tomorrow.”) Bicephalous Aker guards the eastern and western doorways to the Underworld. He is the outer “limits” (i.e., limitations) of earth.

For Crowley The Charioteer is the balancer and controller of opposing forces — the opposite of such forces going awry, as in The Tower.

CHELA — (Hindu.) A disciple or follower of a Yoga, associated with “guru,” the teacher, hence, by extension, any student.

CHERNOBOG —The old, Pre-Vladimir Slavic black demon (lit. “Black God”) of the Variagi Russians, represented by a black dog. The similarity of the name of this demon with Chernobyl, the nuclear power plant disaster of 1987, caused great distress amongst the Russian people. Premier Gorbachev’s forehead birthmark did not help to allay Slavic uneasiness, since it was read as the Apocalyptic “mark of the beast.”

CHESED — (Or GEDULAH.) The fourth qabalistic power zone of the Tree of Life. It is the top of the pillar of “Mercy,” the feminine counterpart of *Geburah* on the other side. The rule of the manifest universe.

CHESS — Several metaphysicians (Crowley, Shallis, Carroll, etc.) have suggested that chess is really a medieval computer simulacrum, a magical model of the world, or of Time, in which various forces confront one another. The black and white squares are happenings of evil mixed with good, the pieces are fixed stages of mental development. The pawns are ordinary mentalities, with few choices open to them, who can move but forward in hope of eventual enlightenment (embodied in the queen). The knight is the initiate, the bishop ecclesiastical power, the castle or rook temporal power. The king, of course, is the inner self or life-force revealed at death or apotheosis, depending upon whether one wins or loses. One’s opponent’s king is the source of the tyranny of the outside world, the “other” that the self must battle. Originally the game was played with four players, each having four pieces and four pawns—with no queens.

Ithell Colquhoun notes that Yeats and the Celts before him *(fidchell)* had a chessboard representing the gates to the cities of the four elements and in

which the squares were cromlechs — mystic upright stones. Gwenddolen, in Arthurian legend, is said to have possessed an enchanted chessboard that played by itself.

CHILIASTIC — Designating the time when the messiah will appear to establish his kingdom for a thousand years. Millennial; end of the world; end of an Aeon.

CHIROPS — Bat god — one of the mysterious "supreme" deities. (Cf. Satan's batwings and the triliteral Arab root kh-f-sh, which, depending on the vowels can mean "bat" or "ruin, destruction.") In Mesoamerican religions, the bat stands for enlightenment, since it awakens in the darkness. The Mayan bat god is Camazotz.

CHOKMAH — The second power chakra of the qabalistic Trinity of the Tree of Life: The male principle of light that goes out to uncover the "Hidden" Wisdom *(Lux in Tenebris)*. It is the zone of the Magician and Ra.

CHORONZON — Guardian of and "Dweller in the Abyss" (Demon of Dispersion) = 333 (Noznoroch). Crowley called him "the first and deadliest of all the powers of Evil," sole inhabitant of the Abyss, capable of assuming any shape, the very Lord of Chaos. In 1909 Crowley and Neuburg did battle with him on a mountaintop in Algiers, thus making Neuburg a "secret chief." The reason he is so deadly is that his force is the opposite of M/magic(k) and he is therefore a special threat for the Magician who has to grapple with him on his own. Choronzon's open sesame to Hell is: "Zazas, Zazas, Nasatanada, Zazas!"

CHOZZAR — The "Pig God" — Blavatsky says it is the God of the Magicians of Atlantis, one of Grant's Typhonian teratomas or symbols of Set.

CHRISTIAN, PAUL — French occultist (1811-1877), best known for his *Histoire de la Magie* (1870). He regarded the "book of Thoth" as containing, in its 22 arcana, "The Science of Will, the principle of all wisdom and the source of all power."

CHRISTOS — (Greek: “anointed.”) This is a direct translation of the Hebrew *meshiach*, “anointed,” which denotes a king or venerated person. The Jews were looking for such a “king” who would lead them out of servitude. The practice of smearing kings and priests with fat, oil and blood goes far back into deepest Africa, where conquering warrors painted themselves with blood and witch-doctors ritually smeared themselves with semen.

The symbolical/metaphysical Christos state of consciousness of the original Gnostics has been totally corrupted and replaced by the false “historification” of Jesus, who is a mythical composite of John the Baptist, Paul and a messianic archetype.

CHURCH OF SATAN — Founded by Anton Szandor LaVey, in San Francisco. His aeon *(Anno Satanas)* commences on Walpurgisnacht, 1966. It is LaVey’s contention that Satan is the “spirit of progress and liberation” and that Christianity, sanctimonious and hypocritical, is opposed equally to the body and the intellect. The traditional Black Mass, however, is outmoded, both in form and intention, and LaVey’s rituals are refreshingly different. The Church of Satan is not altruistic, is frankly selfish, however, as LaVey says, “Evil is *live* backwards.” *The Satanic Rituals*, which is the companion to *The Satanic Bible*, contains virtually all that any modern magician might require by way of invoking the dark gods.

CLAIRVOYANT THEORY OF PERCEPTION — (Title of a book by M. M. Moncrief.) Even in the “easily accessed” areas of cerebral/somatic color memory, the speed of response can’t encompass the range of input. We don’t always perceive which color is actually there. For instance, if you’re looking at a scene bathed in blue light, an object that is supposed to be pure white will appear blue enough, but you will see it as “white.” In other words, the merely objective color is meaningless alongside the actual subjective experience.

If the latter is true, then perhaps we do a lot more “compensating” than we generally acknowledge. A person who is hard of hearing provides a common example of ambiguous perception. How much of what he hears is actually perceived and how much is “reconstructed?” My father might hear “Did you

save the milk?," but since neither of us uses milk, he will correct that to what I really did ask: "Did you pay the bill?"

Some ultra-pragmatic, super-materialistic people can be exasperating when they insist on rigid adherence, *without interpretation*, to strictly sense-perceived data. Arsenic in the soup would simply indicate careless cooking habits. A burning cross on the lawn would be a "fire hazard."

The point is not so much that we're all psychic, as that we've almost lost the faculty through total reliance on logic and analysis. The senses were originally designed to serve as microscopes and telescopes for zeroing in specifically, to fine-tune what we already know in a general way. This is, of course, why you experience ESP in the twilight zone of near-sleep. The normal brain is like a cat that as a kitten was never allowed to suffer touching privileged paw to common earth, so that now it *can't* walk.

CLOACONIMBUS — A permanent smog overhanging heavily populated areas (such as Mexico City), composed of dried or vaporous fecal and other excremental particles.

COBRA — *The Hieroglyphics of Horapollo* Nilous explains the metaphorical aspects of the Egyptian hieroglyphics. The first entry is about serpents. It seems the Egyptians used the cobra to designate royalty because of its power over life or death. Since, when coiled, its tail disappears, it is also a fitting symbol of eternity. The Greeks called the serpent *ouros*, whence the "Uraeus," which is a Greek word for the cobra-shaped crown displayed by gods and kings alike. To demonstrate its "eternal" aspect, the Greeks depicted the serpent devouring its own tail *(Ouroboros*, "serpent devouring"). Oddly enough, the Greek *rho* is very similar in shape to the *beta*, and some scholars believe *ouros* (read *oubos*) is taken from an old *Hebrew* word for sorcery, *ob*.

That's all very instructive, to be sure, but what interests us is that the Egyptians believed that the cobra was so deadly that it didn't even have to sink its fangs into a person, it barely needed to graze him. In fact, it merely had to "breathe" on someone to inflict its venom. Now, since we already know that the "king" cobra was associated with royalty, it's not surprising

that the Greeks should call it, in their language, “the little king” or *basilisk*, bringing along with the word, the Egyptian version of its natural history.

By the time we reach the Middle Ages in Europe, the basilisk (since cobras don’t exist in Europe) had turned into a fabulous beast with wings and a fiery breath fatal to every living thing. A similar transformation had happened to the poor white rhinoceros of Africa. In Europe the unicorn was turned into a fabulous horse with a horn. And when we learn that the most fearsome of sea serpents, the *Nichus*, was born of a medieval monk’s mistranslation of an original misspelling of the Latin version of the “Nile” river *(Nilus)*, an obnoxious pattern emerges.

COGNITIVISM —Theory of Artificial Intelligence that the human mind is to be understood and can be examined as though it were a computer analog. Only the right half of the brain, though, is the analog. The left half is digital in nature. Cognitivism now replaces Behaviorism as the dynamic theory.

One thing is becoming increasingly obvious in today’s information explosion: knowledge without meaning or understanding is merely another aspect of ignorance. So it is clear to us now that being and non-being have to be one and the same thing — as the metaphysicians have always insisted, despite our yawns. Science is just now coming to the realization that the flip side of being is knowledge. Therefore, whatever is, is a counter-chaotic emblem of meaning. Mind, let us go so far as to say, is the origin of matter: as the result of its seeking to experience (i.e., “know”) itself.

Today the Individual Mind is the province of Magician and Alchemist. Psychiatry is no longer equipped to deal with the Post-jungian insights of an increasingly advanced, possibly Sirian-based, lay understanding. Therefore, the question of origins doesn’t begin with mysterious hydrogen atoms popping spontaneously into existence, nor with the cornucopious outpourings of a White Hole as the reverse of another dimension’s Black Hole, nor yet with negative forces roiling around inside Nothingness, nor even with society’s usual weird Creator-God or Demiurge, least of all with any “Big Bang.” It begins with the first faint stirrings of body-independent, meta- or pre-cerebral mind.

COLOR MEANINGS —

WHITE — Oneness, Universality
GRAY — Privacy
BROWN — Practicality
PINK — Frustration
VIOLET — Leadership
BLUE — Inspiration
GREEN — Individualism
YELLOW — Spirituality
ORANGE — Energy
RED — Risk
BLACK — Denial

COMICS — Comic strips (and animated films) are not necessarily the silly, childish trivialities that many serious-minded adults, in their sublime ignorance, would prefer them to be. They represent the 20th Century's craving to balance its pragmatic materialism with the urgencies of the collective dream-mind. They reflect deep undercurrents of the collective unconscious and afford a freedom of creative expression possible nowhere else outside of dreams. They are the unconscious understanding and acceptance of the merging of the rational, the irrational, the subrational and the suprarational, which are the directions of all M/magic(k). The first sacred writing, that of the Egyptians and the Mayans, actually were comprised of highly stylized comic strips.

Mayan Comics

COMITY OF STARS — Refers to our planet's entry into post-historical galactic union after the Ultimate Temporal Culmination of 2012.

CORYBANT — Priest of Cybele, characterised by noisy music, wild abandon.

COSH — An acronym for "Church Of Secular Humanism." Xtians refer to Secular Humanism as a religion. *COSH* is the hyperbolic cosine-haversine function of celestial navigation and engendered by transcendental numbers *e* and *pi*, which in turn derive from Gaussian complex numbers involving *i*, the irrational square root of minus one. This is fitting enough, since calling secular humanism a church is also hyperbolic, deriving from transcendental Irrationality. Since Gauss's parents were "liberated from the shackles" of the Xtian religion it gives the ultimate origin of COSH an infinite lineage. Since the fundamentalists have themselves conferred religious status upon Secular Humanism, it is the opinion of COSH's founder, Gerald Baker (1984 lowan presidential candidate for the Big Deal party), that it ought to be given tax-free status so as to empower it to solicit funds for the purposes of widespread evangelism.

COSMIC SWITCHBOARD —The Grid of Omniscience or "Universal Mind" into which anyone may tap at any time to obtain any datum or understanding of past, present or future. We are all eventually hooked into omniscience, but in order to avoid being overwhelmed by a chaos of information and meaning we set up a thick wall between ordinary consciousness and omniscience. For the uninitiated the light of omniscience is so glaring that picking and choosing information is impossible.

COSMIC SWITCHBOARD — On the assumption that extraterrestrials who desire to contact Earth would probably avoid conventional electromagnetic technology and obviously prefer to communicate directly with human beings of choice, an intake must be devised for those who ordinarily and unconsciously repress all telepathic reception. A series of dice throws, in which several letters of the alphabet are assigned to each side of the die, will result in a choice of letters which are then "translated" into words by the use of intuition alone. This is not a very dependable or pragmatic method, but at least guarantees the reception of *something*.

COURT CARDS — The royal cards of the Minor Arcana. Pages represent "establishers," Knights stand for "initiators," Queens indicate "desires" and Kings are "controls." Kings are sometimes referred to as Princes — that is son, rather than spouse, of the Queen. In addition, the Pages are *earth*), the Knights are fire, the Queens are water and the Kings are air.

CROSS — Ancient symbol, far predating Xtianity, and taking many forms, such as the swastika and the Egyptian Ankh. It symbolizes, amongst many things, centrality and the union of male and female in divine conjunction. When circled it symbolizes the earth and serves as an apotropaic. Most of the associations attributed by the Galileans to the cross of their crucified god have been lifted over the centuries from concurrent pagan sources.

CRYSTAL — Crystallized rock, quartz and gemstones are the highest forms of the mineral kingdom. If you accept the fact that earth is alive, as the entire manifest universe is alive, then crystals, although not biodes, are centers of mineral intelligence and order. It is through crystal that messages are broadcast via the air waves and, as earth is the amalgamating force, crystallization immediately precedes formation of the most primitive amino acids of life. Thus, for the adept, crystals are avenues of cosmic information, quantum change and negentropy.

CRYSTAL SKULL — A replica of an ancient human skull hewn out of a single rock crystal and found by Anna Mitchell-Hedges in 1927 in the Mayan burial ground, Labaantún, British Honduras. Light refracted from the zygomatic arched and funnelled along the optic bridge causes the eye sockets to shine brightly. The skull also emits concentrated pinpoints of light and serves as a magnifying glass and scrying ball. If suspended properly, the jaw will open and close, the eyes will flash and it will easily nod yes or no. Tests reveal that it was not carved by metal tools.

Small crystal skulls have throughout the past couple of centuries been unearthed in Central America and a large one, similar to the Mitchell-Hedges skull, was already in the British Museum. The M-H skull is of far superior quality, however, and the British version is derived from the former.

CSICOP — "Committee for the Scientific Investigation Of the Paranormal," founded in 1976 by New York professor of philosophy, Paul

Kurz. Its membership includes many rigid authority figures from the scientific establishment, such as B. F. Skinner, Isaac Asimov and Carl Sagan. It is dedicated singlemindedly to the discrediting of any technically unsubstantiated, over-imaginative or simply unscientific point of view.

CTHULHU — H. P. Lovecraft's cosmology — Great Old Evil One, dead or asleep and dreaming beneath the sea in the sunken city of R'lyeh (Atlantis?), revived by Kenneth Grant. As the powers of evil & darkness threaten to break through into this world, this great "behemoth of the deep" awakens to lead them. His totem is the Egyptian hippo goddess, Ta-Urt. His number is 52, the same as Semitic K-L-V, or "dog," referring, no doubt, to Anubis. (Ta-urt, however, we should be warned, is a secret aspect of Isis.)

CYBERPUNK — Timothy Leary in an article in *Reality Hackers* magazine #6 compares the computer to Tarot and the earth pantacle to "stored algorithms." For him the Baby Boomers are recapitulators of theology, having grown up with Zen, Yoga, Crowley, etc. in minihistory and graduated to the cognitive world of Artificial Intelligence.

CYCLOPS — (PI., Cyclopes.) The monocular giant sons of Gaea and Uranus who forged the thunderbolts of Zeus: *Arges* the brightness, *Brontes* the thunder and *Steropes* the lightning bolt itself. Poseidon also had one-eyed giant sons who were shepherds and cannibals. One of them, Polyphemus, was blinded by Odysseus.

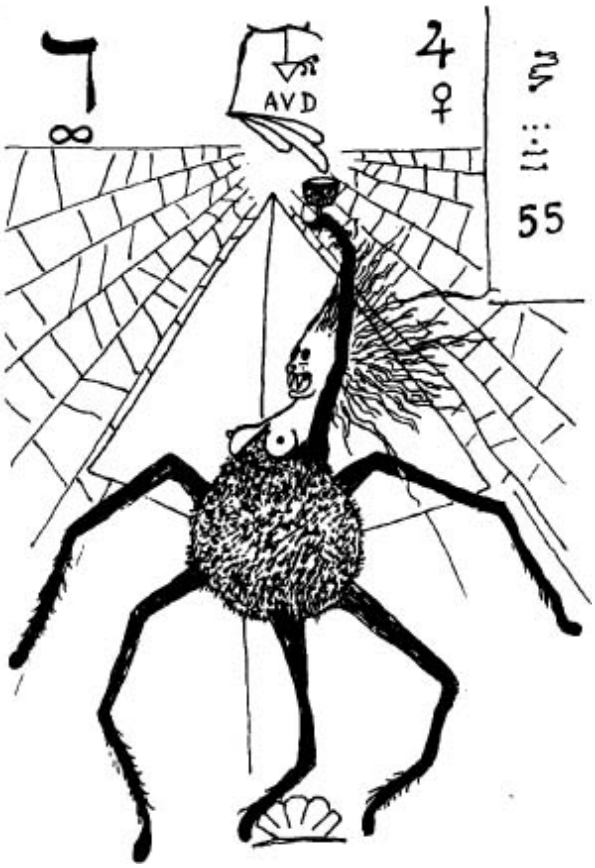
CYNICS — (From Greek *kynikos*, "canine.") They were so called by Antisthenes in the 5th Century because they were critical of materialists and "snarled at worldly conceits." Interestingly enough, today's cynics tend to snarl not at materialists but at idealists and visionaries. Increasingly, however, in the postmodern world, cynicism directed towards the most firmly established segments of society is coming to be seen as the highest mark of intelligence.

D

DAATH —The Hebrew word for knowledge. It is an existing/non-existing 11th sephirah on the Tree of Life, the “Gateway to the Other World” (and to the shadow-side of the Tree), thence leading to the 22 qliphotic tunnels and their demonic sentinels. By the same token, it is the same doorway through which death, non-existence and Hell come into life. Power brokers who seek knowledge of the left-handed path of darkness must be warned that ego feeds on ignorance.

DAEDALOUS — Intricate. So-called after Daedalus, the artist who built the Labyrinth of Crete.

DAGDAGIEL — The guardian of the 14th Tunnel of Set, the equivalent of the Empress, but here degraded to a prostitute. Her magic is love philtres. Sicknesses are venereal diseases and nymphomania.



DAGDAGIEL

DAGON — National god of the Philistines: half fish/half man. (Sometimes confused with DOGON.)

DAWN IN THE WEST — Translation of *Aurora Favonio*, part of a qabalistic seal. Prophetic of the dichotomy of the atomic bomb vs. spiritual awakening.

DEATH — "Mental materiality." Life becomes more and more "mental" until death (even as death becomes more and more physical until birth).

DEATH — We should not dwell on the psychic envelopes that remain behind for those wraiths, ghosts, apparitions and so on who must make their way the best they can from the clues of their predecessors. Nor should we dally with the shells of the qliphoth attending the sephiroth. The normal soul for whom, from below, the gates appear as the gates of extinction and from above as the gates of birth (or vice-versa), has no time for leisurely

observation. Nor does the yogin, for whom death is merely a higher stage of meditation, require distraction. But we magicians should stop for a moment at the pylons themselves, at the door of the abyss, the pause before lingam joins yoni, we should linger and observe the transitional threshold.

Death Posture

Death and sex are not merely metaphorically identical, but physically so. Since death (the second, total death, after the yesodic stage) results in instant rebirth, it is obvious that birth and death are the entrance and withdrawal motions of cosmic coitus on a slow-action time scale over successive reincarnations.

DEATH — The 13th Arcanum, lettered *Nun*. "The World of Truth." In esoteric philosophy, Death is considered a gateway between modes of being. The Abyss, which all magicians must cross unaided is, part of the path of Death, but not entirely. On the Tree, the gateway to the darkside is the existent/non-existent portal of *Daäth*, but the pathway of the Death Arcanum lies between Tiphareth (rebirth) and Netzach (the individual). Notice the

message, however, which is that the severed heads and limbs are the “fruit” which has ripened and fallen from the Tree of Life.

The Egyptians in their preoccupation with death were not being morbid. It is difficult for contemporary man to see the importance of keeping a link to the past. The Egyptian custom of embalming the dead served an Existential as well as a metaphysical purpose. It was an indication of their total commitment to the Past and their veneration of it.

For Crowley, the Atu is the “Death” of The Son, or His sacrifice, which in our terms, is His birth into this life.

DEATH OF THE RIGHTEOUS — *(Mors Justi.)* Death in union with orgasm — since the orgasm is the affirmation of the body and death is the rejection of the body, exact simultaneity is difficult. One will generally precede the other.

DEATH POSTURE — Austin Osman Spare’s (auto-erotic) trance-state, in the *Zos Kia Cultus*, for receiving the divine *mudra* of Daäth, in which, says Grant, “the world of appearances ceases and its noumenal source is revealed.” Normally this can happen only at the point of physical death itself.

DEATH STAR — *(Sitra Achara.)* Another term for “Universe B.” Dr. Philip S. Berg in *The Power of Aleph Beth* informs us that the force of darkness constantly seeks to destroy Creation. Evil, for the Qabalist, is a necessity without which the Universe would revert to its former condition “which allowed no relief from the burden of ‘Bread of Shame.’”

DELPHI — A project amongst some hi-IQ groups or bodies of experts, involving many “consultants” and based on stochastical principles to obtain a consensual or “average” response to any given question.

DELUSIONAL SELF — The ultimate confusion of psychedelic psychosis results in extreme terror because one becomes lost in an abyss of meaningful connections. The conscious mind spends most of its time keeping the contents of the chaotic cosmos from overwhelming it. In order to do this it creates a delusional self, an anchor of “pretended” reality with roots in the

past and continuity through the present time. When the delusional self is dissolved by the mystical experience, or by physical shock (such as imminent death), the mind explodes into an uncontrollable paroxysm (or orgasm) of omniscience.

DEOSIL — Clockwise, to the right, in the direction of the sun. This is the direction of God, so deosil operations are positive and powerful. (See WIDDERSHINS.)

DEVACHAN — The Land where the Gods are Reborn. Life's threshold, located between the manvantaras and between earth-lives. The higher realm above the astral (Skt. & Tibetan *deva*, "light" + *chan*, "dwelling place"). Madame Blavatsky, in writing of the realm of Devachan and the "wheatfields of Aanroo" is careful to point out that Manas splits here, after death, between the higher and lower minds. Only the higher mind remains. The lower, sense-directed mind goes with the kama-rupa to the "Abode of Shells," or the place of the Hebrew Qliphoth. Our "I" or "atman" (with small a) rejoins that spiritual part of itself that is not incarnated, and as "Atman" (large A), it proceeds on through the aionic planets. According to HPB, in Devachan we relive the totality of our past lives and re-experience our "enduring selfhood," We relive the trans-personal "I" which our labors, filtered through numberless incarnations, have made of the monadic essence we originally introduced into form. The visualized solar system is the materialistic waste of an as-above-so-below operation. Hence all archetypes and ideas ultimately surface to the material world. Here we blueprint all the evolutions and involutions. ("Not the One in many, but the oneness of the Many.") Rulers of these archetype-beings then along with their human evolution make up the *Dhyan-Choans*, gods or "contemplative lords."

There are rare beings who sacrifice their rest, Devachan or Nirvana to remain earthbound in continual rebirth out of compassion for mankind. Animals, though their astral bodies possess some temporary survival potential, have no ego-manas, hence no Devachan. The animal monad can reincarnate only as a higher species. By the same token, HPB states *(Secret Doctrine)*, "Eastern philosophy rejects the Western theological dogma of a newly-created soul for every baby born, as being as unphilosophical as it is impossible in the economy of nature. There must be a limited number of monads growing..."

Prior to Zoroaster and the Fourth, or present, Race, there was no Devachan, but only rebirth, phoenix-like out of the ashes of the previous body. Xtianity teaches the doctrine of the Old Third Race in which there is no higher Manas and the human monad does not reincarnate until the Second Coming.

In orthodox Christianity there is no rebirth — only literal resurrection on the Day of Judgment with Christ's return. (This opening of graves does not accompany the return of Zoroaster, Kalki or the Maitreya Buddha. Also, unlike the Theosophical version of the hereafter, there is no comparable split of spirit from soul in orthodox Christianity. Reincarnation is a Gnostic or Neoplatonic heresy.

DEVIL, THE — The 15th Arcanum, lettered *Ayin*. Connects Hod (Knowledge) and Tiphareth (Beauty). It is clearly the pathway of error. The Devil is always illusion, delusion and disillusion. The material world is illusion. Only spirit is real and eternal. As we operate best from a position of confidence, the Devil is the opposite position of doubt. Thus, for the true initiate, the temptations of the Devil are not difficult to resist. In divination, The Devil is the actual source of the problem, which may or may not be hidden from the conscious mind.

15 = 1 + 5 = 6, hence The Devil is another aspect of Enigma VI, "The Lovers." Thus, if The Lovers represents a choice, *The Devil* represents the negative result of that choice. As the epitome of "Earth" he bears the sign of Capricorn and holds sway over all the four elements. Esoterically, according to Crowley, the Devil represents mere physical (or "gross") procreation, strictly on the physical level.

DHYAN-CHOANS — Gods or "contemplative lords."

DIFFERENCE — All things are one and separation is an illusion, but we are "separated" from reality for the purpose of maximizing experience. The nature of the universe is mind. The purpose of mind is to know itself, and knowing can be done only through particularization.

We must, therefore, respect the differences between one another and honor the wisdom of the individual. Sameness is not an imitation of divinity.

It is dross. That which, in society, is undifferentiated is ugly, evil and dangerous.

The only number of value is One, the number of divinity. No common thread connects things unless it is their complementarity or synergy. Things partake of Divinity in proportion to their Uniqueness. All power comes from the One, the Number of the Magician. All great things, all beautiful or important things reach perfection once and once only. Thus there is no separate "Creator God" apart from his "Creation." That would mean diversity is a lie. Still, diversity is the nature of The One and there is only One. Separation is the illusion, not differentiation. The One mirrors itself, differentiating according to our attention.

In Crowley's words, "Every man and every woman is a star."

DIOTIMA — An Arcadian, initiate or priestess of Mantinaea, legendary or not, who taught Socrates the "Ladder of Love," which runs the gamut from physical Eros to the love of the philosophical and universal. Socrates invoked it as converting him from sodomy and from there went into a tribute to Philosophy.

DISCORDIAN SOCIETY — A right-wing secret organization said to control the world, descended from the Bavarian Illuminati. Now loosely associated with the new Golden Dawn's Neo-Thelemites, who (as far as we know) are not political and do not derive in an unbroken line from the original.

DIVINATION — Works on the principle that meaningful coincidence, or synchronicity, is not the exception, but the rule of reality. All things and events reflect all other things and events in past, present and future. The trick is merely learning how to read the meaning in the connection. Thus astrology is the correlation of simultaneously parallel events in heaven and earth, the patterns in tea leaves indicate comparable patterns in life, and so on. (See TAROT DIVINATION, GEOMANCY, SCRYING.)

DJWHAL KHUL — Entity of whom Alice Bailey was an amanuensis.

DJED — The spinal column of Osiris. It is important because originally there were arms still attached, still grasping the flail and crook, thus indicating that Osiris continued to rule, even after death and dismemberment.

DOLMEN — Huge prehistoric unworked stone resting atop two other upright stones used as a gateway or entrance to the Underworld. To be distinguished from *Cromlech* (which is a kind of womb). The Druids apparently preferred monoliths, although Stonehenge, an ancient Druidic temple, contained both. The reason for that is that the Druids themselves customarily practiced on the sites of previous, prehistoric sites of stone circles of unknown origin. Dolmen sites were connected to one another by paths aligned in patterns called “ley lines” to form lattices of occult energy.

DORJE —Tibetan thunderbolt wand. (See VAJRA.)

DRAGON SYMBOLISM — The dragon swallows up all souls that don’t have *Gnosis*, to return them forthwith, via its tail, to begin a new struggle towards the Gnosis, which will save them from recurrence. In China the dragon is the Everything, the ruler of the East and of sunrise. It stands opposite to the Tiger, which is the West and death.

DRUID — Celtic priest initiate. Based on oral tradition (dendrological analogs?), the philosophy of the Celts was that neither matter, energy nor the reincarnating soul can be destroyed. They proposed three circles of being: the inner *(Abred)* or central source, the outer circle *(Keugant)* the divine realm and *(Gwenved)* the middle circle containing the bliss of ordinary life... Druids still meet annually, it’s said (as of 1980), at Chartres.

DRUID SPECHTOLD — New age magus and local electronic media celebrity of Newsbase BBS, San Francisco during the mid-80’s.

DRUIDIC MONTHS — The names of the months in “Newtime,” based on ancient druidic designations:

BIRCH (Dec. 24 to Jan. 20)
ROWAN (Jan. 21 to Feb. 17)
ASH (Feb. 18 to Mar. 17)

ALDER (Mar. 18 to Apr. 14)
WILLOW (Apr. 15 to May 12)
HAWTHORNE (May 13 to Jun. 9)
OAK (Jun. 10 to Jul. 7)
HOLLY (Jul. 8 to Aug. 4)
APPLE (Aug. 5 to Sep. 1)
VINE (Sep. 2 to Sep. 29)
IVY (Sep. 30 to Oct. 27)
REED (Oct. 28 to Nov. 24)
MYRTLE (Nov. 25 to Dec. 21) +2 days
NEW YEAR (Dec. 24)

DUGPAS —The "Red Cap" lamas of Tibet, who are the greatest sorcerers (and hedonists).

DWELLERS OF THE ABYSS — Between the Tree of Life and Death, qliphoth and demons inhabit the paths.

DZYAN — A corruption of Sanskrit *Dhyana*, "meditation" > Chinese *Ch'an*, Japanese *Zen*. The word, however, has entirely different meanings in each language. *The Book of Dzyan* or *Stanzas of Dzyan* is one of the 90 treatises of the Buddhist and Pre-Buddhist "Book of the Golden Precepts" written in Senzar, the ancient, sacred precurser to Sanskrit, which HPB partially translated in Tibet. *The Book of Kiu-Te* is apparently another esoteric Tibetan work. These incredibly ancient books comprise most of HPB's sources for her *Secret Doctrine*.

Major Keyhoe states that in *The Book of Dzyan* there is an account of beings who arrive on earth from the sky in metal ships, build rival cities, then destroy one another with nuclear missiles.

E

EA — Reich's term for ufo An ea is a "six-level manifestation of alien fire consciousness." There is some question as to the "reality" order of ea's. On astral levels there can be trillions of them in all shapes and sizes, but Egregores aside, on our level, they may well be collective delusions imposed upon man by cetacean design, as psychic/pedagogical devices.

EASTER ISLAND —The marooned home of mankind's third race which, after having stripped the island of trees and animals, resorted to cannibalism and mass murder/suicide.

ECKANKAR — Founded in 1965 by Paul Twitchell, author of "The Key to Secret Worlds" and former Scientologist. Based on the Tibetan teachings of two masters, Sudar Singh of India and Rebazar Tarzs of the Himalyas, it teaches bilocation, spirit contact, omniscience, OBE, astral travelling and confers deification onto its masters. Twitchell died in 1971. Eckankar's "rod of power" is now held by deified master, Sri Darwin Gross.

ECTENIC FORCE — Power exerted when the mind operates at a distance through the influence of the psychode, or psychic "aether."

ECTOPLASM — The stuff, midway between matter and spirit, issued by mediums (from their mouths) to make apparitions visible to non-psychics. Such materialisations, however short-lived, consume enormous amounts of energy and leave the medium prostrate and febrile. When ectoplasm is touched or subjected to light, the medium may experience considerable pain. Ectoplasm itself is a viscous, gluey substance of a decidedly unpleasant texture. It quickly dries up and disappears.

EDDY, MARY ANN MORSE BAKER GLOVER PATTERSON (1821-1910) — Founder of Christian Science, which was originally based on the healing techniques of Phineas Quimby. She wore a Latin cross, but turned slightly, like a St. Andrew's X.

EGREGORS — Watchers, thought-form entities created by visualizations, rituals and such. They come in collective groups. They are somewhat like angels, except that they are relatively mindless and quite willing to follow orders, ufo's may be egregors.

EGYPT — It is in Egypt that we encounter the roots of the entire Western tradition, including the Hermetic arts. If you would unravel the mystery of alchemy and qabalah, dedicate yourself to Egyptian studies. In Egypt we also find the roots of Greek philosophy and science. The Egyptians held that life was a miracle and they rightly worshiped creation as a product of magic. They drew no lines of difference (other than focus) in the degree or quality of consciousness between man, animal and god. Similarly, every member of Egyptian society, from peasant to king, though not interchangeable, was of equal importance. Nor did they make the slightest division between religion, science, art or magic. The Gods were entities to be understood, so that they could be used to alter or maintain the natural course of things. An initiate, or magician, was simply one of superior intelligence and will who had lined up his goals to parallel and augment those of the Gods.

EIDOLON — Image, phantom or apparition; deliberately intended to confuse reflection or reflected image. The purpose of an idol is not worship but to serve as an aid to meditation in one's effort to enter the world of that particular god or phenomenon & in this sense an idol may be considered an eidolon, or generator of images.

EIGHT BODIES, THE —The Egyptians maintained that we have not one but eight bodies, beyond the merely physical:

AB — Consciousness
KHAT—Unconscious
REN — Prestige/collective unconscious; (the “name”)
KA — The personality, astral body
KHAIBIT — The out-of-body-body, etheric double
SEKHET — The *élan vital*
KU — Omniscience
BA — Atman

ELEMENTALS — Spirits of the seven elements in the process of involution (materializaton), as contrasted with ourselves who are in the process of evolution (spiritualization). The British “Barddas” give us exemplars of the 5th element as “ether or vapor.” Traditional magick sticks to the familiar quaternary: the gnomes of earth, the sylphs of air, the undines of water and the salamanders of fire. Their god-names are, respectively: Nanta, Exarp, Hcoma and Bitom. Those elemental spirits who have attained “Tiphareth” consciousness are the “Kings” (Ghob, Paralda, Niksa, Djin). The *djin*, by the way, are the Persian equivalent of (fire) elementals.

One of the goals of the magician is to enlist the aid of the elementals as protection and to do his bidding. This relationship, however, is reciprocal. The elementals need the magician in order to focus and contract their natures, making them more abstract. The magician’s relationship to them is colored by their individual natures. Thus, with Gnomes one must be cheerful, industrious, patient and generous, avoiding greed and grossness. With Sylphs one should be quick and active, while eschewing frivolity and whim. With Undines sloth, idleness, vacillation and changeability are qualities to overcome, but one should develop flexibility and imagination. As for the Salamanders, their nature is strong and energetic, but we must refrain from irritability, irascibility and belligerence. They have enough volatile hostility of their own to covet ours.

We also encounter the elementals in Thoth’s “Ogdoad,” the pre-creation gods, four frog-headed males and four serpent-headed females, who rule over the primeval waters, space/eternity, darkness and invisibility. How these

connect to “earth, fire, water and air” is a problem for the historian. The male-female dichotomy is equally difficult to reconcile. Also there are the four “children” of Horus — Hapy (baboon-headed), Duamutef (jackal-headed), Qebehsenuf (hawk-headed) and Imset (man-headed). They correspond to the tetramorph (Taurus, Leo, Scorpio and Aquarius).

ELEMENTS — The four principles of reality. They derive their nature from the phases of the Moon (Waxing, Full, Waning, Disappearing) and can be associated with the points of the compass (see TETRAMORPH), but we should be wary of trying to assign a logical progression to them. For instance, science tends to see them merely as matter, energy, space and time. But contemporary scientific rationalism does not apply to ancient intuitional philosophy.

The ancients were correct to advise us not to try to separate them from one another. They take their being from the context of one another acting in unison. Thus Earth is the materialized, magnetic form which seeks contraction and Air is the medium of space, freedom and dispersion. Water is the dual flow of involution and evolution, the End and the Beginning, quicksilverlike Creation and Dissolution, Surface and Depth. The waters are divided into the upper waters of the potential and the lower waters of the actual. Water is the element of transition between the other elements. Fire, the plasmic state of transmutation, is the energy behind all things.

Each element is unique in its relationship to the others and in fully exercising that uniqueness, disappears. Water confluences the elements into a duality, Earth contains them all and is their united totality, Air is the separation in which they individuate themselves and vanish, while Fire is the uniqueness itself that extracts anything from its context, particularly the separation of “something” from Nothing or vice-versa...

The quartering of the elements takes innumerable forms. Eliphas Lévi, for instance, even gives a tetramorphic quaterniry to Alchemy (Salt, Sulphur, Mercury and Azoth) and to the Qabalah (Macroposopus, Microposopus and the 2 “Mothers”).

In *Facing the Sphinx*, Marie Barrington gives the number of elements as seven: earth, water, fire, air, ether or vapor, blossom (the seminal principle)

and the Wind of Purpose (or Ghost). Amongst the Hindus the 6th was Bala-Rama, “the representation of masculine virility, the *semen virile*. The 7th was the summit and soul of the rest.” In Ancient China we observe earth, water, fire, wind and space. (Wood is only a physical element). The seven Latin verbs are *Velle, Audere, Scire, Tacere, Revelare, Resurgere, Renunciare*.

ELEMENTAR — Remnant of the cast-off envelope of a spirit that has moved on.

ELOHIM — (Hebrew, plural of “God,” usually translated as “the divine plural” indicating the “singular,” but the word is clearly, undeniably plural.) As most of the Book of Genesis comes from Egypt, Babylon and Persia, the word probably derives from Egyptian *Ali*, Babylonian *lli*, or the 7 Gods of the original Cosmos. The names of the original seven Hebrew, pre-Judaic *elohim* were probably: laldabaoth, Jehovah, Sabaoth, Adonai, Oreus, Eloeus and Astanphaeus. The last three have obviously been altered through Gnosticism, which explains their anomalous, Latin endings.

EMBLEM — The differences between sign, symbol, sigil, signal, seal and emblem are quite subtle. An emblem stands for something other than itself (e.g., Stars & Stripes, Swastika). A symbol is directly related in itself to that for which it stands — a kiss is a symbol of love, an elephant is a symbol of power.

EMIC REALITY — R. A. Wilson: “The thoughts, feelings and (apparent) sense impressions that people create by talking to each other (or by communicating in any symbolism); the semantic environment.”

EMOTION — Most emotions (except Joy) are unnecessary. The purpose of anger and fear is to ready us for appropriate action. When no action is possible or desirable, anger and fear are out of place and should be summarily dismissed from consciousness. Grief should also be overcome as quickly as possible through replacement and depression overcome by activity. Not even love, in the usual sense of the word, is necessary. Love should be the enjoyment and exaltation of sharing with others, never a feeling of possession or jealousy, obligation or guilt.

EMPEDOCLES — (5th Century BC, Of Acraga.) The last of the Presocratic Shamans, whose company included Parmenides, Zeno, Xenophanes, Heraclitus and Pythagoras. He was a healer who sought to reconcile pragmatic this-worldliness and the metaphysical concerns of reincarnation, transcendence, etc.

EMPEROR & EMPRESS — In the Tarot these are Arcana IV and III respectively, *Heh* and *Daleth*. They are the Father and Mother Gods of the Universe. On a lower plane of reality, they are mundane authority and the world interacting with itself.

THE EMPEROR AND THE STAR — These are Crowley's two greatest mysteries. We need to study them in tandem, because Crowley insists that the Emperor's proper letter is not HEH, but Tzaddi, whereas the Star's proper letter is HEH, not Tzaddi. Since these new attributions fly in the face of every tradition, let's try to find out why he does this.

By Crowley's reckoning the star, *kokhav* = 48 (a multiple of 12, the astrological number) or the "sphere of Venus." It represents Mercy *(Cedulah* or *Chesed*). It also means, "strength" and "army." Forty eight divided by four is 14, the card of Temperance, where we also have the angel pouring the waters. *Qisar* (Caesar) and *Melech* both translate as "Emperor." To continue with Crowley's reckoning, qisar would equal 371 ("Evil") and Melech would equal 78 (that is, 15, or The Devil). However, if we use the ordinal value of the letters alone we get for Qisar and Melech, respectively, 60 and 33. Thirty Three is "sorrow, weeping, and a spring or fountain." Sixty is "watch-tower, excellence, sublimity, glory, pride, a Vision..." For kochav we get 28 or "Union, unity, power, and the mystic Netzach." If we skip Aleph, we get for Qisar and Melech, 60 and 30 ("Judah, Libra, Justice"). All of these seem appropriate enough for "The Emperor" but still do not explain why Crowley wants him to be the 17th card!

One reason that Crowley may have wanted to exchange The Emperor with Atu number 17, The Star, is so that (17 = 1+7 = 8) The Emperor (4) would serve as the higher exponent of Justice, which he had renamed Adjustment and already exchanged with Strength at 11. In his system that places mundane authority (the Emperor) in the most subservient position and exalts Sirius (or "The Star") to the seat of greatest power at Atu 4. Meanwhile,

Strength, now Atu 11 becomes the higher exponent of The Priestess (Atu 2), since 11 is the number of sorcery. This kind of highly rational manipulation of universal symbols is typical of Crowley's creative and very original approach to M/magic(k). The whole thing is extremely round-about and vexatious and looks like nothing so much as one of those infinitely-regressing whorls of cocaine-induced ratiocination, which were sometimes typical of Crowley. His paltry excuse that *tzaddi* is the letter that begins the word for Emperor "in many languages," is not meant to fool any serious scholar. (It occurs only in Russian, Tsar, which is but a corrupton of "Caesar.")

Moreover, even if we assign the ordinal value to tzaddi, of 18, that translates as the "notariqon of Yehi Aur"(or "Let there be light!"); Chai (the "Living"); the antique Serpent (Lucifer?), "Hatred" and "My Beloved." All of these seem strangely fitting for "The Star," whereas "four" seems appropriate enough to the Emperor if we think of him as the Tetragrammaton ("Jehovah" or "IHVH"). Apparently, that was precisely what he wanted us to avoid — the ascription of IHVH to the Emperor. All the same, after all this numerology, we are no closer to the meaning of these cards. Indeed, we are farther apart than ever.

EMPIRE, THE — (PKD & RAW.) —The Establishment; The institution, the codification of derangement; It is insane and imposes its insanity upon us by violence, since its nature is violent. Fighting it is to be infected by its derangement... one becomes the Empire; it proliferates like a virus, imposing its form on its enemies. Thereby it becomes its enemies. "The Empire never died!" says PKD, meaning "the Roman Empire." Against the Empire, says PKD, is The Plasmate.

ENANTIODROMIA — Things turning into their opposite. The tendency towards psychic balance (Prostitute wanting to become a nun, clown wanting to be a tragedian, etc.). Enantiodromia has been called "the law of reverse effort." Colin Wilson points out in *Lord of the Underword*, that enantiodromia isn't really some deep psychic resistance, as Jung says it is, but is merely the result of the fact that when we are too anxious to do something well, we do it badly.

ENCHIRIDION — Collection of charms and pagan prayers against various perils.

ENNEAD — Refers generally to the Egyptian collection of the nine Heliopolitan gods: Atum, Geb, Isis, Nephthys, Nut, Osiris, Set, Shu and Tefhut. Later, other Gods were added.

ENOCHIAN — Enoch was the son of Cain, father of Methuselah. Enochian was the pre-Babel language. Dr. Dee claimed it was the Angelic language used in his calls and aethyrs.

ENTAPHIOSIS — The burial of Osiris as enacted in the Mysteries. Burial is necessary in order for the seed to grow. The whole point to the dismemberment and scattering is the rebirth from the planted seeds, which require time to germinate.

ENTASIS — Compensation in design for sake of appearance. Greek architects, for instance, realized that perfectly flat surfaces looked slightly concave so they made them slightly convex to make the surfaces appear fiat. Thus PKD, who used this word extensively in his fiction, intended to convey that he was keenly aware of the crucial importance of minor distinctions between appearance & reality.

ENTELECHY — Actuality as opposed to mere potentiality.

ENTROPY —The level of entropy is the degree of disorder in a given system. This is the reverse of the degree of information that is present. Hence *negentropy* is the build-up of information, increase of meaning. Life is the attempt to reverse the natural deterioration of matter.

EPAGOMENAL — An intercalary, or extra day not attributed to any day of the week or month and standing outside the year. One or two epagomenals are necessary when employing calendars with months of exactly 29 days. (“A year and a day” as the old expression has it.) In the Newtime calendar, since every month begins on Monday — the epagomenal is not one of the days of the week and so has no designation other than “non-day” or “zero-day.”

EPHAH — Exoterically, merely an ancient Hebrew measure for dry goods. Esoterically, a dark, wing-covered phase of the mind. Thus, also, one of the heavenly chariots.

EPHOD — A linen garment worn by ancient priests, incorporating divinatory objects, thus representing the entire prophetic system. It is probably the original breastplate of the *lamen*.

EPIGENETIC CODING — The question of how an evolutionary morphogenetic "mutation" can be transmitted is very difficult to answer. Language, writing, etc. are analogies within a human context, but "genetic information" is actually an illusion.

EPOPT — Originally, an initiate in the Eleusinian Mysteries, a "witness." The *Epopteia* culminated in the revelation of "things done, said and shown." Now an "epopt" refers to anyone initiated into any mystical body.

ERISTIC — Discordian. Eris, the Goddess, created instant discord by throwing a golden fruit labeled "For the Fairest" into the hall where the Gods were holding a celebration.

ESCHATONIC IMPLOSION — Apocalyptic fractal corresponding to 1999 as a mini-1968 downswing. Idiopathic aeonic terminals are encapsulated within larger temporal patterns, so of which coalesce synchronistically into endemic gestalts. The winding down of the 20th century will increasingly manifest as a fractalled semi-schizoid chaote of infinite catatonic omphaloscopy. (See TIMESCAPE ZERO.)

ESSENLS — Christ, myth or man, was only theoretically attached to the Essenes. It's an assumption added on much after the fact. The "Messiah" of Xtianity was a formidable figure who had to be made palatable by throwing in a generous dollop of humanistic Essenianism.

So of course there would be similarities between the Essenes and the Xtians. The Xtians (as they have done with every rival for human attention ever since) took over the Essene trappings — underlinens, cap and bootstrap! If Xtianity could swallow an elephant it would. A thousand years from now, if the world still stood, Elizabeth Claire Prophet would be hailed

as the last Xtian saint because she raked in all the clutter of 20h Century occult cults, including the Anti-Christ, under one final, eschatological banner of Jesus.

It's interesting to me that the early Xtians also tried to swallow up their arch-rival, Gnosticism, along with Essenianism (the Essenes and Gnostics held many ideas in common), but while it tried to hold onto the Essenianism, it had to spit out the Gnostic medicine.

In fact, the more I think about it, the more hope I hold out for the Keristans, whom the Christians probably will *never* appropriate, because they *can't*. Its founder, an old, white-bearded geezer with young, hippie disciples, claims to have been told by a "voice" in his head at age 11 to form a new religion. In the second place, their mythos — as written in comic book — has Christ selling his (tennis) shoes to a cheap, plastic, children's doll, who is the true Goddess. What's more, the doll is brown.

est — Founded in 1971 by Werner Erhard (né Jack Rosenberg), stands for "Erhard Seminars Training," it is a combination of Yoga, Dale Carnegie, Gurdjieff, Zen Buddhism, Scientology and Self-gratification.

ESTABLISHMENT FLAKE — One who holds to pre-apocalyptic consensual thinking, such as anti-earth politics, kinship values and money-centereddi-approval leadership in the face of overwhelmividence of their worthlessness.

ETIC REALITY — (RAW.) Hypothetical reality that has not been filtered through a human nervous system.

EVOCATION — When we evoke an entity, we draw upon our own stock of indwelling spirits. Thus to evoke is to call up what is already present in us. In the same way, we evoke mental images from the vast storehouse within us. Presumably, then, to invoke a mental image (as opposed to evoking it), would be to call down a ufo, vision or whatever from *outside*. Confusion arises from the fact that self and other are one and to draw from the Self is ultimately to draw from the All

EVOLUTION — For the past hundred years or more a war has been going on in academic circles between the theory of Evolution and the belief in Creation. Darwinian evolution, however must not be applied to history. Nor must we think of Creation as anything less than ongoing at all times, including the present moment.

Every plant, every animal, even matter itself is conscious, not merely sentient. Consciousness, however, assumes many modalities, each having the same goal, which is self-transcendence. The difference between an elephant and a fly is not that the one is more conscious or transcending than the other, but that the fly's attention is focussed and fixed, whereas the elephant's is generalized and reprogrammable for adapting to new circumstances. Everything is creatively evolving upward in an infinite spiral, and as higher beings raise themselves, they draw in their wake all the lower kingdoms. What we see as apparent downward (involutional) spirals are but temporary dips in the general ascending progression. All Being necessarily undergoes many transitions and existence must encompass all experience. The time will come when the lowest needs must occupy what is today the seat of the highest, and the highest will stand higher still.

Ultra-Darwinist theories no longer see biological evolution as "survival of the fittest" nor as random happenstance. Alien cells tend, if given time, to merge cooperatively with their host. Variations of species are not preceded by steps, but by quantum "leaps" (punctuations) that suggest recognition of environmental exigencies and co-evolutionary trends. There is also macro-evolution. The entire world is approaching its own evolutionary acme *(Moksha)*. When that bodhi-culmination transpires, Nirvana will become available to all.

EXISTENCE — That which calls itself into being out of the Void. Most metaphysical systems are agreed that matter is "dirt," or at least less perfect than the Void. Just as the manifest world is infinite in its variety of potential forms of matter, so the void is infinite in its parade of anti-potential forms of non-being. From a strictly logistical point of view the imbalance within the spotless Void arises as one potentiality differentiates from another in its degree of anti-substantiation and anti-manifestation. Therefore, some of these "nothingnesses" have more "substance" than others, which thereby creates an unevenness from which a negentropic "something" has to

develop. Thus existence breaks forth, or “falls,” in a further effort to maintain the balance, and consequently to know itself. Thereafter new knowledge necessarily continues to create itself and to expand consciousness to the limits, as it were, of The Infinite.

EXISTENTIALISM — Compare the following two dictionary definitions:

Funk & Wagnall, 1947: “Sartre’s development. Concerned with man’s responsibility for what he is. A man is a sum total of his acts, not of his ambitions or potentialities. He exists only in his fulfillment. He is confronted with choice, but is alone in his choosing, lacking external aid, authority or value.”

Webster, 1966: “Literary, philosophical cult of nihilism and pessimism, popularized in France after WWII, chiefly by Sartre: it holds that each man exists as an individual in a purposeless universe, and that he must oppose his hostile environment through the exercise of his free will.

EYE IN THE PYRAMID — Actually, the radiating eye occupies a triangle which is not really part of the pyramid, but just resting at its top. The pyramid is unfinished. The capstone (as in the Great Pyramid of Egypt) is missing. This is called by the Masons, “the stone rejected by the builders.” The reason is that the eye (spiritual consciousness) philosophically takes the place of material substance. Some believe, than which nothing could be farther from the truth, that the “stone rejected by the builders” is the historical Christ. Therefore, the completed pyramid amounts to no more than another dreary reaffirmation of the Xtian tradition. Fortunately, this view is totally unsupported by historical, archaeological or arcane evidence.

The eye is the eye of Ra, *Wudjat*, which in hieroglyphics means “to make” or “create.” The symbol on the U.S. dollar bill was suggested by the founders of America, who were not Xtians, but Freemasons and occultists. Superficially it means that whatever we do must be inspired by superconscious insight, not by petty quests for private power or selfish profit. It can be attributed, amongst other things, to the bringing down of consciousness from higher to lower. John Michell, in his *Dimensions of Paradise*, says, “The ‘Lamb in the midst of the throne,’ in Revelation 5:6 has ‘seven horns and seven eyes, which are the seven Spirits of God.’ The

geometer’s image of this creature is the heptagram with seven horns and seven triangles containing eyes. The eyed triangle of the heptagon, which has a base angle (51 ° 26’) nearly the same as that of the Great Pyramid of Egypt (51 ° 51’), may be the origin of the mystic symbol of the eye in the pyramid.” *The Eye in the Triangle* is the title of Israel Regardie’s biography of Aleister Crowley. (See PYRAMID.)

F

F FACTOR — The “F” stands for futility. It is the common sense (which negative thinking perpetuates), that everything is bound to fail unless unflagging energy, perserverance and will are brought to bear. The strong derive their strength from this. The weak derive their weakness from it.

FAIRY — One of the reasons that “fairy” became a derogatory epithet for homosexual is that ordinary society pretends to pride itself on its own ordinariness and lack of originality and is afraid to confess any interest in the possibility of the extraordinary. Beyond that, the Celtic Irish believe(d) that the “little people” inhabit a beautiful land of “the ever young.” These and similar notions led to the natural association of one with the other. Wm. Butler Yeats and Sir Arthur Conan Doyle, however, claimed to have incontrovertible evidence in support of the existence of fairies. More recently, Jacques Vallée has advanced the idea that today’s Ufos are the descendents of yesterday’s fairies.

FAITH — Current sloppiness of language attaches the same simple-minded and lacklustre meaning to “belief” and “faith” alike. Faith is not a synonym for superstition, nor does it even mean strong belief. It is a state of mind characterized by a supreme trust in the rightness of whatever may happen and a sublime indifference to one’s future well-being or survival. It need not be based on any religion at all. It doesn’t even have to be specific.

FANG SHU — Ancient, pre-Taoistic Chinese magic. Practitioners were known as Fang Shih and were skilled in summoning spirits and casting spells.

FAMILIAR — Any spirit or demon which can be summoned by a sorcerer to do his or her bidding, hence anyone well or long acquainted, such as a pet (or such as the officer of the Inquisition who interrogates the one accused of sorcery!). Amongst witches, who are often lonely, they are generally small animals (frogs, lizards, cats, dogs, rats, moles, ferrets, etc.). They tend to be

given barbarous names like “Pyewacket” or “Dandiprat,” or semi-descriptives: Buzz, Digger, Tit, Bonecracker, Little Rat, Thistlepurr, Hop-Moon. It is understood that even plants or inanimate objects can serve as familiars.

FARADAY CAGE — Andrija Puharich’s box for enclosing psychics. It screens out all electromagnetic waves except E.L.F. (“Extremely Low Frequency”). Used for increasing ESP ability up to approx. l000x.

FIBONACCI SERIES — 1... 2 ... 3 ... 5 ... 8 ... 13 ..., etc. This is the number series by which things are generated of themselves. Here is a computer program to produce the series *ad Infinitum:*

```
10 LET F = 1
20 LET N = N + F
30 PRINT N
40 LET F = F + N
50 PRINT F
60 GOTO 20
```

FICINO, MARSILIUS — 15th Century philosopher best known for having translated Plato and the Neoplatonists, as well as Hermes Trismegistos. He thought that the world was an “emanation of God” and that one could draw heavenly influences by simply meditating on the planets.

FIRE CIRCLE — Egyptian term for ufo.

FISH — In *The Vision and the Voice* we learn that the fish was associated with Xtianity by the Romans because the Xtians came from Syria and brought with them a new strain of “leprosy” (actually syphilis), thought to be caused by eating fish. A. C. goes on to say that the Greek letters spelling out “fish,” Ichthys, do not correspond, as popularly believed, to *Iesous Christos Theon Uios Soter* (J.C., Savior, Son of God), but to a notariqon of 5 Egyptian Gods. Undoubtedly, these would be: *Isis, Khepri, Thoth, Hu* (or *Horus*) and Set.

FLAT EARTH SOCIETY OF COVENANT PEOPLES CHURCH — (International Flat Earth Research Society.) Also called the “Society of

Zetetics." It is the conviction of this group that the sphericity of the world is merely a scientific theory inconsistent with the facts. Science, as opposed to pragmatic technology, is an unfounded religion, and its teaching that the earth is a spinning ball is mere superstition. Apart from obvious mountains and valleys the continents form virtually a planar disc, with the north pole at the center and the south pole as the circumference — airplanes "all fly level on this Plane Earth."

The question as to whether reality conforms to consensus or to individual conviction is less important than the fact that the Flat Earthers represent to the majority of people, the epitome of "nonsense" (occult or otherwise). A proper subject for meditation, therefore, might be to learn how to view "error" from unconventional points of perspective.

FLATTENED CHAOS — The squashed victim of the juggernaut, the result of Saturn in Sagittarius.

FLOOD — The Flood, or Deluge, that encompassed the ancient world can be seen as an analogy for a flood of *ignorance* that engulfed civilization and wiped out the wisdom of the ages. Perhaps the same may be said of Atlantis and Lemuria. Noah and Deucalion are repositories of the ancient traditions and the “ark” that saved the animals is nothing more than Nature itself,

which was not involved (as it is today) in the destruction of man's world. The Flood was the Ending, also, of the Mayan 4th Sun.

Manetho, in *Sothis*, concurs in relating the Flood to the "Flood of Ignorance" which has been increasingly shittifying the world for century after century.

FLUDD, ROBERT (Robertus Fluctibus) — Elizabethan "philosopher by fire," necromancer, astrologer, physician, alchemist, magnetist, musician, Rosicrudan and Hermetist who lived 1574-1637. Author of *Summum Bonum* and *Mosaical Philosophy*. Taught that each disease is caused by a specific demon (and cured via magnetism). That he espoused Gnostic beliefs is evident from his saying, according to HPB, "Darkness adopted illumination in order to make itself visible."

FOHAT — (Chinese.) It is odd how we think we understand cause and effect, when there's no logical reason to expect any given act to have an effect on anything else. Only repeated experience tells us that A acting upon B produces C. But obviously, there must be something that links the cause to the effect. Fohat is the link between spirit and matter, subject and object, cause and effect. It is the "Prince in the Chariot," the primordial *lux*, the cosmic electricity energy polarized and born anew at every juncture point of opposites. It is the vital bridge provided by "Divine Intelligence" in action, the force behind the manifesting One Cosmos and that "oneness" which glues the very atoms together. It is the consciousness that is the origin and end of all transient forms. According to the ancients it is the gliding, hissing serpent of the Hebrew letter *Teth*. The fohatic impulse not only "hardens" the atoms, but it also injects mind into matter.

FOOL, THE — Arcanum number zero, lettered Aleph, the 11th Pathway between Kether and Chokmah. The designation is not so much one of folly or mindlessness, but rather of the Buddhistic or Taoistic "No-mind." He is thus an exponent of the Unmanifest or Transcendent. We might also remember that the Tarot first came to light in Italy and the Italian word for this Arcanum is il Matto, "the Madman." Only madness can permit me to risk life, happiness, salvation and sanity itself on the thin promise of enlightment, much less on the chimæra of magic. On a lower level of understanding, The Fool is the psyche between incarnations, recently

divested or not yet possessed of earthly qualities. As such he represents ultimate faith in whatever comes, total freedom from the “lust of result.” At the lowest level of understanding, The Fool is simply one who has no ambition or status and thus serves as an examplar of social rebellion.

Just as the black dog is our guide through the darkness of the unknown, so the white dog is the conscious (and annoying) intrusion, usually ignored, that reminds us of impending danger. The conscious mind is our companion in the journey to the higher self.

Crowley calls this one of the three forms of “Light” (in which no evil is possible). It is the hidden light, “wisdom of God,” and is mere foolishness to men.

FORGOTTEN ONES — The Great Old Ones, the Maatians, of the Lovecraftian system, sleeping restlessly “outside” in the Ophidian current, Universe B, or the sunken city of R’lyeh. They await the unholy hour when they can seize rulership of the earth. The names of some of them are She, No, Nexhagus, Loroo, Nagrikshamish. There is also Hastur, “Him who is not to be named, who shall come again from the dark star which is near Aldebaran in the Hyades.” There is Shub-Niggarath, a “horrible travesty on a fertility god or goddess.” And there is Yg, the terrible snake-god, Atlach-Nacha of the spider shape, Gnoph-Hek the hairy thing otherwise known as Rhan-Tegoth, Chaugnar Faugn the Vampire feeder, the Hell hounds of Tindalos which “prowl the angles of time” and the monstrous Yog-Sothoth, whose iridescent globes conceal the primal horror beneath.

Out of the fearsome abysses of the unconscious and its primitive pulsations rise these dark Gods. They are related to the elements and their media, “supramundane faculties,” liberating them from the restrictions of time/space. Indeed, they existed before Space itself. They created the Chaos from which they created themselves, by their own bootstraps. Far, far from the Tree, they slumber amniotically in the watery Abyss

“The Ancient Ones who remained on earth were imprisoned forever, exiled from the star-kingdom of Betelgeuse, under the 5-pointed star (see ARRA) which was the seal of the Elder Gods,” says HPL. The “Elder Gods” are beneficent, unlike the Great Old Ones.

Insofar as it even knows of their existence, Xtianity must obviously consider the Forgotten Ones “Satanic.” But we made the mistake of deliberately ignoring them, says Grant and others, which now allowed them to flourish quietly, unchecked until they are now vast and menacing to all of life. Worship by multitudes of “inferior stock and physiological mutation” has fortified them grotesquely. Any barricades between mankind and the “paralysing horror they represent” are imaginary or crumbling. The Forgotten Ones have cut gigantic archways through which the GOO and their extraterrestrial allies can march on their own or can be summoned. Continue to repress them, we may, but they will eventually burst free and take over our minds. They can shower us with magical powers, so tell us the black brothers, but the higher we reach for the light, the further down into the darkness our foundations will sink.

FRACTALS — One’s life, the history of the world, *everything* moves towards deeper and deeper complexity, to an endpoint of total complexification, in fact. “The creation of extremely complex structures from simple, similar operations is the essence of fractal progressions,” explains Terence McKenna, “Time also has this fractal quality — self-similar processes are imbedded in similar natural fractal processes at higher and higher levels of expression in space and time — the larger implication of this fractal perspective is that the whole history of humanity is moving towards an endpoint - an apocalypse, a momentous event which will cast everything that preceded it in some kind of new light, make everything new and morally exonerate the historical horror that is necessary to reach that moment” (See TIMESCAPE.)

FREEMASON — One is to think of man as the actual builder of the universe. The Freemason is liberated from the concept that man is the prisoner of physical and metaphysical laws and restrictions.

FULMEN — In the alchemical process, clouds of smoke, thunder and lightning are not invariably the trappings of charlatans. The fulmination of metals is a means of purging them of gross elements (iron and copper feces) through smelting. The degree of perfection obtained is indicated by the color and strength of the explosion. With the final educement of all foreign substances there is a radiant purple splendor, lightning, reverberation and a release of vast clouds of sulphur.

FULMINATE OF MERCURY — The explosive that killed Jack Parsons. ($Hg(ONc)_2$ H_2O) is used as a detonator for other explosives. Obtained from Ethyl Alcohol + Mercuric Nitrate. Silver fulminate, a similar chemical, is used in firecrackers. Hunchback: If a very drunk person were to swallow Mercuric Nitrate, would he explode?

FUTANT — A throw-forward mutant, born ahead of his time (e.g., Nicola Tesla, Giordano Bruno, etc).

G

GALILEAN — Preferred term for “christian” by non-christians, since it avoids the messianic designation.

GANESHA — Hindu elephant-headed God of Wisdom and Literature, who is invoked at the beginnings of all undertakings. He is also the God of those who have been disfigured or maimed through heroism, in the line of duty or through no fault of their own. His original head was severed because he once barred the door of his mother’s (Parvati’s) bath from his father (Siva). His mother replaced it with the elephant’s head, as the first thing she could find. He then lost a tusk trying to prevent Rama from disturbing Siva’s sleep. The elephant’s head enables him to overcome every obstacle in his path. He also rides on the back of a mouse attribute (or familiar), which gains him access to small places.

GARGOPHIAS — The 13th guardian of the dark Tarot. A parallel of the High Priestess. Grant calls it batrachian witchcraft, Hecate’s, the goddess Frog-Head. As the High Priestess watches implacably at the cliff edge of the Abyss for the magician to make his solitary leap, Gargophias waits for him to leap into the depths of sexual union (the mating of Chaos and Time). Her magic is dream interpretation and clairvoyance. The disease of Gargophias is menstrual malfunction.

GEBURAH — The fifth qabalistic power chakra on the tree of life. It is important because it stands at the top of the pillar of “severity,” just under the triangle of the upper “temple.” It may also be said to represent one of the serpents entwined about the caduceus. Geburah (courage, heroism) is the abode of Mars and represents the will, discipline and perseverance necessary for the progress of the magician.

GEHENNA — Hell. The incinerator for rubbish. Here children were sacrificed to Moloch.

GEMATRIA — The Judaic esoteric tradition of interpreting words with the same numerical value as being significantly related.

GEMINI — A bipolar sign of opposites, hence the "twins." It is both creative (the Twin with the lyre) and destructive (the Twin with the club). It is the sign of all things pertaining to Hermes, Mercury or Thoth, that is, of intercourse between differing segments of reality or society and the intellect or intelligence: writing, communications media, bohemia, detection, medicine, fashion, crossroads, markets, theaters, dens of thieves, travelling, etc. Its element, of course, is air and its animal is sometimes ascribed to the monkey (Thoth, the baboon-headed.)

Well-known Geminians include: Mesmer, Elsa Maxwell, Bob Dylan, Emerson, Bennett Cerf, Gucci, Duchess of Windsor, Pauline Kael, Escher, Stravinsky, Pascal, Judy Garland, Velikovsky, Peter the Great, Allen Ginsberg, Josephine Baker, Christine Jorgensen, Bob Hope, Herman Wouk, Dante, Arthur Conan Doyle, Isadora Duncan, Dionne Quintuplets, Marilyn Monroe, Marquis de Sade, Sartre, Jefferson Davis.

GENOME — The entire gene-picture of man. So far we have named about 1% of the 1,000 or more genetic elements. To know them all means we would know the secrets of life, death and evolution.

GEOMANCY — Divination by means of interpreting marks in sand or thrown pebbles. The most common system involves random taps of a pencil over a grid composed of 16 squares, each containing a certain number of dots. The dot patterns have various names *(Via, Carcer, Puella*, *Acquisitio Rubeus*, etc.) and esoteric meanings. The entire system is fully explained in *The Complete Golden Dawn System of Magic*.

GIANTS — (See NEFELIM.) In Norse mythology, we read how the giants plotted to bring down the Gods and sent three evil giantesses to Asgard. Gulveig-Hoder became Loki's wife and counseled him in evil. Thus we see that it is not Judaism alone that attributes evil to woman — but this is no more than a seeming, for the Yin is only the negative, the absence that must stand apart from anything in order to give it substance. The Greeks called the giants Titans" and amongst the Jews they were the *nefelim*. So we must distinguish between *the giants* and *the gods*. The giants are the demiurgic

forces — while the *Gods* are the higher aspects of man, his higher consciousness. The giants are also the “demons” of the Unconscious.

GNOMES — As of this writing I have not yet begun preparations for the other initiations, so I know only the earth intelligences: the gnomes, those peculiar dwarfs, known to Paracelsus, who dwell in the earth and are the guardians of its treasures. They have rather a “Gypsy” nature and gather festively at times in lovely hidden valleys covered with wildflowers and secret, sunlit meadows midway between the dreaming planes and the Malkuthian sphere, which is the Enigma of The “World.” Children often dream of the “good people” or seem to remember them from the dim, nostalgic past of their infancy. Their friendship guarantees you will never want and with the gnomes in attendance, physical objects no longer break down when you use them or get in the way when you no longer need them. If you want the gnomes to protect you, they will provide a very strong physical defense system — good locks and keys, thick walls, secrecy, etc. Confrontation and violence, however, are not their fortes.

Fortunately, the gnomes are easily accessible, as they spring up continually from the earth around us. They are as eager to “use” us, as we are to “use” them. The reason is that somehow the gnomes complement us and we help one another reciprocally by earthing and releasing opposing ‘volutions (our e-volution, their in-volution) — or rather, our entropy is grounded in the elementals while negentropy from them is anodically charged in spirit for us. The result in us is matter released in the form of creation, accumulation or wealth, whereas from us they learn how to collect energy into stasis or density.

In simpler terms, they are engaged in a downward spiral of involution toward ultimate crystallization. We, on the other hand, are engaged in the upward, evolutionary struggle towards total liberation of the spirit from its prison of flesh. Both we and the earth elementals occupy contrasting realms of reality normally inaccessible to one another. So the gnomes seek to unload on us the burden of their physical powers and material riches, as we seek to transcend the appetites of the flesh. In the mysterious exchange between our different levels of being the gnomes acquire from us the concretizations they need in order to shed abstraction and draw more deeply inward to their infinitely dense centers. We, on the other hand, discover a

new respect within ourselves for the physical universe and a subtler understanding of how it operates. This enables us to work creatively with forms until we can free ourselves and break out of matter altogether. By learning how to stand on the earth firmly, trusting and depending upon its support, we can make successful launchings into “outer space.”

The simplest rituals will attract earth elementals. They appreciate kindness and will meet generosity with redoubled generosity of their own. But you must avoid coarseness, grouchiness or impatience of any kind. Gnomes dislike these traits intensely. And any hint of laziness or greed acts as a repellant and the complementing is aborted.

GNOSIS — *Knowing* (with certainty, as opposed to Agnostic) or a specific teaching. Originally, Gnosticism was a pre-Xtian eclectic system with roots going back to Babylon, Egypt, Judaism, Zoroaster and the Greeks. It sprang up in Xtianity, probably through the Essenes. Their belief, essentially, is that the universe was created by an evil Demiurge *(Yaldabaoth)* and the “real” God dwells in a higher region of light completely out of touch with us. Since the world is evil, procreation is a great sin, because to bring children into the world is to perpetuate the evil condition. Arabic for Gnosis: *Ma’arifat*.

The chief difference between Xtians and Gnostic Xtians, however, was that the Gnostics insisted that Jesus was but a symbol of the cosmic consciousness already present in everyone. They insisted on the maxim, “Know thyself” and, for them, to be a Christian meant to be Christ. Orthodox Xtians insisted upon making Christ into an historical, flesh and blood personage called “Jesus.” Henceforth the argument of the priests would be that their God was genuine because he had historical reality, whereas all other gods were only “myths.” As our gods are assimilated by us, they inevitably become symbols while the common man worships his gods as idealized bodies of a philosophy he can never hope to understand.

The original and most fantastic Gnosis (out of which the Xtian version arose) derived from leakages from the Egyptian mysteries. The main body, however, died out with the priests who kept their silence.

GOAT — The goat has been chosen as the symbol of lust because, as Horapollo observed, it mates and even ejaculates (in sterility) the very first

week after its birth.

GOD — Anything from a “psychic projection” to a “full macrocosmic individual.” Einstein, shunning Judao-Xtian pleadings, defined God as “the ultimate natural order.” Deus *est homo*. Man is God. Indeed all beings are Gods or immortal entities. “The Gods,” as such, however, inhabit various levels of substantiality and, as superior entities, exist independently in their own right. And this not just because strong personalities (as well as human society in general) create and batten projections and archetypes, but because Semi-being actually wills itself to be born into that “state” between Matter and The Void. The Gods are being itself, rather than any particular substance. That is, they are pure substance or the conscious potentiality *behind* substance. Every mortal, Theosophy has pointed out, has his divine counterpart, his celestial *Doppelganger* or heavenly prototype. It is this personal archetype that we call “The Father” (or Guardian Angel). *Theophany* is the rare union (in adepts) of the heavenly counterpart with its earth shadow-self. The divine archetypes are not confined to ordinary human beings, moreover, but ascend to ever more infinite celestial monads themselves. When we speak of “The Gods” or the “God beyond the Gods,” such as “Allfather Odin” or “Zeus, Father of the Gods” we refer to just these higher monads.

It is difficult to remember that all seemingly separate things — all individuals — created themselves out of the Original Void and go on forever creating themselves. Thus, spirit manifests itself through matter. Thus, we never cease to embody and demonstrate divinity — sometimes wisely, more often not. It is the gravest error to reproduce and propagate life indiscriminately. Such attempts to reincarnate oneself on the merely material plane, to maintain the same identity perpetually through the generation of progeny — this form of lust vitiates the Spirit and greedily confines matter disproportionately to a single, inferior and separationist aim. That in turn results in premature entropy and the abortion of Cosmic Purpose.

We should distinguish between various divine synonyms. *Daimon*, for instance, did not, amongst the Greeks, have our sense of “demon,” but was rather a spirit or “higher self.” Socrates spoke often of his daimon who conversed with him. The Sanskrit *deva*, although translated “god,” amongst the Hindus means any God, but in the Zend Avesta it is always a malevolent

spirit. In Buddhism “deva” refers to almost anything from a legendary hero to a hobgoblin, but pure Buddhism attaches no importance to Gods of any kind. It considers them to be illusions, like everything else.

Whether reflective of reality or not, it is easy enough to plot an origin for “God” in the singular, but whence the proliferation of multi-deities? In Egypt they were seen simply as the “natures” of things *(neters)*. Iamblichus asks of the Egyptians, however, what the “cause” of the distinction between them is and whether it is “from their energies, or their passive motions, or from things that are consequent, or from their different arrangement with respect to bodies.” By the latter, he goes on to say that he means, for example, that Gods inhabit the ethereal, that demons inhabit the air and that souls inhabit terrestrial bodies.

Of course, it is in differentiation that being comes to *be* in the first place. Before differentiation there is nothing but *tohu-bohu* — indeed between the Void and confusion (or chaos), there is little difference. With the utterance of the command, “Be!” the zero is annihilated.

GOD COMPARISON —The theory of Monogenesis, or the single origin of language, was first proposed by the Italian linguist, Alfredo Trombetti in his book *L‘Unità de; Origine del Linguaggi o*, published in Bologna circa 1900 and is still unavailable in English.

Trombetti hoped one day to see a lexicon of universal word comparisons, but in his day all his energies were absorbed in fighting an academic establishment that strongly resisted new ideas. *Babel Rebuilt* (as yet unpublished) is my attempt to provide such a lexicon of justapositions. It is the source of these words for *God* taken from various languages and juxtaposed strictly by similarity of form, without regard to family origin or historical sequence.

u	Semitic root	(the heavens, light, fire, rain)
iu	Indo-Germanic root	
ijù	Margi	(GOD)
ju-Piter	Latin	(the Father-God)
Iúvéis	Oscan	

	Jao	Old Hebrew (as in *El-Shadeh-Yao*, “God Almighty”)	
	Jehovah	Hebrew (from *IHVH*, *hayah*, “to be” or, *ihoah*, “self-existent”)	
	Johonaa’eíí	Navajo	(“Ruler of the Day,” Ji=“day,” hence: THE SUN)
	Jaun	Basque	(GOD)
	Jin(koa)	Basque	(“Lord on High”)
	Dingirre	Sumerian	(“gods”)
	Janus	Roman	(god)
	Ju-mala	Finnish	(GOD)
	jowl	Cornish	(devil)
(2)			
	dyau	Sanskrit	(heaven; sky)
	diyu	Tatar	(demon)
	Déwô	Javanese	(GOD)
	Deok	Kafir	
	teuctli	Aztec	(leader; god)
	taku	Sioux	(“Something”)
	dux	Latin	(leader)
	Dxui	Bushman	(name of a god)
	Dievs	Latvian	(GOD)
	odevë	Kodagu	(master; god)
	deva(s)	Sanskrit	
	O Devel, O Del	Gypsy	(“The” God)
	Ziu	O. H. G.	(war-god)
	Zeus	Greek	
	theos	Greek	
	Thoth		
	teotl	Aztec	
	(Bahagawan) thudu	Telugu	
	themudu	Telugu	

Temayawet	Cupeño	
Metod	Beowulf	(Lord, Creator)
Theewádaa	Thai	
Tciuwúta	Chichewa (a Bantu language)	
Taiowa	Hopi (the sun; sometimes, “The Creator”)	
thve	Georgian	(the moon)
tév	Armenian	(demon; evil genius)
tiv	Hittite	(the moon)
Tiw, Tyr, Thor	Norse gods	
Toré	Pygmy	
Theravadim	Indic	(gods)
Teraphim	Hebrew	(gods)
tih	Chinese	(earth)
Tah	Egyptian god	(P = the definite article, so *Ptah*.)
Tae	Chinese (-yang = Sun; -yin = MOON)	
tyee	Chinook	(chief)
ti’ol	Yuki of Calif.	(chief)
tian	Chinese	(heaven)
than-thánh	Vietnamese	(gods & saints)
Tanith	Phoenician	(“Face of Baal”)
Atua	Maori, Samoan	(GOD)
Tuhan	Indonesian	(GOD)
txerren	Basque	(devil)
Tanri,Tangre	Turkish; Tatar	(Heaven, Most High God)
Odin	Norse God	
Wotan	Norse God	(Roman equivalent: Mercury)
Wadd	Arabic	
Vadas	Lithuanian	(chief)

	Adad	Accadian or Sumerian	(storm deity)
	Adonai	Hebrew	(Lord)
	Adonis	Greek	(god)
	deun	Basque	(saint)
	Yazdan	Persian	(GOD)
	Az Isten	Hugarian	(The God)
(3)			
	Mencey	Guanche	(Lord)
	Mungu	Swahili	(GOD)
	kamui	Ainu	
	Gh-mert (Ghut?)	Georgian	(GOD)
	Agalyun	Alaska Eskimo	(God of evil)
	Ogun	Yoruban god	
	ghu	I.E.	(to worship)
	ku	Mayan	(god)
	hu, huta	Sanskrit	(sacrifice)
	Khuda	Persian — as in *khuda sam humnam*, “I am self-created.”	
	Xoday	Tatar	(GOD)
	Kàtonda	Luganda	(Creator)
	Akua	Hawaiian	(GOD)
	Achoran	Guanche	(THE God)
(4)			
	elohim	Hebrew	(“The Gods”)
	elil	Hebrew	(an idol)
	ellen	Anglo-Saxon	(strength)
	Enli, Eni	Babylonian gods	
	An	Sumerian	(God of the heavens)
	Nanitu	Fiji	
	Eni	Hurrian	(God of the heavens)
	EIéda	Yoruba	(Creator)
	élet	Hungarian	(LIFE)

il, ilu, iltu, ilâni	Assyrian	(god; gods)
ilah > Allah	Arabic	(The God)
helios	Green	(sun)
álo	Hopi	(a spiritual guide)
Kalou	Fiji	(GOD)
alii	Hawaiian	(chief)

GOLD — In Egypt gold represented the “reborn life.” Its hieroglyph, nebu has some classical UFO stylizations.

GOLDEN AGE — As we move further into the postmodern age, we are beginning to question the direction we should be facing. Is history being written backward? Rather than moving from some arbitrary Genesis to the present, shouldn’t we begin with the present and write first about the recent past, then gradually look to the more remote? In ancient tradition there had always been a conviction that the best era of mankind lay in the distant past, at the dawn of time. The Garden of Eden is merely one version of this idea. The Flood wiped out the greatness of the Past. Greece began a descent from the Age of Pericles, which in turn was a descent from the greater splendor of Ancient Egypt. Rome was a mere corruption of Greece and with the coming of Xtianity and Islam the world fell into the Dark Ages. Then, with the discovery of the New World and the Enlightenment, western civilization conceived the idea of Progress and by the 19th Century, technology and science had proved that the direction of civilization lay ever further into the future.

Today, as we we hunch down before the end of time and gaze into the darkening future looming ever more hideously before us, we find ourselves forced to turn again to the past and its fantastic, unplumbed wisdom. Spangler: “...a sort of sunset effect is taking place as our elder myths disappear over the cultural horizon. They appear, as never before perhaps, in a full spectrum of vividness and color. The collective imagination reflects the sunset in its profusion of systems, from Pentecostalism to Satanism.”

GOLDEN LEGEND — This is allegedly that from which the bible took its account of the Nativity. Actually it’s a good deal more accurate than the version of Appellios, Damaskos and Amerios (or, if you prefer: Galagat,

Sarachin & Malagat) — that is, the power-bloc representatives of the three eternal world-wide scholia: White, Black & Yellow. Their gifts are symbolical tokens and not intended to serve as any ordinary catalogue of Yuletide presents. Gold is the “gift” of tribute (or taxation) given to all kings, thus it betokens acceptance of the infant as “King of the Jews.” Incense, being an accompaniment of religious worship, simply registers the messianic element. Myrrh was a substance used in embalming and so is emblem of the fact that he will be sacrificed.

Their visit, being a rather more secular than ecclesiastical event, needn’t be over-emphasized. It’s merely supposed to serve (retrospectively) as an acknowledgment of the birth of Xtianity as another of the world’s mighty religions.

The “Star of Epiphany” didn’t quite jump around as much as we are led to believe, beckoning the gaping gullible hither and yon like a firefly or dancing fairy. “Star” is a colloquial term for an astrological constellium, which in this case only served as a temporal road map. The important astrological datum is that X marked the onset of the Piscean Aeon.

GOLGOTHA - “Place of the skull,” site of the Crucifixion.

GOOD AND EVIL — For the Manichaeans, humanity straddles Heaven and Hell and everyone has at his shoulders a guardian angel *(agathodaemon)* and an evil demon *(kakodaemon)*. Good & Evil are loaded, unreliable words, extremely difficult to define. If we really knew right from wrong we wouldn’t need lawyers.

Despite the fact that moralists still preach that “Good” always triumphs over “Evil,” no triumph ever triumphed without back-crunching struggle. Indeed, “Good” routinely fails despite all efforts. Those who unmask villains are not applauded, they are suspected. And the villains so unmasked are heaped with honors. Those who sacrifice their lives and limbs for the sake of justice are not lauded as heroes. They’re vilified as antisocial nitwits.

The so-called “problem” of Evil is strictly the result of our 2000-year old Xtian insistence that God is infinitely perfect. Gautama was right. The world is a vale of tears. The Gnostic Creator, being imperfect, created an imperfect

world and it's time we faced it. Evil magic is based on a division of Self and World and the assumption that what is good for the Self is all that matters. Good magic is based on the understanding that Self and World are one. Therefore what is good for the world is automatically good for the Self. Intelligent though that sounds on the surface, it's illogical and amounts to wishful thinking. What's good for the head isn't necessarily good for the feet and what's good for the world isn't always good for the self. Exploiters of evil are quick to point out the disadvantages of self-sacrifice and altruism.

The wicked prosper because Evil is ignorant and any development of the ego, being an act of ignorance, automatically rides over doubt. Thus egotism propels itself forward with confidence. Egolessness, on the other hand, lacking self-assurance, falters and is exploited. So we come back to words. Illusion, ignorance and darkness are just synonyms for the Ego, whose main job is to protect the body from destruction. Enlightenment is a synonym for the elimination of the ego and the relinquishment of its protection. From a materialistic point of view, therefore, the functions of Good and Evil are reversed. It is only the highly advanced, spiritual understanding that accepts death, not merely as inevitable, but as a strange paradox: "the non-existence of non-existence." What we mean by "advanced spiritual understanding" is the recognition that since death is also an illusion, then there really is no "separation" of self from other.

We *really are* crucibles for the testing of character. If we maintain our materialistic selfishness, we're heaped with worldly rewards. If we maintain our faith in self-denial, we earn injustice, if not crucifixion. Good can triumph on earth only if the Self really does benefit more from its connection to the world than from its separation. So we have to move *beyond* Good and Evil, to the World beyond the world and to the Self beyond the self, to the ultimate paradoxical truth: the only self that matters is the "individual," or that very idiosyncrasy which maintains the strongest expression of self within the context of "World" or "Other."

Self draws strength, in other words, not from identity, but from contrast. This means that if we want to raise the self to a higher level, we somehow have to raise the world first. Archimedes can do nothing in an anthill. The materialist, on the other hand, being concerned only with his isolation, sees the world in a parasitic fashion, strictly as his life-support system. Thus Evil

stands revealed as self-preoccupation at the expense of the world and Good as the Self striving to be an enhancement of the world. More esoterically, we can define *Positive Evil* as that which goes against the evolutionary current, *Negative Evil* as the opposition of an interior momentum not yet overcome.

GRACE — An invention of the Xtians for resolving the dilemma of the "Elect," or those saved who did nothing to earn salvation. It is the equivalent of Greek charisma, a "gift."

GRACE — A synonym for The Holy Qabalah.

GREAT WHITE LODGE — Hierarchy of Adepts who form the inner government of the world, guided by "Secret Chiefs," according to Blavatsky. Mather's and Crowley's Golden Dawn was supposedly the first "outer" brotherhood and its Temple Masters were considered members. The Rosicrucians were the second order and the Silver Star (A.·.A.·.) the 3rd and Innermost Order.

GREAT WORK, THE — In the Hermetic sciences it refers to the *hieros gamos* or divine marriage. In alchemical practice, the philosopher's stone is the crown of the Great Work. Specifically, in B.O.T.A. teachings, it is the eternal balancing of the black and white pillars. In white magic and in general, it refers to the uniting of Self and World, with the aim of raising the world and oneself along with it. There is no greater task for anyone than the transformation of the hell that is the world.

GREEK ASTROLOGICAL TERMS — The spellings are somewhat different from what you might expect:

Signs	Planets
Kriou (Aries)	*Helios* (sun)
Taurou (Taurus)	*Selenes* (Moon)
Didymon (Gemini)	*Hermou* (Mercury)
Karkinou (Cancer)	*Aphrodites* (Venus)
Leontos (Leo)	*Areos* (Mars)
Parthenou (Virgo)	*Dios* (Jupiter)

Zygou (Libra)
Skorpiou (Scorpio)
Toxotou (Sagittarius)
Aigokerou (Capricorn)
Hydrochoou (Aquarius)
Ichthyon (Pisces)

Kronou (Saturn)

GRIMOIRE — One of the infinite variety of medieval handbooks on magic or collections of spells. The important thing to note is that a "grammarye," from which *grimoire* derives, was originally a "grammar" in fact, one that actually taught the correct usage of language. The other word, derived from "grammar" was *glamour*, the spell of witchcraft. Indeed, the word "spell" itself is associated with magic, because the first alphabets (Assyrian, Cuneiform, Egyptian, Phoenician, Hebrew, etc.) were composed of magical letters, each of which had a numinous meaning of its own. So to "cast a spell" was to take full advantage of the words of the incantation, from the inside out.

This dictionary, I hope we can say, is an attempt to bridge both the ancient and modern senses of the word at the same time.

GURDJIEFF, GEORGE IVANOVICH — (B. 1873 or 1877, d. 1949.) Founder of the Institute for the Harmonious Development of Man. Taught that average man is asleep and must continually be awakened. Also, in order to become a master of oneself, one must become a magician. His system of "octaves" revealed that every activity is divided into 8 stages, like musical scale. We fail because we flag and wilt with the weaker notes and do not try to come back in with the stronger succeeding notes. "Views from the Real World," which was written by his disciples, is probably better than his own writings at explaining his teachings.

H

HAD — Another name for Set.

HADIT — The Chaldean version of Set, according to Grant, and the divine seed of manifestation (the divine spermatozoon or serpent). As Nuit, according to Crowley, is “infinite space,” so Hadit is the infinitely small or atomic center. By extension, Hadit is the equivalent of Lucifer, who is his own Holy Guardian Angel and the “seed” of our hell-world. Hadit can also be the manifestation of Nuit, as the child, Horus, is the manifestation of the Mother. The Isis-Horus connection to Xtian madonna and child, after all, is well established.

Finally, Hadit can stand for the entire Aeon that humanity has just endured: The Age of Pisces, Christ, Buddha, Mohammed and Osiris.

HADITH — The ancient narrative, prophetic tradition and written code of Islam.

HADDO — Crowley’s name in Somerset Maugham’s roman a clef, The *Magician*.

HAI — (He’, or “window.”) Another name for Yog-Sothoth, the window to the other universe.

HALLELUJAH — Usually translated as “Praise the Lord,” actually “Praise ye Jehovah.”

HALLOWE’EN — Contemporary America has recently begun to reverse its saccharine tendency to allow this holiday (see SAMUIN) to degenerate into a nursery excursion for the amusement of two-year-olds. But it still has far to go if it is to answer its deepest thanaterotic bloodcall. For this is the night when the King of Death causes evil souls to assume animal shapes and to offer horror as the antidote to fear. We would drink the cup of henbane, dine with vampyre and hop with horned toad. We would go to any length to

avoid Middle America's vapid sop to carnivals past. We can sympathize with Poe's need to inform us of the hapless M. Valdemaar who was hypnotized into remaining alive, even though his body had already begun to rot. We can understand Burroughs's compulsion to have us shudder deliciously over his *Cities of the Red Night* and its corrupt fornications bred of death and disease. If these be but scarecrows, why does real blood spurt from their severed limbs? We see here (closed eyelids affording no obstruction of the inner eye's vision) the fulfillment of all necrotic fantasy as we arrive at the other extreme of this dark spectrum, in Sacheverell Sitwell's *Journey to the Ends of Time* the 3-faced babe, the thing with no body but arms and legs growing out of the head like a spider, the bewitching infans deformis bicorporeus monocephalus et janiceps and all the other hideous postnatalities. So much for children's holidays.

HANGED MAN, THE — The 12th Arcanum, lettered Mem. This is the sacrificed God (Odin, Christ, etc.). We should observe that the figure is upside-down: divine consciousness brought to earth. In other words the sacrifice is the transformation of hell. Every magician is a Hanged Man. The purpose of the Will is to surrender it to the service of higher energy. The letter Mem refers to the "water" in which self is dissolved. Everything is composed of twelve basic components, every act of twelve steps, every wheel of 12 spokes. Therefore, the Hanged Man is the crown of the earth experience. Thirteen is the harvest of the completed twelve, the cosmic acceptance of the sacrifice. Hereafter, the soul moves on the second half of the Tarot's wheel. In Crowley's terms, this is the "Son Slain," one of the aspects of Life.

HANSA (KALAHAMSA) — White goose or swan, vehicle of the Asvins. Corresponds in the West to the pelican of alchemy.

HAOMA — Ancient Persian divinity choosing to manifest as a sacred (psychedelic?) plant (similar to, if not the same as) the Hindu soma. Mixed with milk and water it conferred immortality.

HEALING — Once a conscious effort has successfully warded off an impending disease, the disease will immediately seek re-entry via the pathways of the unconscious, through some new area of neglect or even through the very point of weakness whose sentry has just been discharged as "no longer necessary." (Also see PREMISE.)

HEART — The heart was the center of instinct and the precious kernel of immortality and it was this which was weighed in the balance against the feather of truth, known as Maat. For the Ancient Egyptians the purpose of life was the perception of Truth which could only be gained by the cultivation of discernment and the guiding of the instincts. This was the whole meaning of Initiation. Everything served that end. So the heart of enlightenment was the cultivation of discernment. To fail to develop this power of perception was the greatest sin and carried the automatic penalty of that heart's immediate and total annihilation. (Adapted from R. G. Torrens's *The Golden Dawn, The Inner Teachings.)*

HEAVEN—The positive spiral. The condition of the world as seen through the lens of mysticism or magic mushroom. All infinite connections bespeak a shimmering reflection of the holomovement in the individual points of light. The celestial nature of the lesser worlds is clearly seen to sparkle all the way through to their deepest, richest interiors.

HECATE — The goddess of the new moon or darkness (as opposed to Diana, goddess of light of the full moon).

HEBDOMAD — (the sphere of the Demiurge, lower than the Ogdoad). Seven divides perfectly into the elemental quaternity from the 28 days of the lunar month. Set of seven, as the seven planets, the seven metals, Shakespeare's seven ages of man. In Mithraism: the 7 ceremonial steps. The Ziggurat of seven-metalled planes. Stairway of Alchemy: Quicksilver,

Copper, Iron, Tin, Lead, Silver, Gold — corresponding to the successive triads of the Tarot. The Gnostics and others claimed that the elohim were the seven gods of Creation.

HEBREW ZODIAC — The names of the signs and planets (with planetary angel) are as follows:

Sign	**Planet and Planetary Angel**
Aries *Taleh*	Sun *Shemesh* — MICHAEL
Taurus *Shur*	Moon *Levanah* — GABRIEL
Gemini *Thomim*	Mercury Kokab — RAPHAEL
Cancer *Sartan*	Venus *Nogah* — HANAEL
Leo *Ariah*	Mars *Madim* — ZAMAEL
Virgo *B'thulah*	Jupiter *Tzedek* — SACHIEL
Libra *Moznaim*	Saturn *Shabbathai*—CASSIEL
Scorpio *Arqrav*	
Sagittarius *Qashat*	
Capricorn *G'di*	
Aquarius *D'li*	
Pisces *Dagim*	

HEKAU — The Egyptian word for "Magic." Hekau also are the sacred words of banishment used by the sun god (or the dead person) in his passage through the 12 dungeons of the Underworld. (From the Am Tuat, or "Book of the Gates," according to Drury). The word probably derives from h-, "candle" (or wick), an artificial light for the ka, "soul or spirit."

HELL — The negative vortex. The state of the world as it awaits the transmogrifying ourgos of the magician. In the infernal state, the world contains an infinite number of physical, mental and spiritual torments that usually pass unnoticed by the damned who have grown accustomed to them. Only when some new and particularly hideous catastrophe strikes do the victims remember where they are and where they have been all along.

Hell is as much an illusion as earth. There is a possibly apocryphal anecdote related by Mrs. Melitta Rubia, a larterday disciple of HPB, in which she dreams that she has been transported to a lovely, warm garden of dazzling beauty in which all of her wants are provided. Here she dwells, day after halcyon day, in sweet idleness and luxury. One evening, as she descends to the crystal clear lake to drink the divine nectar that crowns her perfect existence, she suddenly discovers that she has been living a hideous delusion. The truth is that she is really a loathsome parasite whose lovely garden is simply her host's skin and the crystal lake her host's bloodstream.

HELLEBORE — According to Pliny, an increaser of intelligence, but latterly used in treatment of the mentally ill. The poisonous root of this strange weed is also an extreme purgative, heart stimulant and insecticide. It has various old world and new word names: Christmas rose, Stinking Hellebore, American False Hellebore, Indian Poke and Itch Weed.

HELL-HOUND — There have been many. Cerberus and Orthos, the guardians of the Gates of Hell are notorious enough, but there was also Garn, the Moon dog; the hellhound of Arwan; Falinis, the hound of Lush; the Hound of the Baskervilles; the whelp of King Ioruaidhe (who turned water into wine) — and numerous others, from Egypt's most exalted Psychopomp of the Dead, the Dog-God, Anubis, to Walt Disney's gentle pup, Pluto, who was indeed named (tongue well in cheek) after the selfsame God of the Underworld.

Dogs are quite naturally associated with death and the lower reaches. It is fitting that it should be they, after death, who conduct us who led them in life. Not only do our canine friends watch over us by night, guarding against every intruder and nocturnal peril that menaces the sleeping household, but they are quite at home in underground caves and even expert at digging. They are unperturbed by corpses or corruption. And, although their vocabularies of human words are exasperatingly limited, they are, as every dog owner knows, fluent in the silent, non-linguistic communication of ESP.

For the above and many other reasons, demons were once believed to take the form of dogs, especially black dogs. The Devil himself, in fact, has a black dog as his companion. White dogs are more likely the companions of white magic.

HEMETHTERITH — The fifteenth sentinel of the Qliphotic Tree. She is the mother or wet-nurse. Her magical gift is astrology. Grant says she was raped by a variant of the Holy Ghost and, whilst fleeing from him, fell over backwards, whereupon her breasts became the two streams of Aquarius. Corresponds to The Empress.

HEMLOCK SOCIETY: There are those who believe that suicide is never an option and death "advice" is strickly *black magic*. But this world is not the Garden of Eden. The Cathari were right to teach that reproduction is a crime on this plane of reality. The Buddha was right to offer Nirvana as an escape from the wheel of incessant life and rebirth. The only reason for anyone to remain in Hell (which is what our world is), is if he is capable of transforming it — however slightly, however temporarily. Those who merely suffer or who only make others suffer, need not be encouraged to remain.

At any rate, the American Hemlock Society publishes a book entitled *Let Me Die Before I Wake* containing accounts of those who chose suicide when they had a fatal disease. The British Hemlock Society's publication, we've been told, is quite explicit, but we understand that if we peruse the watered-down American version carefully enough, we can extrapolate medications and dosages from it. Datura, which is easily obtainable, is apparently the poison of choice. The problem with most poisons is proper dosage. Too much may be rejected before it does its job and too little can cause such permanent and incapacitating brain or liver damage that further opportunities for experimentation may lie beyond the subject's capacity. There is said to be an acupuncture point that can cause instant death, but its secret is most fiercely guarded.

HENOTHEISM — Monolatry of a tribal God (Allah, Jehovah, Christ).

HERMES — Since he connects all the others and serves as a link between human and divine reality, he is the greatest of the Gods. His counterpart occurs in all mythologies (Odin, Mercury, Thoth). Hermes is the God of language, hence the inspiration of all writers (also frequently the pen-name of ancient writers who felt they were merely the God's amanuensis). It was Thoth-Hermes whom the scribes of Egypt always honored with a libation of ink before beginning their day's work.

HERMES TRISMEGISTUS — (Probably Apollonius of Tyana.) His major teaching: “As above, so below.” (Or as we can add, “As within, without.”)

HERMETICISM — (From Hermes Trismegistus.) The Hermetic sciences are Astrology, Magic, Qabalah and (ultimately) Egyptology. Hermetic philosophy is to be distinguished from Scholastic philosophy (“scholastic” meaning that which was taught in schools) derived from Aristotle, who believed all questions could be resolved either by reason or by debate stemming from a logic based on never-to-be-questioned premises (axioms). Science as we know it today is neither scholastic nor hermetic but is founded strictly on empirical evidence. Hermetic science is based on universal symbols present within the collective unconscious and therefore available to inner revelation, rather than to ordinary objective experience. Hermes is, like the metal, mercury, the amalgamation and contraction of scattered opposites, the divine marriage (or *hieros gamos*) of polarities. As the God of messengers he is a fitting symbol also of the Western version of Eastern Taoism and Buddhism.

HERMIT, THE — The 9th Arcanum, lettered *yod*. As the Yod (or “I”) of IHVH it is the singularity of all things. It’s evident that there is only one being at the center and no other identity is real. The dark-cloaked figure who, knowing that self outside the center is but illusion, shuns outer reality in order to concentrate on the center of the cosmos within.

The Hermit (zodiacal sign of the Virgin) was to Crowley, “the hidden god” that is present in every man, the dormant genius it was his hope eventually to release. The Hermit of the Tarot is not just an ordinary wanderer nor does he represent even a Holy Man, living in the desert, eating locusts and wild honey. A true hermit has no need to set himself apart, even in a crowd there is only himself:

Each of us is a hermit!

Or rather, each of us is the One Hermit, who is God, utterly without company in the entire reaches of time and space. For our individual differences are but illusion and the being who looks out of the million-windowed room is the One Mind that inhabits all things. Teachers draw our attention to the endless line of identical cowled monks marching single file

up the icy mountains of consciousness and then down into the valleys of death.

HERU/HRU — is the “Great Angel of the Tarot” and means Horus. (Harpocrates = Child of Horus).

HET CONSPIRACY — An uncommon belief amongst “homs” (homosexuals), that the worst villains of history have been heterosexual and have, through their wicked influence, imposed a heterosexual tyranny on the world.

HEURESIS — In the Mysteries, this refers to the “finding” of the lost body of Osiris. “Heuristic” now means “proceeding by hunches, in face of many possibilities or simply by general rules of thumb...”

HEXAGRAM — Apart from its association with the Star of David, the 6 points remind us of the 3 dichotomies: Will and Passivity; Rejection and Choice; Light and Dark.

HEXOR—The demon of self-hatred (most human-looking).

HEZBOLLAH — “Army of Allah.” It should be noted that though this translates as “The party of Allah,” the *Hezb-* is also a chapter of the Koran, so it is, thus, a “chapter” of Allah. This would be the equivalent of our calling the U. S. Army, “The Army of God.”

HIEROGLYPHICS — (From Greek: “sacred carvings.”) To the ancients all writing was magical or sacred, insofar as it could relate or influence events happening at distances of time (past, present, future) and space (heaven or earth). But to the Egyptians, particularly, their language was sacred already and Thoth-given. Pharaoh, himself, was “The Great Word.” Indeed it is from the Egyptians that the Greek *Logos* (“word”) came to have its occult meaning. The Egyptian word for “word,” *medu*, also meant a “sceptre,” “magic wand” or “sacred staff.” Medu-Neter = “hieroglyph.”

HIEROPHANT — The 5th Enigma, lettered *vav*. The power of the priest and established religion. We should not discredit established religion entirely. Without tradition, distorted and perverted though it may be after the passage of millennia, there would be no vehicle of transmission for the most

ancient wisdom. Tradition is essential if we are not continuously to repeat the same mistakes. By this yardstick we can commend the Vatican and the Orthodox Rabbinical libraries, but cannot criticize Islam enough for its arrogant destruction of historical material.

But popes and priests are only lowly mediators, after all, go-betweens representing human greed as often as divine inspiration. It is not their job to transform the world, but merely to maintain the status quo. Imagination is not their strong suit. Crowley presents the papal fingers as pointing downwards rather than upwards, to show that the pope is a curse, rather than a blessing to mankind.

HIGH PRIESTESS — The 2nd Arcanum, lettered *gimel*. She stands above the abyss on the Tree of Life, between Kether and Tiphareth, but her path crosses *Daäth*, as does none other. Since Daath is a trackless desert, it is fitting that she be associated with Gimel, the "camel." Two is the unholy number of the split between heaven and earth. The High Prietess has been equated with the lunar goddess, but principally suggests Isis, the Goddess of the Occult. We must never forget, however, that Isis is a fluid Goddess who changes identity, analogically, with many other divinities. Such fluid changeability is a basic characteristic of the Moon.

HOCHSTETTER — A person who narrows his skepticism to a single person or object and decides that that person or object is too dangerous for the public. Nothing, apparently, can exist without its opposite number. John A. Keel, in his *Disneyland of the Gods*, writes at length of a man named Hendershot who, in 1928, produced a small machine that ran on "the earth's magnetic field." He demonstrated that it worked without wires, fuel or batteries and he managed to win substantial support for the device, until a certain Dr. Frederik Hochstetter, from his own home town, began to follow him about, hound and harrass him. Finally he succeeded in forcing Hendershot and his machine to disappear forever underground. Keel makes the interesting point that whenever anyone attempts to make an impact on the world, to promote a new idea or demonstrate some unusual achievement, whether it be in science, metaphysics, culinary art or stamp collecting, there inevitably arises along with the champion, a personal, sinister shadow-enemy or crank in the form of a Hochstetter who will make it his business to

discredit him at every opportunity. The same uniqueness that produces the innovator also produces his mirror-imaged, tailor-made destroyer.

HOD — The 8th qabalistic power chakra on the Tree of Life. It is intelligence and reason, abode of Mercury. It means “splendor,” that is, the bedazzlement of the mind.

HOLOGRAMMATON — “The part contains the all.” Man, for instance, is a hologram of the earth. What we do to the earth we do to ourselves. A cancer cell is a hologram of the body. In a short time it can transfer its qualities to all the normal cells of the body, thus making them cancerous as well.

HOLOMOVEMENT — Boehm’s word for things being enfolded in themselves: all consciousness is “implied” by any mind, all time in one nanosecond, all matter in any atom, &c. The universe and mind are the same substance. The holomovement embraces insight, implicate and explicate orders of being plus potentiality. The parts reach out to the whole and thereby create events. At the same time, for instance, the *whole* mind is available to any individual, but only explicitly. The brain is the medium for insight from the implicate order, as a radio is a medium for a speech or a song. Mind requires a brain for its perception of physical existence, but physical existence is only one manifestation of mind.

HOLY GUARDIAN ANGEL — When magi speak of “the knowledge and conversation of the Holy Guardian Angel” they refer to that particular manifestation of spirit which is their own experience. The principle is the same, whether it is the great Aumakua of the Hawaiian Hunas or the visitation of the Archangel Gabriel for someone in our culture. The purpose of Magic is not worship, but transformation. And the purpose in evoking the Holy Guardian Angel is to obtain the information that is essential to the work of transformation. (See AUGOEIDES.)

HOMOPLASMATE — Another of Philip K. Dick’s words. It is the template of the universal healed man, a god in his own right. (See PLASMATE.)

HOMUNCULUS — A “little man” (less than a foot high) artificially created. The magician’s sperm placed in a vessel containing horse shit (and other materials) for forty days should produce an embryo. In Crowley’s version of the Hermit, the wheat germ is a symbol of the homunculus seed. The medieval homunculus obsession finds its counterpart in modern man’s attempt to create artificial intelligence and robots.

HORIZONTAL TIME—The future. So designated because “vertical” time is thought of as transversing simultaneous tiers of eternity hinging on all dimensions. The future lies on the horizontal plane, because it extends circularly in infinite directions from the center of the Herenow. The Past is not located in horizontal time, since it is no longer potential, but completed. The historical Past, however, extends in all directions also, so that in one dimension Lincoln was never shot and in another Washington was never born, etc. (See TIME.)

HORUS — As god of the rising sun, he is the Egyptian version of the Greek god, Apollo. (Ra is the noon-day sun.) His lost eye in avenging Seth’s murder of his brother, Osiris, is the symbol of his sacrifice. (The sun is endlessly self-sacrificing.) As Seth imprisons us, Horus liberates us.

HOUDINI — The American stage illusionist (1874 -1926). It is commonly believed that Houdini’s pact with his wife, that, if possible, he would age, was never fulfille failure to receive Houdini’s message is frequently offered as proof that all spiritualism is bunk. According to Dr. Clifford Wilson, *The Alien Agenda* (Signet, 1988), one Rev. Arthur Ford was the medium of a spirit called “Fletcher,” who did convey a message to Mrs. Houdini after all. She acknowledged it as being in a code known only to her and to her husband.

HOUSES OF MERCURY — *(Domarum Mercurii.)* A series of sigils presented by Crowley, distinguished from the “Prisons of the Qliphoth.” Since for Crowley the *Atus of Tahuti* are the “Houses of Thoth,” which make up the ordinary deck of Tarot, and the *Carcerum Qliphoth* are the “dark tarot” — then the Houses of Mercury might suggest a mysterious third deck of the Tarot. (A higher level, perhaps?) However, it’s necessary to remember that Thoth is simply the Mercury of Egypt, therefore the *domarum mercurii* are nothing more than the Latin equivalent of the “Houses of Thoth.” The

sigils so depicted, therefore, comprise an additional and very helpful key to the Tarot, which as far as I can tell, has been ignored. (See TUNNELS OF SET.)

HU — Deity personifying authoritarian utterances (therefore, sometimes signifies the Sphinx). In the Egyptian religion Hu refers specifically to the god Thoth, in his aspect as the "Tongue of Ptah and Ra."

HUBAL—The old God of Mecca.

HUBBARD, L. RON — Founder of Scientology. Perhaps his most useful and important teaching was that we can extinguish things by focusing our attention upon them. That derives from the known psychological fact that when we make things enter ourselves they become unreal. Because "things" are *our* world, not *the* world.

HUGIN & MUNIN — Odin's ravens (" Thought and Memory") which fly out over the world every day and report him the news every evening:

"I fear for Thought, that he come not back,
But I fear yet more for Memory."

They are the sides of the mind of the magician as it is propelled into "astral" experience. (See ODIN.)

HUMAN SACRIFICE — Nothing horrifies civilized society more than the notion of human sacrifice. Only the most ignorant and illiterate cults practice the secret ritual killing of men or animals in the name of primitive gods. No initiate of any degree of enlightenment could possibly condone such a thing, for it violates the entire concept of sacrifice, which can only be self-administered and voluntary.

And even self sacrifice must serve a legitimate, clear purpose. It must somehow better the world. In practice, sacrifice is more likely to involve the humble dedication of one's life to quiet service, rather than the extinguishing of one's life in some act of noble heroism. The Aztecs and their bloody dawn rites, the children thrown to Moloch and the cannibals of the Philippines are no more. We no longer, like the druids, burn victims in wicker baskets, nor like the Romans, condemn criminals to the gladiatorial arena. Gone are the

medieval witch burnings and dunking stools. We congratulate ourselves that we have sublimated our violence in football, but the 20th Century has known both genocide and political terrorism.

Meanwhile, you and I believe sanctimoniously that our collective bloodlust and sadism have been set aside. We think our shadow is no longer there. But there are still the gas chamber and the electric chair — there is even, for that matter, the constant toll of automobile and airplane. We need look only to the millions of lives sacrificed daily to slave labor, to unjust penal institutions, to miserable, cruel communities and wretched families from which they can never escape. We need only think of how we persecute whole segments of our society so devilishly that we drive them to suicide or drug addiction. We allow the medical machine to decide who is to live and who is to die. And aren't we still prepared to send adolescent boys to war, if it comes to that? Don't we continue to poison one another with lethal pesticides and radioactivity? Don't we eagerly turn to television's murders for entertainment, night after grisly night?

HUMWAWA (or HUMBABA, HUWAWA) — A Babylonian demon, a son of Pazuzu. A monster set to guard the forests of cedars. His beard was composed of human entrails. His breath had the odor of death and excrement and he was thus the future corruption of all living things. In becoming a demon he was decapitated by Gilgamesh and Enkidu.

HYLISM — Materialism, the worship of which is called "Hyleticism."

HYLOZOISM — Panpsychism, the universe is alive: 1) Each object is independently alive; 2) Everything is one unitary entity, i.e., the entire universe is alive with one mind. In short: "There is no God but Matter" = *Hylotheism;* "All matter is alive" = *Hylozoism*. "All matter is sentient" = *Hylopathism*.

HYPARXIS — J. G. Bennett's term from *The Dramatic Universe*. Defined as "will-time" or the "region in which the will is free to make decisions to introduce something new and uncaused into the world process." From Greek *hyparcho,* "make a beginning."

HYPATIA — A teacher of Neoplatonism who was dismembered and brutally murdered by a congregation of Xtians in 415 A.D. at the instigation of Bishop Cyril. She taught the liberating philosophy of Plato and Plotinus to the detriment of Xtian progress. The bishops had borrowed freely what they needed from the Greeks to justify Xtian nonsense, while rejecting what was difficult or detrimental to their beliefs. Hypatia ran into trouble when she proceeded to complete the lessons of Plato in their entirety, thus revealing how Xtianity as then constructed was a flimsy hodge-podge of borrowed half-truths.

HYPERSPACE — The space around us that contains all the parallel universes.

HYPERSTEREOPSIS — The flashing of one's life history at the moment of death.

HYPOSTASIS — Literally, an "underlying principle." Specifically, of the same Divine substance, but separate, like the persons of the Xtian Trinity. It should be distinguished from "nature" (as "the two natures of X: human and divine"). In the early days of Xtianity, Wisdom or *Sophia* was a hypostasis of God.

I

IALDABOATH — (Or YALDABAOTH; sometimes SAMAEL.) The Gnostic's Creator demiurge (name means "born of chaos" *yalda*, "child" + *bohu* "void"). He is little more than a demon, for the world is a creation of evil untouched by the true God, who dwells far away — who, then, Jahweh is supposed to be, is another question altogether, outside of context.

IAMBLICHUS — Neoplatonic magus (250-325) of whom Julian the Apostate said, "He is posterior to Plato only in time, not in genius." Author of *On The Mysteries of the Egyptians, Chaldeans and Assyrians*, which is the foundation of Cabalism. It was Iamblichus, also, who popularized Proclus. In his practice of sacred magic he advocated that the soul could be divinized through mantrams and incantations.

IBEUM — One of many vaults in Egypt, containing the mummies of innumerable ibises, birds sacred to Thoth. The largest are found in the cemetary of Hermopolis, Tuna el-Gebel, and the Aesculapium of Imhotep at Sakkara.

I CHING — The 64 hexagrams can be seen as 32 pairs of opposites and related to the 32 Atus of the Book of Thoth. McKenna believes the I Ching is but a fragment of a much larger device for prognostication, and bases his fractals of Timewave Zero upon its regular sequences. A simple way of casting the I Ching is to throw a single die six times. An even number indicates Yin, odd number Yang.

IDIOTHEOSIS — A private version (or private experience) of god-becoming.

IDOLON — An image; a false, mistaken or deceptive idea; an obscure vocabulary.

IGNOTUM PER IGNOTIUS — Latin for explaining the unknown through the even more unknown. Sometimes necessary when putting arcane idolons

together.

IHS — An error in transliteration from the Greek produced this ludicrous abbreviation of the name IESOUS, which has since been given tacked-on, dubious meanings such as “In Hoc Signo, In Hoc Salus,” etc. Perfect example of how error becomes dogma through fear of criticizing traditional authority. A. C. circumvents this nonsense by turning it to thelemic advantage. His versions: *Instar hominis summus* (“The highest in man”); *In homini salus* (“In man alone is salvation”); *Imago hominis deus* (“God in man’s image”).

ILIASTER — (Paracelsus.) Cf. Akasha, Univ. Proteus. Martinus Rulandus described it as “the first chaos of the matter of all things.” Thus the iliaster of the three Threophrastic principles is sulphur, salt, and mercury. The iliaster of the elements is fourfold and the iliastri of man are his life, broken down into four parts: the span of life, life derived from the elements, the quintessence and the other world. By analogy, it can also refer to the Philosopher’s Stone.

ILLUSION — We know that the Hindus and Buddhists teach that the entire world is Maya, or “illusion.” Gurdjieff understood that there is only one thing repeated endlessly to give the illusion of variation (see MAGIC). We know, from modern physics, that the atom is composed of infinitely smaller and smaller impermanent points of but potential energy. We are aware that all things are in flux and that the distinction between world and self is imaginary. Given these and an endless array of further facts, and seeing that the alteration of reality is, *in fine*, the magician’s job, it is obvious that the magician must be a “master of illusion.” The conjuror, buffoon or practitioner of legerdemain merely carries the “Great Work” of the magus to an absurd degree and in demotic burlesque or genuine mockery, he attempts to “expose” everything as a fraud and to reveal that nothing is sacred, after all.

Thus the stage magician serves a useful purpose by reminding the serious magician to avoid pomposity. The purpose of the conjuror and the sorceror are equally to deceive — the one innocently, as a pastime, the other not so innocently, as an effort to wield power. But the goal of High Magick is

exactly the reverse — its aim is to undeceive us about ourselves and the world we inhabit.

IMAGINATION — One of the two human magickal powers (the other is Will). Actually the two powers are but aspects of a secret third intelligence that goes unnamed. It is through the imagination, for instance, that healing takes place. A persistent focussing of the attention on the disease or affliction will eventually yield its dynamics and plan of action to the imagination, whereupon it then becomes possible to superimpose one's own healing pattern (also created by the imagination) over the *modus operandi* of the disease, forcing it to conform to one's own preference. Rather than simply "willing" something to happen, if you can imagine how the happening can occur, you can painstakingly go over each step in your mind until the event takes place.

Wade Baskin suggests that magic possesses but one dogma, which is that the visible is the manifestation of the invisible. Since the part contains the all, any part can control any other part. What you can imagine in sufficient detail you can and will produce. Failure to manifest is simply the failure to follow through in every detail and to give up too soon.

IMHOTEP — A famous Egyptian magician (equivalent of Asclepios), sometimes referred to as a "god." First minister of Pharaoh Djoser, inventor of archictecture (the step pyramid as Saqqarah). Scribes used to pour "libations" from their ink pots in honor of him before starting to write.

IMMACULATE CONCEPTION — Refers not to a "virgin woman," but to the descent from the Perfect Void.

IMMANENTIZING THE ESCHATON — R. A. Wilson's phrase for speeding up the End of the World.

IMMORTALITY —The fourth and shallowest of ego desires. The difference between the initiate and the ordinary person is that the initiate knows that he, along with everything in universe, is already immortal. Ordinary people see the truth in such ideas but choose to live as if the illusion of commonplace, middle-class job and family are more "practical" or "real" than metaphysical truth.

IMPRINT VULNERABILITY — This is the state of the mind induced by shock, fear, psychedelic drugs, sensory deprivation, etc. R. A. Wilson's term: "To change ourselves we need to learn how to recreate imprint vulnerability." This enables us to create new reality tunnels for ourselves. (The right sort of ritual can also do this.) I. V.'s should be introduced by a qualified shaman into the body, mind and emotional "bloodstream."

INFLATION — Psychic inflation is much worse than economic inflation. It refers to believing that an idealized image is actually one's real self. Sometimes this can be an archetypal image. Jung describes it as a morbid condition in which the ego becomes exaggerated and, together with the unconscious, invades the self. A real prophet, says Jung, does not identify with the God, but says, "a spirit has spoken to me." By keeping the spirit outside we can try to measure up to it. But in inflation the ego projects its own hatreds, flaws, weaknesses, evils and uglinesses onto others (while simultaneously denying their presence in itself) and it grows increasingly unconcerned with the world's reaction. Whereas in the Middle Ages, people developed religious inflation (thought they were God), in modern society the affliction is more likely to be political and rationalistic, and, in the name of reason, we like to deny the reality of the unconscious altogether. Psychically inflated ego is also pernicious because it generates further ego inflation in others.

An inflated person is a neurotic with whom nobody can deal because one never knows which is the real person. Inflation can only be overcome by a balance of patience and humility and self analysis of the ego at all times.

INITIATE — One who has been "initiated" into the mysteries, an official Epopt. A magus. For such an one, initiation is an ongoing process which is never completed. It has been said, "An initiate is not one who knows everything, but who knows that he has everything to know."

Initiates know the meaning of the terms "Black," "White" and "Yellow" Magic(k) but realize that, in fact, all Magic(k) is one. And no magus ever ceases to be an Initiate, no matter how far into the wildernesses of technocratic society life may lure him.

I.N.R.I. — The message affixed to X's crown of thorns, conventionally translated as *Iesus Nazareth Rex Iudorum"*, but also "I Never Risk Inquiry," as well as *Igni Natura Renovatur Integra* ("All of Nature is Renewed by Fire") or *Igne Regenerando Integrat* ("...integrates in regenerating by fire"), and "Iron Nails Ran In." Also: *Ingenio Numen Resplendet Iacchi*, "The true God is Iacchus" (Dionysos) and *Isis Naturae Regina Ineffabilis* ("Isis, Ineffable Queen of Nature"). Then there are In *Nepenthe Revolvit Ixion* ("Ixion spins in Nepenthe") and *Id Numquam Rogat Iterem* ("He will never ask again.") Finally, *Ipsum Nomen Res Ipsa*, ("The Name itself is the Thing itself.") Freemasonry supplies two more variations: *Igne Nitrum Roris Invenitur* and the Hebrew *Iammim Nour Rouah Iabescheh* ("Water, Fire, Wind, Arid"). If Fire is the Will, then when we say "Nature is renewed by Fire," we mean that the Will alone has control over the universe.

INVISIBILITY — Legend recounts many magical devices for conferring invisibility: Tarnkappe, the Norse cloak of invisibility; the rings of Fulla and Luned; the tartan of King Arthur, etc. All are attempts to make the work of magic easier. Magic, however, contrary to childish belief, is never easy.

The ability to vanish can be developed in stages. First one learns how to pass unnoticed through a crowd — protective mimicry, camouflage, keeping to the movements of the throng, etc. Then one learns how to pass quickly before the watchful eyes of sentinels and those whose business it is to examine everyone closely. The latter "invisibility" is considerably more difficult to acquire, but not impossible. Finally, one learns the art of cloud and shadow generation. There is a technique for cupping darkness out of the air with one's bare hands. (See *Invisibility* by Steve Richards, Aquarian Press, 1982.)

INVOLUTION — As evolution is an outward unfolding of higher out of lower forms, so involution is a turning inward towards deeper complexities. It is the separation of the one into the many. The Elementals are said to be engaged in involuton. The highest spiritual being must ultimately descend towards manifestation as physical being, as lesser spirits are still moving upward. This is the true Wheel of the Tarot. By contrast, evolution is the merging of spirit with matter, recognition of self as identified with all forms, high and low. Ultimately, spirit separates and the self merges with the All.

IPSE — The self as having authority, individuality. *Ipsissimus* is the highest self.

ISA/ISSA — Arabic form of “Jesus.”

ISEUM — A museum or temple storehouse containing art and material pertaining and sacred to Isis.

ISHTAR — Babylonian goddess corresponding to Roman Venus, Phoenician Astarte and the Arabian hermaphrodite, Athtar.

ISIS — The (“Thousand-Named”) Egyptian Goddess, whose aspects are also the cow-headed Hathor and the Hippopotamus goddess, Taurt was the first deity of magic. Mother and wife of Osiris. She was orginally a mortal sorceress who desired to become a goddess. From some of Ra’s spittle she fashioned a viper of day, which she then brought to life and caused to bite and poison him. She released its antidote to him only when he agreed to tell her his secret name(s), the power thereof was so great that it ignited her deification. Ra has at least three names: Khepera, Ra and Atum (“Morning, Noon & Sunset”). At night he is Osiris and his eye is Thoth, the Moon (as his eye by day is the Sun). Unfortunately, everyone already knows those names. Ra’s secret name was heard only by Isis herself, which she has never deigned to share with anyone else. It is for this reason that she is identified as the Goddess of Mystery itself.

The understanding of these names, indeed, is the key to all Egyptian wisdom, for sooner or later, all the Gods run into and become one another. As we have begun to suspect, the secret of magic is the knowledge that everything is everything else. Isis is the Goddess of Ultimate Mystery itself and the Mother of all M/magic(k). She is the great veil over the night that

“none may remove.” But in simple, she represents the manifest world, as Nephthys is the unmanifest.

ITZLI — Stone knife god of the Aztecans, identified with Tezcatlipoca.

J

JACHIN & BOAZ — The white and black pillars of the High Priestess (entrance to the Temple of Solomon: I Kings, 7.21). “Strength and Beauty.” Jachin = establishing principle, right, active, male; Boaz = left, passive, female; (and according to Case: “Strength”). *Jachin*, or “yod,” the phallus, requires *beth*, the “house” to contain it. Jachin (“He will establish”) stands for Man. Boaz (“In strength”) stands for God. The pillars represent the difficulty in distinguishing Self from Other, which is the source of all opposites and dichotomies. When viewing the temple from outside, Boaz is on one’s left and Jachin on the right. From within, looking out, Boaz is on one’s right. When there is a middle pillar, it generally stands, rather vaguely, for “wisdom.”

JEBUS — An enemy stronghold stubbornly held against the Israelites, hence any place overrun by barbarians or pests, vermin (Jebusites).

JIHAD — Usually translated as “Holy War,” more nearly means “struggle” (Al Qu’ran decrees no one should fight unless attacked, but fundamentalists overlook such injunctions in their rabid zeal to bring the world into the submission of Dar-es-Salaam, “House-of-Peace”).

JOHN THE BAPTIST — The mystical son of Zacharias, born at the summer solstice and complement of Christ whose opposite birth was the winter solstice. In the deepest sense, John the Baptist was both the real and symbolic Christ, dwelling in the wilderness, wearing camel skins and eating locusts and wild honey. It was he who preached, “Repent ye: for the kingdom of heaven is at hand!” It was he who said, long before Christ, “He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise.” It was he who said, “Do violence to no man!” It was he who denied the Pharisees his baptism, “O generation of vipers, who hath warned you to flee from the wrath to come?”

But then we encounter the inevitable Xtian interpolation, added into the Bible a century later: “I indeed baptise you with water unto repentance; but he that cometh after me is mightier than I, whose shoes I am not worthy to bear. He shall baptize you with the Holy Ghost, and with fire!” (Note the reference to the usual magical elements [Fire, Spirit, etc.] — John, born under the sign of the Crab, being the baptiser by Water.)

John met his fate supposedly because he spurned the advances of Salome and her mother. Eventually they succeeded in convincing Herod to have him beheaded (i.e., remove the spirit from the body). The “Jesus” who came after was considered by some to be the reincarnation of John (or the resurrected spirit thereof).

JUDGMENT —The 20th, and penultimate Arcanum, lettered Shin (the fiery character that means “serpent’s fang”). The true judgment and resurrection constitute the awakening from the “death” of ordinary materialistic preoccupation to the light and life of the spirit. Called by Crowley, “The Aeon.” In our minds, beyond everyday reality, there’s one “Great Day” that contains past, future and the alternate possibilities all at the same time. It is into this “Great Day” or “Last Day” that we enter most completely only when we die. According to Crowley, this Atu is the final leg of the Mystic Path chosen by the Initiate.

JU-JU — A spell. Secret African magic practiced by telepathic witch-doctors proficient in undoing curses and casting out demons.

JULIAN THE APOSTATE — Ruled Rome from 360 to 363 C.E. Concerned that Rome had fallen to the Xtians, this brilliant and humane emperor valiantly tried to reinstate the old religions during his brief rulership. The novel, *Julian*, by Gore Vidal is a poignant and trustworthy account of his heroic mission.

JUMPING JESUS — Coined by George Anderla of the Organization for Economic Cooperation and Development in 1973. It is a term for measuring incremental velocities of technological change. All the knowledge of mankind from the beginning of history to the birth of Jesus represents one “jesus.” During the period from the birth of Jesus to the Renaissance the world’s storehouse of knowledge doubled. Thus all knowledge doubles at a

geometric rate. From the Renaissance to the American Revolution it doubled again. With each “jesus,” the period of time necessary for this doubling shortens dramatically. At some point in the 1980’s the length of a “jesus” became infinitely short.

JUNG’S NIGHTMARE — Jung dreamed at age 4, of a great tower on a throne. It seemed to be made of skin and the top of it was rounded with a single eye staring upward. He found this quite frightening. In later life, when he broke with Freud he admitted that he felt that man’s needs were much greater than sex. He felt that sex was merely one powerful force amongst others. Freud begged Jung never to abandon the “sexual basis of neurosis” but that it must stand as a bulwark. “Against what?” asked Jung. “Against the occult,” whispered Freud.

Jung’s psychological theory can be summed up in this statement, “The goal of psychic development is the self — There is no linear evolution. There is only a circumambulation of the self. Everything points to the center.”

JUPITER — Represents the point at which a tendency to blur the distinctions between the other planets takes place. Jupiter is the tendency to be all-encompassing and to produce, like the peacock’s tail, the full panoply of influences all at once, as contrasted to the Sun which is the epitome of specialized individualization. Thus, Jupiter is the planet of expansion and fortune and indicates the manner of our growth.

JUSTICE — The 11th or 8th Arcanum, lettered *lamedh*. This pathway concerns itself with redressing the build-up of Karma. Crowley calls it “Adjustment” and assigns it the number 8, not only to displace Strength to the number eleven spot, but to emphasize that balance cannot end on an uneven number. It is useful to observe several things depicted by the figure of Justice. First of all, she is seated, which is an indication, from the beginning, that the process of correction is passive, not aggressive. Secondly, she bears the scales of justice in one hand, but a sword in the other. That means that there are times when the proper response is not “justice” or “balance,” but violence. Finally, the pillars on either side are a continuation of those first encountered in the High Priestess.

K

KACHINAS — Semi-divine spirits in the Hopi religion. They are embodied in sacred dolls. Participants in donning the masks and enacting the roles, actually become the kachinas themselves.

KAHUNA — Hawaiian priest-magician. Similar to Semitic words for "priest" (Arabic *kahin*, Hebrew *kohen*).

KALA — In Hinduism this is the word for Time, as the source of all things. In Tantric philosophy, kalas are out-flowings from time (scents, flowers, exudations, emanations, phenomena), particularly referring to the human "kalas" or numerous body fluids and products: blood, semen, milk, sweat, earwax, etc. of which the Tantrists number over thirty (occidental medicine acknowledges no more than 23-24). Apparently, many extra Tantric kalas are produced by prolonged and obscure sexual rituals. One of these is called the *sadhakya kala* and is the most secret of all — "the essence where time stands still; where time is *not,"* says Grant. There is also *bind-hu*, a fluid that bisexualizes men and women, obtainable only through Tantric practice and there is *melatonin* produced by the pineal gland from *serotonin* found in the hypothalamus, the blood, dates, bananas, plums and fius religiosus, or the fig of the Bo-tree of the Buddha. (Note: Serotonin produces LSD.) Grant uses the word in the same senses as above, but also in his own special sense as a synonym for the Tunnels of Set, which he sees as types of "secretions."

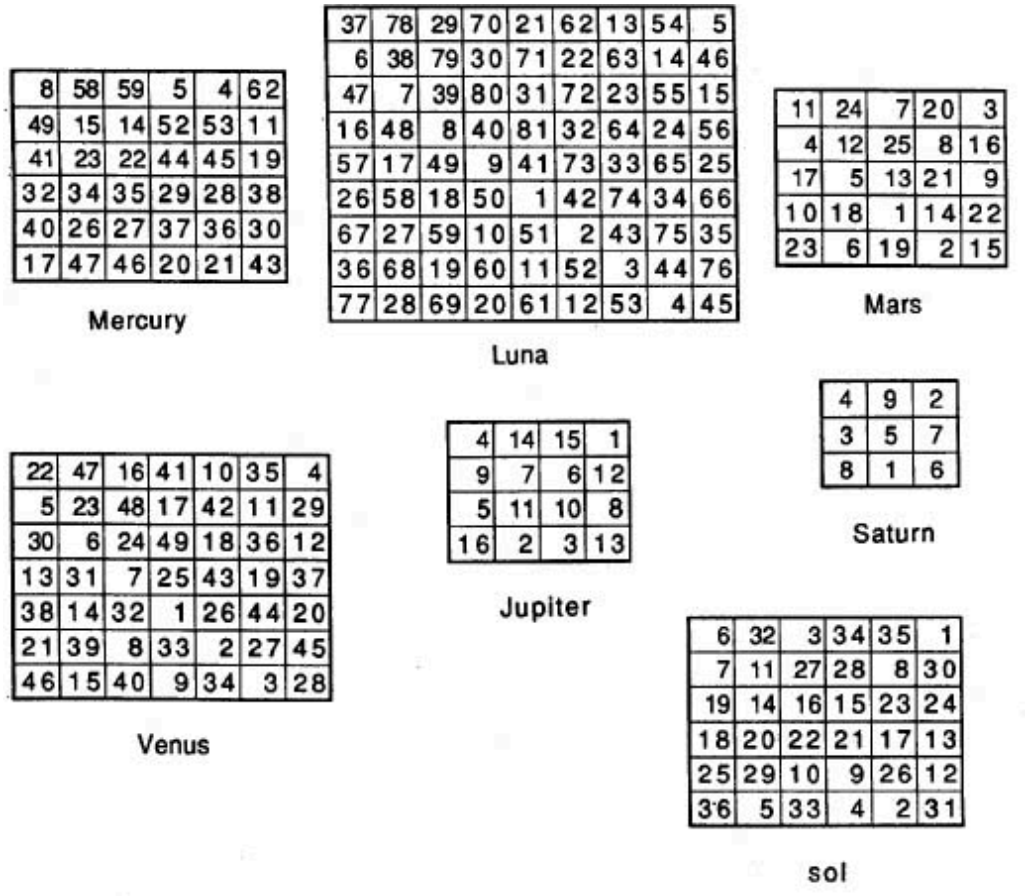
KALI YUGA — 1/1000 of Kalpa. This age, in which we are living is the Kali Yuga, or "Dark Age" and lasts 432,000 years, having begun in 3102 B.C. It is well known, however, that the ancient Indic method of counting years was highly arbitrary from our point of view. Obviously, we have come down to the final days of the Kali Yuga — 3102 BC is the mirror of 2013 AD, the Mayan end of time.

KALKI —The final avatar of Vishnu who arrives on a white horse to herald the end of the world.

KALPA — A day of Brahhma. 4,320,000,000 years long (divided unequally into 4 parts), Satya Yuga was the first Age (Golden Age).

KAMA LOKA — The receiving station of the astral plane, the so-called "desire-world" where the dead first arrive. It is this place that the NDE people refer to as "the other side." It takes on the illusory character of anything the newly arrived spirit most desires. Muslims immediately believe they have entered Paradise, Xtians invariably encounter Jesus here. Materialists may fancy themselves in a luxury motel. After a very short time, these errors of perception are corrected.

KAMEA — Magic square in which each column and rank add up to the same totals. There are kameas for each of the seven classical planets, as follows (in which I have herewith corrected the error for the Venus Kamea in Regardie's *Complete Golden Dawn System of Magic*, 1985, Falcon Press):



KAPPA — Ancient mountain or phallic gods of Japan. Besides the Kappa, however, there were the gods Ohonamochi and Sukunabikona, who originated the forms of religion. And there was the founder of the Japanese Empire, *Jimmu Tenno*, who first taught magical formulae.

KAREZZA — A discipline of Tantric Yoga adapted occidentally by Thomas Lake Harris (d. 1906). It builds up sexual energy by stimulation, but blocks the ejaculation of semen. This results in the creation of astral entities for occult uses.

KETHER —The "Crown" of the Sephir Yetzirah. Corresponds, in Buddhism, to *Nirvana*. It is the very first of the power chakras of the Qabalah and is the link to the "outside," the *AIN*, or Void, which is "Universe B."

KEYS OF MAGICAL DISCOVERY AND PARTICIPATION —

Yoga: self-control
Tarot: archetypes
Astrology: time patterns
Ritual: participation in eternal reality orders
Scrying: evocation of visions
Dreams: spontaneous visions
I Ching: randomness superimposed on frozen reality
Psychedelics: differences of perspective and insight, plus avenues of perichoresis.
Death or Thanatomimesis: means of taking the self apart and putting it back together again in a new way.

KHABS AM PEKHT — Depending upon the Egyptian translation you favor, it can mean either: "Cultivate Inner Strength" or "Light in Extension." The phrase is a teaching imperative. As the light descends it spreads out, as in a pyramid, therefore to teach is to extend illumination on any given level. As the base extends, so the apex necessarily rises. Compare the corruption, "Konx Om Pax." Khabs is the star in Khu, or magical power.

KHEPERA — (Or KHEPRI.) The Rebirth Deity, Ra as the "dung beetle," which is a pun in the Eguptian language for "becoming." He may or may not

have wings. This is Ra's "becoming" form as he crawls through the underground dungeon tunnel of Tuat, whence he is about to escape and re-assume his body of light so that he can rise up again to Nut, the sky. The scarabaeus, like everything else, is only a momentary point of transition. We the earthbound are all "midnight suns," imprisoned in Kheperah.

KIA — "The eye of central mystical vision." (The "atmospheric eye.") (See ZOS.)

KISMET — Arab version of Destiny in which everything is "written" and nothing can be changed. From Arabic *qasama*, "lot; to divide," cognate of Greek *kosmein*, "to order" > cosmos. "Fate" is the ultimate excuse for laziness and doing nothing to change reality.

The important events of our lives seem to derive from the most random and trivial accidents and yet if we look more closely, it's plain we engineer them more than we realize. We throw ourselves into the paths of the juggernauts we serve and if we miss our destiny today, we will run into it tomorrow. Our lives might be different as to some of the trappings and surroundings if we were to change certain events, but the spirit of our history and our final shape would probably be the same.

KNOWLEDGE — "Knowledge is the excrement of experience."— Austin Osman Spare.

KOAN — A paradoxical Zen riddle designed to occupy the reason, so that the unconscious mind can be freed to look for Mu and experience enlightenment. The person whose ego is not ready to stand aside will always attempt to give an answer to a koan.

KONX-OM-PAX — Ancient Greek power words that some say were shouted during the Eleusinian Mysteries, during the ecstasy of initiation (i.e., "the descent of the light"). The words are, however, not Greek, but a corruption of *Khabs Am Pekht*, taken from the Egyptian Isis cult.

KOOT HOOMI — One of the Chohan entities, initiates or "secret chiefs" contacted by HPB and Alice Bailey. Koot Hoomi is responsible for the creation of Theosophy.

KORAX — “Nicticorax” or Nicky Koracks = Lucifer/Christ, the “night-heron.” In alchemical lore the *Nigredo* (or “darkening”) is a crow or raven (i.e., the Devil) when it enters the darkness, but then is reborn in the morning light *(Albedo)*, transformed as a heron.

KUNDALINI — Sex power (Hindu serpent). The goddess in the form of a fire-serpent, who lies sleeping at the base of the spine. It is the supreme power of magic in man.

L

L-5 SOCIETY — R. A. Wilson's and Leary's Space Migration project.

LAMEN — Mystic breast plate. Crowley insists that it need not be a pantacle, but can take any form the magician cares to make, provided it serve as a vehicle for displaying the secret keys of power to be used in the Great Work.

LANGUAGE — Part of the teaching we should impart to our chelas is that we must never stop struggling with language, that it should always be a challenge. As we begin to understand more about the Past and the need to turn back to it, we see that language looms larger and larger in human consciousness. We've simply traded communication for technology and comfort.

The reason Arabic and Chinese are so difficult to learn is that they are ancient tongues and we're no longer used to complexity and difficult linguistic modes. Yet there was a time when to speak English was to use conjunctions and declensions as highly structured as Latin. And the fact remains that if you really want to understand Plato or the author of Genesis you must learn Ancient Greek and Hebrew. Already it's virtually impossible for all but a few scholars in the world even to attempt to read cuneiform writing or Egyptian or Mayan hieroglyphs.

LANOO —A disciple.

LAPIS EXILIX — Magical, pre-Xtian stone, later identified with the Grail and with the Lapis Philosophorum.

LARES — Ancient Roman (prob. originally Etruscan) household Gods. Every home has its own indiviual God whose propitiation and honor guarantees happiness and security. The Lares extended their influence to farms, countrysides and crossroads. The common assumption is that they

were the ghosts of dead ancestors — but, even a brand new hearth, without ancestors, also had its Lar.

LARVAE — Involutional astral entities, of two types. The first are those created by wicked imagination. They can infect and enter human beings as vampires or leeches. The way to deal with such an invader, is to reject it utterly and to substitute a better image. When encountered on the physical plane, a larva was, in ages past, destroyed with a magical sword. Today, it would be more effective to use a laser beam. The second type of larvae are the shades of those who have lived on earth but who have, according to HPB, "refused all spiritual light, remained and died deeply immersed in the mire of matter, and from whose sinful souls the immortal spirit has gradually separated."

LEGERDEMAIN — Sleight-of-hand. It is said of Mohammed that he put seed in his ears in order to make it look as though the birds were whispering messages to him. True or not, for some reason, that weighs more heavily on the minds of some than the power of his Koran to affect the behavior of millions over a span of centuries. HPB was often caught out trying to create some magical effect to prove that she had mystical powers over the material world. On more than one occasion she was seen to attach strings to make letters and documents drop from above at critical moments. She constantly deplored the fact that she was trapped in a physical body (obese, crippled) that she could not control. Yet, through her role as amanuensis for the hidden masters of metaphysical wisdom, she managed to transcend the temporal, physical world, after all.

It seems to be a rule that the more advanced into magical understanding that the initiate proceeds, the more he is obliged to recognize his own physical limitations. Crowley, for all his miracles, never really overcame his addictions to morphine and cocaine. Gurdjieff was more successful in being able to control his body and to transfer energy and healing powers from himself to others because he abandoned the occult early on for "objective magic," his own brand of highly pragmatic community yoga. But to acquire even the slightest control over basic physiological functions takes several years of serious yogic practice. And to effect the most minor of changes in the nature of human society takes all of one's efforts over a long course of time.

The all too common notion that “magic” is a synonym for “easy” is deplorable. People seem to be impressed more by speed of accomplishment and by minimization of human labor than by the things themselves. Rather than being awestruck by the beauty of the palace, we are impressed instead by the djinni’s instantaneous teleportation of it. Magic in the 20th Century has become a minor attribute of technology. Jet flight, television and microwave cooking at the touch of a button — these are magic for the multitudes, the limits of hoi polloi imagination. Yet there is more wonder in a horse than in an automobile. A good meal that takes hours to prepare is a thousand times more “magical” than a fast-food sushi-burger.

A student of the Academy of M/magic(k)al Arts recently asked “How can you tell when what appears to be magic is only a trick”? I suppose most people will always confuse *prestidigitation* with *thaumaturgy*. Although stage magic never has any but a trivial, useless result, “real magic” is a significant act that alters reality for the better. Never forget that we dwell in a world of illusion — what the east calls Maya — indeed, the roots of magic and maya *(mag-*, *may-)* are the same. Reality is nothing more than a consensus, an agreement of the crowd, that thus and thus is so. If your eyes were closed you’d be unable to tell the difference between a peacock feather tickling your nose and a fly lighting upon it. The true magus doesn’t do “tricks” because the world itself is already a piece of legerdemain. Instead he is bent on embuing the world with new meaning, with transforming the basic foundation of the hell that we inhabit.

LEGBA — African (Dahomey, Yoruba) god of the knotted stick (phallus), the strongest God of the Voodoo religion. Guardian of crossroads and opener of the way for the other gods to follow. He is the last son of the Creator God and equated in the New World with the Devil. He appears as a ragged, old man with a crutch, pack on back and pipe in mouth.

LEO — (Jul 23-August 22). The fire of the fixed signs. Sign of courage and strength. The *Velle* of the Tetramorph, The Lion is characterized by the solar heart of born leadership and has the strongest, most dramatic, sensitive and temperamental personality of the zodiac.

Some typical Leos are: Napoleon, Simon Bolivar, Amelia Earhart, Bella Abzug, Maxfield Parrish, G. B. Shaw, Carl Jung, Mick Jagger, Aldous Huxley, Alexandre Dumas, Charlotte Corday, Mussolini, Emperor Claudius,

Henry Ford, Melville, Scopes, Shelley, Neil Armstrong, Tennyson, Andy Warhol, Mata Hari, Sylvia Sidney, Madame Blavatsky, Diamond Jim Brady, Alfred Hitchcock, Fidel Castro, Annie Oakley, Mae West, Mme. du Barry, Melvin Belli.

LEYS — Ancient British megaliths (see DOLMEN) were noted by archaeologist, Alfred Watkins, to indicate lines of psychic power in the earth. Ufologists also believe ley-lines are guides for ultramundane visitants who have been using them throughout human history. The word is a variant of lea, or "meadow" and surviving in British place-names, such as Bradleigh, Waterloo, etc.

LHA —Tibetan gods. Also, a term for the highest spirits. Saints and yogins are sometimes respectfully addressed as "lhas." (See LOA.)

LIBRA — (Sep. 23 - Oct. 22). Equilibrium in both psychic and material worlds. The sign of the Sun's decline, hence Librans tend to passivity of some type, preferring to act behind the scenes and avoiding the limelight except when it becomes necessary to act as society's balance or opposition. Librans are either remarkably accommodating and cooperative, or they are deliberately contradictory, negativistic and anti-social.

Famous Librans: Pavlov, Gandhi, Le Corbusier, Himmler, Saint-Saëns, Annie Besant, Verdi, Virgil, Nietzsche, Oscar Wilde, Cervantes, Joan Fontaine, Aleister Crowley, Timothy Leary.

LIFE — Biodic state. "Physical consciousness." (Atus III, XII and XXI.) All numerically resolve into three, The Empress. Life is the Mother of God.

LIGHTNING — (Poetic: leven.) Sudden, divine illumination occurring simultaneously in mind and matter. Zeus and Thor, bearers of lightning bolts, are the most powerful of the Gods, for they are the makers and deliverers of Omniscience and Omnipotence. Since they preside only over special occasions, it is left to the lesser Gods, Hermes and Odin, to do the everyday work of fetching and carrying. Thus we come more often in contact with the latter. The tree most often struck by lightning used to be the oak tree, (hence its numinosity for the Druids), but whether this is still true in our forestless and ruined world is no longer known.

LIMBO — The Afterworld (”beyond the border”) of the Non-Xtians. Not defined by Xtianity, except to say that these souls have been lost (from Xtianity).

LOA — Voodoo gods. (See LHA.)

LOGOPLASM — An unnatural neologism.

LOGOS — In the original Greek sense, it doesn’t refer to any spoken or written word, but rather to the innate meaning or the thing itself that is to be expressed. Hence it is the “Creative Word” or even the manifested deity, deva, or ourgos who utters it and creates the world out of no-thing. When it is used literally as “word,” it has various interpretations, such as “Consciousness” or “language in general.” Gnostically, certain “words” or names are necessary to allow the soul to get past the archons.

In traditional Xtianity, Logos is the actual and exact Word of God incarnate; Controlling principle of the Universe (Jesus as the 2nd Person in the Trinity); Divine Creative Word. To understand what “Logos” means in a Non-Xtian context, it is necessary to understand the Greek philosophical concept of language and their recognition of the mythopoeic power of words. This dynamic was uprooted from its normal place in the language, redefined as a Xtian principle and thereby stripped of all past associations.

LONGEVITY — Zanoni’s three keys:

1. Dynamic breathing to store up oxygen in order to supply tissues with fuel.

2. Coatings of lime or carbonate of lime must be removed from all channels (drink distilled water, apple, grape juice). Living lime is needed by bones. Food contains lime (water contains dead limes). Excess of food is certain death and petrification.

3. Keep young ideas (stereotyped thinking is mortal).

LOROO — A Forgotten One who dwells in the interstellar spaces, best not remembered.

LOTUS —The Lotus is the symbol of conscious immortality. It is also the symbol of the world of manifestation. As the seeds contain the plant in miniature, it is the microcosm in the macrocosm, past present and future. Brahma was born from the lotus, and the Buddha called therefrom. (In Egypt, Horus was born of the lotus, and it was equated with the Sun.) Rooted in the mud, it rises through the water, opens in the air to receive the fire of the sun. Thus it encompasses all elements. (See OM MANI PADME HUM.)

LOVERS, THE — The 6th Arcanum, lettered Zain ("a sword"). Ouspensky calls this frankly "Temptation." A choice between "lovers" is necessary — i.e., a choice between the World of the Mind and the Temple of Flesh. Gemini is the astrological attribution. Spiritual birth as opposed to the "gross procreation" of The Devil.

LUNATIC — (Accent second syllable.) Strongly affected by the Moon. That is, characterized by the expression of internal feelings and impulses usually kept unconscious or in repression.

M

MAA KHERU — When uttered allows the soul to proceed to the underworld and there win the power of the gods. (Egyptian for “See the fallen one!”) Wade Baskin defines it (sp. Ma’kheru) as an Egyptian sorcerer and literally means “Magic Word” or “Word of Truth,” in the sense of a vow. Only the actual hieroglyphic rendering (which is unavailable) can tell us which translation is correct.

MA’AT — The divine feather and balance, as well as the Goddess of Truth & Justice. Also in the Judgment of the dead, Maat weighs the feather in the balance against the soul. The Aeon of Maat is to follow the present Aeon of Horus, and was inaugurated in 1948. In vulture symbolism compare Hebrew. Meth, “death.”

All that, however, merely scratches the surface of the Egyptian understanding of Maat. It is the basic principle of Egyptian tradition and the link between the Gods. Here is where China and Egypt share in making ritual so important, which is how the Egyptians understood Maat. In *Her Bak* we learn that Maat is the key to the reason for man’s life, the key to the mysteries of Egypt itself. It is the mediation between man and the Gods and serves, moreover, as a bridge between all disparities. When we ignore tradition, we soon drift into error. One of man’s more noticeable failings is a lack of perseverance, but whenever we emphasize anything, we call up the opposite of emphasis, i.e., spontaneity and change: Priest and Shaman. Evil, then, is ignorance caused by the absence of Maat. Gnosis — the knowing of the divine names — brings us back. Maat is the necessary balancing of the paradoxes of wisdom and that is why it is characterized by a feather, so the necessary balance can be extremely subtle.

MAGIC — Derives from Latin *magi*, pl. magoi pl. of *magos*, a Magian, one of a Median tribe; also an enchanter, properly a wise-man who interpreted dreams magu-, Pers. *mugh, mugh*, one of the Magi, a fire-worshipper > Sanskrit *maga* “a priest of the sun” maya of Central America. Compare Hebrew *makheshef* (“magician”). “Magic” is actually short for “magic art.”

The connection between *magus* “magic” and *magnus* “great” or *magister* “master” seems etymologically unlikely. In Hebrew the confusion does not arise, because although, as in Latin, the word for “great,” *rab* produces “master,” *rabbi*, Magic *(Qesem)* bears no resemblance to it.

The word in this form is found with precisely the same meaning (or mystery) in most European tongues and even in Japanese *majutsu*, (which they no doubt borrowed from the Portuguese). Elsewhere, however we find different senses altogether, such as the old Teutonic *Helliruna* (lit. “Hell’s secret”), which is surely a folk etymology of the Arabic word for “mandrake,” *albairuhan* or *alyabruhin*, the same word we find in Spanish as the word for “magic,” *el brujo*, because alongside that there is indeed the Old High German word for “mandrake,” *Alruna*. The only question we need ask is which form came first, but we find the Arabic influence extending east as far as Mongolia, where, in passing, we may note *ilbi*, “magic.”

The otherness of ego enwraps each of us like a prison, but the magus takes all of earth as his body. Magic itself is but a symbol of the greater Magic, which is Unity. The Oneness frees us from the dungeon of darkness and the self and resembles the teaching of Buddhism.

From yet another perspective, magic, mind and life are the same thing: living cells are sometimes kept alive in labs. A specialized cell, so protected, fed and allowed to reproduce, eventually turns into a basic & undifferentiated cell. This indicates that life is not only exceedingly plastic, but that it is also purposive. If such adaptation were attributable to mindless mechanics, a bone cell would go on reproducing a bone cell and a blood cell a blood cell forever.

Since all things are connected, then experiential reality, which is Mind, can be altered by the implementation of the Will and Visualization. There is no “orthodox” doorway of the “Self” through the various universes, so the magician must build his own bridge, without assistance, across the Abyss, from the otherness of separate ego to Cosmic Unity. Since the goal and purpose of existence is knowledge, then the magus is obliged to seek experience on numerous planes of being reached via perichoresis and also to effect material changes in the earth’s reality. Thinking isn’t just the beginning of the idea of creation, it is creation itself.

Marc Edmund Jones classifies magic into categories. Divination is the effort to use magic to gain knowledge, particularly of the future. The evocation or invocation of elementals or angelic powers, functioning through the ethers, is another class of magic. Then there is hypnotism, which works through “imitative” magic. Finally, there is tantrism, or the development of supernatural siddhis.

Colin Wilson suggests that magic is simply the development of the Will and Imagination, Versluis that it is “not a means to an end, but a means to a higher means.” Clearly, the object of magic is the raising of consciousness. The magus is empowered to affect events only to the extent that he is able to recognize that inside and outside are one. To transform the world is to transform oneself and vice-versa. Traditional rituals, the using of symbols and the altering of perception through herbs, smells, sounds, repetitions and meditation are all inward-directed processes designed to educate, focus and strengthen the faculties of Imaging and Willing. Alchemy is the same endeavor directed outwardly. We fail to control the transformation of our selves to the degree that we isolate ourselves from the world, just as we lose our ability to change the world at the exact moment that we begin to lose touch with ourselves.

However, although those who don’t know what they are doing are obliged to perform magic strictly through the observation of rituals, those who understand its real nature and purpose can move directly to its center and act from there, without incantations or conjurations.

Here are some definitions of M/magic(k) by various authorities on the subject:

ANONYMOUS: “Magus Nascitur Non Fit.”

ALICE BAILEY: “No man is a magician, or worker in white magic until his third eye is opened, or is in the process of opening.” (That means “transmission of consciousness to the universal mind.”)

WADE BASKIN: “The art and science of magic is based on three basic principles. 1) one may communicate with other realms, or planes of existence, through the medium of the Astral Light; 2) The power of the

magician is unlimited; 3) external characteristics (signatures) are signs through which everything internal and invisible can be revealed."

MORRIS BERMAN: "Magic is not necessarily gnostic in nature, since it is not particularly dualistic, and it never includes the notion of an outside saviour or redeemer, which gnosticism (particularly in its early forms) sometimes does."

HELENA P. BLAVATSKY: "The art of divine Magic consists in the ability to perceive the essence of things in the light of nature (astral light), and — by using the soul-powers of the Spirit— to produce material things from the unseen universe, and in such operations the Above and the Below must be brought together and made to act harmoniously." *(The Secret Doctrine.)*

"Magic is spiritual wisdom. Arcane knowledge misapplied is sorcery."

"Magic was considered a divine science which led to a participation in the attributes of Divinity itself."

"Magic was the highest knowledge of natural philosophy ... and the magician differed from the witch in this, that, while the latter was an ignorant instrument in the hands of the demons, the former had become their master by the powerful intermediation of science, which was only within reach of the few, and which these beings were powerless to obey."

BERNARD BROMAGE: "The word has, more often than not, been used, not for illumination, not as a guide to ascertainable verity, but as a camouflage to conceal a man's ignorance; and, worse, his calculated ineptitude and folly. The word can be said to have ceased to be a word and to have become a byword: a symbol, surrounded by an evilly phosphorescent light, of man's infernal capacity for avoiding the issues ... Magic, *tout court*, is immensely concerned with the "Extension of Consciousness"; the widening of frontiers; the increase and development of every variety of sense perception. To be a magician one must learn to investigate all phenomena with the eye of the scientist who scorns no possible hypothesis nor neglects to take into the fullest consideration the complete structure of our actual and potential being ... it is not a solace for the frustrated; but a

reward for the pure of heart. Its final appeal is not to curiosity or greed, but to reverence and acceptance."

PETE CARROLL: "The world is magical but designed to make us believe we are not magi."

"All events are basically magical, arising spontaneously without prior cause. Physical laws are only statistical approximations. Consciousness, magic and chaos are the same thing. Consciousness also makes things happen without prior cause."

ALEISTER CROWLEY: "All Art is Magick."

"Magic is the Science and Art of causing Change to occur in conformity with the Will."

"The Goal of Magick is the knowledge and conversation of the Holy Guardian Angel."

NEVILL DRURY: "Magic is the technique of harnessing the secret powers of Nature and seeking to influence events for one's own purpose. If the purpose is beneficial it is known as white magic, but if it is intended to bring harm to others, or to destroy property, it is regarded as black magic."

"High Magic is intended to bring about the spiritual transformation of the person who practices it. This form of magic is designed to channel the magician's consciousness towards the sacred light within, which is often personified by the high gods of different cosmologies. The aim of high magic has been described as communication with one's Holy Guardian Angel, or higher self. It is also known as Theurgy."

"Whereas science deals with empirically observable causes and effects, occultism deals pragmatically with methods of altering consciousness to produce certain effects. One of these is the assimilation within the self of the characteristics of a deity, another is the separation of consciousness from the physical body."

DION FORTUNE: "Magic is the art of changing consciousness at will."

KENNETH GRANT: “Magick is the apotheosis of the Irrational, the acme of the absurd, and the reification of the impossible.”

GURDJIEFF: “...I decided to call those undertakings which required intentional action of higher centers — those centers which are properly the feeling & thinking centers, capable of emotional sensing and of mentation respectively, but which are ordinarily unformed through absorption of their rightful impressions by the false emotional and intellectual centers of the psyche — objective magic, having as its result the obtaining of real knowledge.”

“I thus separated this objective magic from its ordinary counterpart, ‘magic of the psyche,’ in which purely fantastic results are obtained, and self-calming and amusement are the only attainments. Under this category I placed my former endeavors as a medium and psychic, as well as those results obtained by theosophy, occultism, and so forth, all of which up to then had quite fascinated and attracted my attention.”

WILLIAM JAMES: “We all have a lifelong habit of inferiority to our full self...”

MARC EDMUND JONES: “Occult, as distinct from secular, science; Occultism as the effort to compel the cooperation of others, as well as deity, nature, in enterprises of self, illustrated by miracle or thaumaturgy, known as white when ethical and black when amoral.”

ELIPHAS LÉVI: “The Arcanum of the Magnum Opus is the mastery or government of Ignis.” “Would you learn to reign over yourself and others? Learn how to will. How can one learn to will? This is the first arcanum of magical initiation...”

MacGREGOR MATHERS: “To practise magic, both the Imagination and the Will must be called into action, they are co-equal in the work ... The Will unaided can send forth a current... yet its effect is vague and indefinite ... the Imagination unaided can create an image ... yet it can do nothing of importance, unless vitalised and directed by the Will.” (Imagination = visualization, as with eyes shut.)

JOHN MDDLETON: “We may say that the realm of magic is that in which human beings believe that they may directly affect nature and each other for good or ill, by their own efforts (even when the precise mechanism may not be understood by them) as distinct from appealing to divine powers by sacrifice or prayer (i.e. religion).”

JOHN O’KEEFE: “Magic is the defense of the self against the malevolence of society.”

PARCELSUS: “The exercise of true magic does not require any ceremonies or conjurations, or the making of circles and signs; it requires neither benedictions nor maledictions in words, neither verbal blessings or curses.”

JOHN COWPER POWYS: “Magic is simply the choice between emphasis and rejection.”

DIANE DE PRIMA: “Look at the forces behind the things rather than just at the object or event. If I have a working definition of magic it’s that behind every single thing in the world an infinite tunnel opens of reference, cross references, and forces, and how these things interlock in nets. What I basically say is, yeah, learning to see force ... learning to see the etheric & the astral, etc. to the thinner & thinner layers of stuff. And learning to work off those layers rather than ... if you want to push that rock you don’t necessarily have to go out there and put your shoulder to it.”

RIMBAUD: “The Poet transforms himself into a seer through a long, immense and determined, rational disordering of all his senses. Every form of love, suffering and madness he seeks within himself and exhausts in himself all poisons, preserving but their quintessences. Ineffable torture where he will need all of his faith and superhuman strength, making him among men, the great Sick Man, the Thrice-Damned, the Arch-Criminal — and the supreme Savant! — for he arrives at the Unknown! Since he has cultivated his soul, already richer than any other man’s, he thereby reaches the Unknown, and, even if, insane in the end, he should lose every shred of understanding gained so laboriously, he will have had his Visions! He may perish in his leap into those innumerable, unnameable things, there will follow other terrible workers. They will begin at the horizons where he fell.”

MARTIN DEL RIO: “An art or skill which, by means of a non-supernatural force, produces certain strange and unusual phenomena whose rationale eludes common sense.”

ROMULUS: “Magick is living poetry.”

“Magic is the invocation and exploitation of synchronicity. All practices build up a momentum of their own. What we desire eventually comes true, with interest.”

“Every magician’s tricks are his own, to help him with his own special problems, to get himself over his own inner obstacles. Our individual tasks are to learn and overcome our own obstacles. That’s why the study of great men and women is so very instructional and worthwhile. Not because they teach us to be like them, but because *they show us how they became themselves*.”

“Self-confident, integrated personalities already are fairly much in control of their powers and are magical to some extent. When circumstances intrude, such as sickness, enmity, financial loss, etc., and self-confidence wanes, the ‘magical’ side begins to seem spurious. The more ‘magical’ we try to be, the more charlatanry rises to the surface in us.”

FRANCIS KING &, STEPHEN SKINNER:

4 basic assumptions of magic:

1. That the [physical] universe is only a part of total reality.

2. That human will-power is a real force, capable of being trained and concentrated, and that the disciplined will is capable of changing its environment and producing paranormal events.

3. That this will-power must be directed by the imagination.

4. That the universe is not a mixture of chance factors and influences but an ordered system of correspondences, and that the understanding of the pattern of correspondences enables the occultist to use them for his own purposes, good or evil.

HUTTON WEBSTER (1948): “As regards purpose, Magic is divinatory, productive or aversive. The magician discovers or foretells what is otherwise hidden in time or space from human eyes; he influences and manipulates the objects and phenomena of nature and all animate creatures so that they may satisfy actual or assumed human needs; and finally he combats, neutralizes and remedies the onslaught of the evils, real or imaginary afflicting mankind. The range of magic is thus almost as wide as the life of man. All things under heaven, and even the inhabitants of heaven become subect to its sway.”

COLIN WILSON: “Human perception is ‘intentional’” (Consciousness is a muscle).

“The great personality-inhibitor is caution ... even in a few people who seem fairly well integrated, I can suddenly catch a glimpse of a more sophisticated, confident personality that has never succeeded in emerging ... Even criminality is a form of caution, the desire for immediate and tangible returns, based upon the feeling that the universe has no intention of giving you anything you are not prepared to take by force. In fact, the study of murder leaves one with an impression of weak and crippled personalities who left half their potentialities to stagnate.”

“Outside our everyday personality there is a wider self that possesses greater powers than the everyday self ... When the will is hindered by too much self-consciousness it often produces the opposite effect from the one intended. (Poe called it ‘the imp of the perverse’). The wider self would be happy to oblige, but the contracted ego is somehow opposing itself, like someone trying to open a door by pushing it instead of pulling it. So it does the next best thing.” [Psychokinesis.]

“Modern civilization induces an attitude of *passivity*. When a Stone Age hunter set out to trap wild animals, he was aware of his will as a living force. When the prehistoric farmer scored the surface of the earth with a crude plough, he knew that his family’s survival through the winter depended on his effort, and his will responded to the challenge. When a modern city dweller walks down a crowded thoroughfare, he feels no sense of challenge or involvement. This city was built by other people; all these shops and

offices are owned by other people. He can get through an ordinary day's work in a state approximating to sleep. Most of his routine tasks are carried out by the 'robot.' There is neither the need or the opportunity to use the will."

ZORN ZUCKERMAN: "The 20th Century has been so much a time of everything 'losing its magic' that the only thing left is magic itself."

CONCLUSION:

Is magic simply the search for "ultimate knowledge" without the burden of "worship?" Not exactly. The Golden Dawn used to say, "The aim of religion, the method of science," which was as ambitious as it was inaccurate. The "Transcendental" without religion, as opposed to mere "Revelation" without religion, would be closer to the mark than soulless "Ultimate Knowledge." The latter is a logical, scientific goal, not a magical one. The Scientist is obliged to go wherever his will-o'-the-wisp may lead him, as Mary Shelley pointed out, stopping not even at Frankenstein's monster nor the Hydrogen Bomb nor tailor-made diseases. Thus, the scientist inevitably winds up in Hell, the epitome of "Reason." The Magician knows where he is going, dares to go there and wills what he will discover and create. His work (ideally) is the transmogrification of Hell. Moreover, about what he does he can make no statement, because it is always unique, never a repeatable "trick." That is, he is in the business, not as the scientist is, of "finding" meaning, but of "creating" it. But we have to remember that the phenomenological world is an illusion, which requires the magician to remain always watchful of the illusory nature of what he is doing.

Life without magic is not possible. Moreover, the important "passages" of life cannot be handled except in a frank context of High Magic: birth, adolescence, marriage, death, etc..

MAGIC CIRCLE — The purpose of the circle drawn around the magician is to keep him separated from both mundane and demonic forces. One's magical aura is normally extended far into everyday life, but in the particularly vulnerable state of invocation, one's concentration is much too

inner-directed and narrow to be able to protect oneself if the circumference is too large. Moreover, there are some cautious magicians who insist on coverage above and below them, as well.

MAGIC, CONTAGIOUS —What have once been in physical contact, maintain their links forever, independently of time or space. This is a current theory of physics as well. For purposes of Voudon, hair, fingernails, etc. are still linked to the subject, who can be *touched* through them.

MAGIC, DIFFERENCE BETWEEN RELIGION & SORCERY — Religion is the subordination of man to the gods. Sorcery is the invocation of the gods to use them to work one's will. M/magic(k) is the transmogrification of the world through the four elements. (Psychologically we can say that "Self and Ego" are the equivalents of "God" and "man.")

MAGIC, HIGH — Spiritual transformation achieved through inner consciousness of the Gods within the magician of all the various cosmologies.

MAGIC, IMITATIVE — Or "Image Magic." The use of images and imitations of real things in order to affect them. Any ritual can enact symbolically what is desired to happen in real life. It has both positive and negative sides. A phobia can be cured by transferring it to an animal which can then be destroyed (in the imagination). Or one can conjure the image of a hated person and use it to wreak vengeance on that person. Visualization is effectively used in curing cancer.

MAGIC, LOW — The use of rituals for trivial, personal ends — getting money, attracting someone, etc.

MAGIC, NATURAL — Sorceries and bewitchments intended to have an effect on Nature (e.g. "rain dance," "fertility rite").

MAGIC, SYMPATHETIC — Based on the sympathy between similar things, even at a distance. What is done to one happens to the other. If the wife of a sailor breaks a water jug, her husband's ship may go down. Eskimo boys are forbidden to play cat's cradle, lest their fingers someday get entangled in the fishing nets. In the natural world these common qualities are

called “signatures.” A cause introduced into the one results in an effect on the other. It is on this principle that Voodoo curses kill, rain dances produce rain, and watching television teaches us what the real world is like.

MAGICIAN, THE — The first Arcanum of the Tarot, letter Beth (because Beth, not Aleph, is the first letter in the bible). *One* is the essential number of Magic and Power, since it arrives all on its own out of Zero and is inevitably “unique” and unrepeatable. So difficult is the Enigma of the Initiate, that we can only point to this entire dictionary as one definition (amongst thousands). In Crowley’s redesigned Atu cards in his *Book of Thoth*, he can manage with no fewer than three different versions of The Magician.

Since everyone who lives is possessed of the magical ability to transform matter and to produce mental worlds, then everyone is a magician and no one dare single himself out as being special. For this reason, early Tarotists preferred to call this card “The Juggler” in order to indicate one who has made a profession out of exploiting that very illusion which is the *real* material world. The Magician, however, in the most archetypal sense, is a representative of male sexual virginity.

For divinatory purposes, The Magician signifies the overcoming of a problem through sheer invention, drawing from the deepest levels of the self without anyone’s help.

Finally, fundamentally, the Magician is the juggler of the dual current, comprised of the Active and the Passive Alternating Forces of action. He is the circuit of the electricity that moves the world. He is the initiator of any action, the generated thesis.

MAGIC WORD — The root of all magic is The Word, *Ho Logos*. In every culture the shaman or witch doctor is generally the person with the largest vocabulary (though, ironically, he may express himself clumsily). For the magician, as for the poet, words are fluid and changing. Puns, paradoxes and triple/quadruple meanings come and go with varying degrees of exactitude or “correctness.” Magical meanings derive from context or intention. Etymology is always strictly, historically accurate, but usually extends beyond the safe and unimaginative academic frontiers into the realm of historical intuition. Where history and genuine insight leave off and illusion begins is sometimes difficult to say.

The Egyptian god of magic, Thoth (or *Tahuti*, "The Speaker"), is self-created and dwells in chaos. As he speaks, each word becomes a created thing. Hunchback: is Chaos the Void or is it merely the pre-linguistic world?

In our time when the television commercial has raped and perverted language for the sake of profit, when words have little more value than the squawkings of parrots, it is difficult to remember that there was once a mighty and living oral tradition. The true magician has not forgotten.

Therefore the adept must be adept with words. The uninitiated believe that magic is entirely the result of uttering certain catchwords or phrases: *Hocus-Pocus-Dominocus!* "or *"Hey Presto, appear! Hi Jingo, begone!"* Oddly enough, this bit of folk wisdom is not as far off the mark as it might seem. Words do have power. Spells can be evoked. PKD once said that for every individual in the world there exists a special word or phrase, for him alone, which upon his hearing, would result in his death. There is also another (hitherto) unknown word or phrase that could heal him of anything. Most of us, however, go through our whole lives without hearing either of these vital words or phrases.

The words used by magicians, when they are not the nonsense syllables of charlatans, tend to be words from archaic languages. Today these are primarily Latin or Greek, whereas in the the 18th and 19th Century, ritual words were usually taken from Hebrew. Hebrew magic itself borrowed from the earlier Chaldaeans, Babylonians and Assyrians. Finally, there is Egypt, the ultimate source of all Western magic. Oriental magic derives Buddhism and Yoga from Sanskrit, Tantrism from Tibetan, Taoism from Chinese, and Sufism from Arabic.

Says *Her Bak*, "Do not be negligent in finding and using the right word. Thoth *never* replies to inexact *medus."*

MAGICK — Stands for theurgy or "god" work, the hexagram. "M/magic(k)," which is my own spelling, is intended to cover all contingencies with a standard designation. (Similarly, Qabalah = the traditional work, whereas Cabala refers to any derivative, Gentile system.) M/magic(k) should not be confused with "sorcery," which is the practice of using formulas and rituals by the ordinary mind to affect reality in self-

seeking ways. “Magic,” on the other hand, is active participation of the higher consciousness in creative experiences and mystical understanding.

MAGNUM OPUS — “The great work.” Synonyms for those engaged in this work: laborer, philosopher, Israelite, brother, shoemaker, artist, carpenter, etc.

MAITREYA BUDDHA —The coming Buddha, the Next World. This Buddha will return five millennia after Gautama’s death.

MAKHASHANAH — Crowley’s “Word of the Aeon” (addressed to the 27th Aethyr, ZAA). Did he hope, perhaps, in his omnipotence, thereby to prevent this from being the long dreaded, “Wordless” or “Nameless” Aeon?

MALDEK — Name of the planet which blew apart to produce the asteroids.

MALICIOUS ANIMAL MAGNETISM — Term coined by Mary Baker Eddy. Evil forces are always generated consciously or unconsciously by our enemies. As we become more attuned to the positive forces, the more open we become to all universal forces and the more likely it is that we also make ourselves vulnerable to negative vibrations. Popularity usually draws considerable malice along with its good will. The excruciating physical pain that wracked Mrs Eddy in her final years, which she was not supposed to be feeling, was not attributed to any failing of Christian Science, but always to “M. A. M.”

MALKUTH — This is the tenth power chakra. “The Kingdom,” or lower-most circle of the Tree of Life. Corresponds in Bsm. to Samsara. Here is the gateway of the entire manifested reality of matter — as opposed to Kether, the Crown, which is the link to all non-manifestation.

MANA — In Hawailan, *Mana-O* means “to think,” that is, to make use of mana, the elemental force of Nature. Kahunas heal and work magic through mana. That is why it is important in any healing process to understand fully what processes are involved. The higher and lower selves may do most of the work, but in special cases the conscious mind is able to exert its power as well and tip the scales to effect a perfect cure. So the more we understand of physiology, psychology, medicine, bacteriology, cells, chemistry and so on

the better we are able to mana-o any illness or morbidity. The microscope and the magician's rattle serve equally.

MANDALA — Circle of one's magical universe. All that one knows. To draw a mandala is to attempt to center oneself. The wheel represents all the divine aspects of the God one wishes to invoke and the center is the God himself.

MANDRAKE —There has long been an association of the mandrake root with magic — indeed in popular culture of a half century or more ago there was a fictional comic strip character known as "Mandrake the Magician." Circe used it in her brews and in Genesis 30:14 it figures as a love potion. However, it no longer seems to be especially psychedelic and unlike mushrooms or peyote cactus doesn't appear to offer much in the way of inner transformation or enlightenment. The Chinese claim it to be a youth restorer, i.e., an aphrodisiac, and insist that when you pull it from the ground, it actually screams. It makes up a considerable portion of Chinese herbology, although they call it "ginseng."

Probably, we no longer understand how to use it properly, having been too long plied with substitutes for the real thing. (It was common at one time for unscrupulous merchants to carve the quite similar Bryony root into the shape of a mandrake root and sell it). Our word, "mandrake" is merely the shortened form of the Greek *mandragoras*. It was once believed to be an emetic, a pain-killer, an assistance to conception and a producer of drowsiness. John Allegro suggests that we can probably connect mandragoras to Nam-Tar-Agar, the Sumerian word for "the sacred mushroom," the same from which modern psychedelics derive.

MANSON, CHARLES — Latterday magician, who in 1971, with three members of his "family" were convicted of murder. His rationale is that he is a conscious minor of our society, which sees in him a reflection of its own evil. As "man's son," which he sometimes calls himself, he is the embodiment of mankind, just as Christ, being God's Son, was the embodiment of God. Therefore, any evil that Manson does is simply the will of Man through him.

MANTRA(M) — A secret utterance or secret vibrational name of a god that when unleashed can have a potent effect. The most popular Hindu examples are *"Om mani padmi om"; "Tat tvam asti"* and *"Om namah shivaya."* Riland adds *"Om! Bhur Bhuva Swah. Tat savitur varenyam devasya dhimahi, dhiyo yo na prachodayat."* Gurus sometimes supply their chelas with secret and "tailored" mantras. Mantras are extremely important meditational devices and provide powerful foundations for the psyche.

MARDUK —The head of the Babylonian pantheon, God of the spring sun, and God of the Magician. He is the "Bel" of the O.T., son of El and Damkina. He was the champion of the Gods in their fight against Tiamat. Marduk in Chaldea was the equivalent of Jupiter.

MARK OF THE BEAST — Amongst other things: the X in the O, which is the fusion of lingam and yoni, producing the lightning flash of Armageddon.

MARS — Planet of energy and courage. The ability to initiate and complete a task. The indicator of how we oppose and challenge the world. The word probably does not derive from *Mavors*, "War, destruction." but from Martulus, Marcus, etc., the "Hammer of the Thunder God" and related to *Mer* — "shine" (Sun and Lightning), referrring to the spring storms and planting. We can see the latter etymology paralleled in the Teutonic connection of Thor to his hammer, which was called *Mjolnir*. (Linguistically, "r" and "I" are the same letter.)

MARTYA YOGA — Not to be confused with *Abhava*, a yoga in which the yogin envisions himself as "non-existence." Martya yoga is a means of inducing self-inflicted death by awakening the "sleeping coiled serpent" in each of us. It is self-taught, but inadvisible to call it forth unless one is prepared to follow it to the end. Once seriously begun, the process cannot

easily be reversed. (Suicide is more easily induced, it is said, by a secret acupuncture point.)

So long as we continue to let go of the lower rung in order to reach for the higher, we can ascend the ladder of evolution. As we give way to fatigue we settle for mere repetition and holding fast. Similarly, the Yoga of Death teaches us to pass through the gates between worlds with courage. Life and Death are but ways of matter which Spirit sometimes uses. In life, also, we are capable of moving between dimensions, from one world to the next. And if we know how to travel indefinitely from dimension to dimension, it follows that we can ultimately alter exterior Reality by both natural magick and objective magick. Self & World are connected. This does not mean, however, that we have the right to consign whomever we choose of our fellow souls to some unfortunate dimension, without understanding what we are doing. To attempt to remove evil from one sphere is simply to send it to another, perhaps less appropriate place. Nor may we ourselves blithely move from one dimension to the next, whenever the problems of the world begin to weigh a bit heavily on us. That would be to leave an endless trail of unfinished business and irresponsibility behind ourselves like muddy footprints. The best life, therefore, is the life of sacrifice in the here and now — not sacrifice through dying, but through living.

MAT/DEMAT — Short for “materialization” and “dematerialization.”

MATTERMITTER — Device for teleportation. Dimensional worlds are one thing, interstellar travel (via mattermission) is another. For certain statistical reasons, it’s not likely that mattermission is what happens when “a critical mass” is reached. Therefore it isn’t likely as a stellar/mental event either. That’s not to discredit engineering. But rocket ships are a silly way of getting around the universe — like using a steam roller on a bicycle path.

MAYA — Sanskrit: *Illusion*, i.e., the true nature of the world. Matter, according to HPB, as the “veiling spirit.”

MAYAN CALENDAR — The Mayan year, beginning always on July 26, called a *tun* consisting of 360 days (called *kin*) and 5 or 6 epagomenals called *Vayeb*. “Weeks,” called *Uinals*, are 13 kin long and numbered perpetually over a span of 20 days named as follows: *Imix*, *Ik*, *Akbai*, *Kan*,

Chicchan, Cimi, Manik, Lamat, Muluc, Oc, Chuen, Eb, Ben, Ix, Men, Cib, Caban, Edznab, Cauac, Ahau. The months, which are 20 days long, but numbered from 0 to 19 are as follows: *Pop, Yax, Vo, Zac, Zip, Ceh, Zotz, Mac, Xec, Kankin, Xul, Muan, Yaxkin, Pax, Mol, Kayab, Ch'en, Cumku ...* and the *Vayeb* intercalaries.

Time is reckoned in units of 20. Thus 20 *tun* make a *katun*, 20 *katun* make a *baktun*, 20 *baktun* make a *pictun*, 20 *pictun* make a *calabtun*, 20 *calabtun* make a *kinchiltun* and 20 *kinchiltun* make an *Alautun*, which latter amounts to 163,040,000 years.

The present cycle begun in the year 3113, B.C. and ending in 2012 A.D, is the final part of a 26,000 year cycle, and (according to José Arguëlles) June 20, 1986 was "10 Ben, 9 Kayeb, 12.18.14.18.9" meaning baktun 12, katun 18, year 14, vinal 18, day 9 and kin 1862599 (number of days elapsed from the initiation point of the Great Cycle)."

The "Harmonic Convergence" of 1987 was the beginning of the end of the last five years of the Hell cycle. 1992 is the beginning of the final 20-year countdown to the completion of the 26,000 year galactic cycle. (The time it takes the sun to circle the Pleiades.) One of the stars in the Pleiades is called *Maya*.

MEANING — It is through meaning, rather than belief, that we are able to transform reality at any level, because meaning changes from moment to moment. The work of shaman, witch-doctor, magician is precisely to provide meaning when tradition and authority have become rigid, outmoded and useless fossils. As societies become more chaotic and disorganized, the burden on the magician grows. His task now becomes to help in the further breaking up of the old systems, to pulverize them out of existence.

Since the discovery of meanings is spontaneous, the magical work is a collection of discoveries — they must absolutely be left behind as so much excrement. The magician is interested solely in the green edge of consciousness. On the other hand, meaning is absolutely forbidden to Xtianity and to practical science alike. Their mutual common denominator is always: "Thou shalt not know!"

When, however, societies become too fraught with magical meaning, that also becomes a burden and rigid order begins to take the place of freedom of action. Eventually, structured tradition drives out magic and the cycle begins anew.

MEDITATION — A means of allowing the deepest self to speak. Meditation is really only deep thinking, concentrated and free from distraction. It is an energizing process, not a tranquilizer, as so many believe. It can also concern itself with self-programming or authohypnosis, on a more practical level.

MEMENTO VIVERE — Zarathustra's gospel according to Nietzsche. As the skull on the 19th Century poet's desk was a reminder that one day we shall die so today we need a reminder to live. Jung: "Life is a preparation for the ultimate goal of death."

MENHIR — Large, upended, oblong stone used as a monument in ancient times. It represents the phallus.

MEONTOLOGY — The study of non-being, occasionally practiced by the Druids.

MERCURY —Alchemical mercury is the universal aspect of a substance, as distinguished from its individual character (sulphur). For instance, in herbal alchemy, mercury is always methyl alcohol, which is the "spirit" that is equally obtainable from all plants. Whereas each plant's oil or "elixir" is always unique. In mineral alchemy, mercury is quicksilver. In animal alchemy, mercury is consciousness (or the *élan vital)*.

MERKABAH — In the Qabalah this is the "chariot" of God, in which one is carried through the seven mansions (or Hekhaloth) of Heaven. The "recital" (or understanding) of secret names is necessary to pass through them safely, reminiscent of the Gnostics.

METHYPNOX — Word to banish fatigue and sleepiness.

MIND — Mind very much resembles matter, both in its degrees of density and in its peculiarity of design. We might even go so far as to say that Mind and Matter are mirror images of one another. Just as matter varies in the size

of its conglomerations, from the circumferences of giant stars and galaxies to the infinitely small subatomic world of its constituents, so mind ranges through levels of experience infinitely above and below consciousness. There is no Not-Mind — not ever — except within the Void itself.

Hypnosis sheds a faint light on certain levels of consciousness beneath the ordinary. By means of the intense concentration and focussing of attention that hypnosis evokes, we are able to accomplish feats of mind and body that otherwise only yogis know. Hypnosis works by forcing a thread of memory awareness deep into the mind labyrinth, which, however deeply it may penetrate the darkness, is always tied tightly to the ordinary consciousness at the top. Without that Ariadne's thread, the more deeply we were to concentrate on a thing, the more we would be lost to the world. The more attention we bring to bear on anything, the deeper into a simulacrum of sleep we proceed, as our surroundings and the outside world disappear into darkness and outer sensations are walled off — presumably to prevent distraction. Since this state of concentration so much resembles sleep, in fact, the slightest lapse of the will sends us drifting toward unconsciousness. Ordinary sleep is a mirror-like repetition of the fragmentation of superconscious awareness that we shall see results in abandonment of the self. However, as concentration proceeds ever more inward, the more the inner landscape is illuminated and narrowed. This "inner light" of laser-like consciousness is shared by the vegetable kingdom. Finally, as we proceed into the Unconscious itself we enter a quantum universe of our own. Here we find ourselves in the very "consciousness" of matter itself, with its links to everything in the universe. Presumably, death is but a deeper descent still, a proceeding into the actual heart of Mind, leading into the Void, which is the womb of all manifestations. Ordinary consciousness is obviously the link between higher and lower planes. It is a delicate balance between retreat into self-absorption and abandonment of the self to the sensory experience. It is maintained with great difficulty, for we have a tendency to drift out of it into one or the other of the two diametrically opposed realms of experience that it separates. These realms, of course, are infinitely more attractive than boring, old routine mind. Within this narrow water-hole of ordinary consciousness, however, lie all the accomplishments and discoveries of human history. Indeed, it is this narrow and unreliable bridge that human society has learned to exploit as "civilization." Unfortunately, it has been examined but superficially and little has been done to stretch its dimensions or protect it

from disintegration. Consequently we know almost nothing either of its limitations or of its potential powers.

Heightened awareness is the opposite of focused attention or concentration. Attention becomes more and more generalized and cognizant of every petal on every flower in the garden, then every vein in every leaf ... But now, as attention fans out, mind loses its coherency and begins to fragment. Under the influence of psychedelic drugs the attention is so fragmented that it merges altogether with the outer world and the inner self is abandoned to the chaos of the interface. The loss of the inner self, however, is usually accompanied by extreme panic as it attempts to jump from scintilla to scintilla.

For a time, the fragmentation of expanding mind can be kept in control by the use of amphetamines or cocaine in ever increasing dosages. By means of these substances, alertness and intelligence are increased because attention is spread infinitely thin across a wider and wider spectrum of sensory experience coming in from the outer world. The “outer world” includes, of course, the consciousness of one’s own body, as well as reflexive self-observation. At the same time, the inner self is being supplied with increased energy and speed too, so that it can maintain consciousness of itself and stave off chaos by racing back and forth around the ever-enlarging periphery of experience. As we are all very well aware, however, this path quickly comes to an end.

Fortunately, the heightening of externalized consciousness can be achieved without drugs, through mysticism. The sensory awareness can either be bypassed or used as the vehicle of its own transcendence. If the inner self is voluntarily released to heightened consciousness, which we sometimes refer to as leaving the ego behind to enter Nirvana, peace descends at once and chaos is transformed into the so-called “mystical experience.” This process, once begun, can continue into such total absorption that the individual consciousness ceases to exist at any point and we could refer to that as a more or less permanent trance.

MIRROR — As one of the tools for “knowing” the self, mirrors are highly important. Although for a person possessed of youth and beauty the deliberate breaking of a mirror can serve as a symbolic sacrifice to Venus, to

break a mirror accidentally is a sign that one has ceased to look “within” for one of the long, seven-year “Ages of Man.” Hathor’s mirror is defensive (like Perseus’s shield) and used to reflect evil back upon itself. It is believed by the uninitiated that Witches and warlocks fear mirrors, will not have them in their houses and, in any case, witches have no reflection! Like most superstitions, there is something behind it, though the truth is far from what ordinary people imagine. One of the *sine qua nons* of M/magic(k) is that the initiate keep to his own boundaries of selfdom until his unorthodox procedures and formulae have been completely worked out. External, “consensus” reality is a distraction from “the wisdom of the self” during this creative period. Strictly as devices for knowing the self, mirrors are no longer of much use to the advanced magician, who dwells more and more in his center.

MISTLETOE — The Encyclopedia Britannica cites Pliny the Elder as the authority for druidic mistletoe lore. As a tea it was considered both an antidote for poison and a cure for sterility and barrenness. Thus, to kiss someone under the mistletoe is symbolic of its purpose. Some scholars call mistletoe the golden bough of classical legend.

In the French comic strip, *Astérix le Gaulois*, the tribal wizard, Obélix, using his golden *serpe*, collects mistletoe for potions. These potions faithfully confer superhuman strength on the drinker, much as spinach does for Popeye. It’s inevitable that we should think of physical strength as virility and from virility to fertility there is a short step indeed.

The word is Anglo-Saxon *misteltan* (the *-tan* being a “twig”) from German *Mistel*, “mistletoe,” a diminutive of *Mist*, “dung.” For the mythic mind, excretion and birth are synonomyous. Misteltoe was assumed to be the oak’s product — hence, fertile. This also reflects, as we’ve seen many times before, the association, by the Unconscious, of supernatural powers with any product of the body.

We nature-deprived postmoderns should bear in mind that mistletoe is botanically unique. It is the only highly-evolved flowering plant that is parasitic. This unusual botanical fact would automatically alert the M/magic(k)al mind to the possibility that it must have unusual pharmaceutical properties as well. A cure for barrenness, of course, and an aphrodisiac are two entirely different things. There is no known chemical

substance that has a specific, predictable aphrodisiac effect on human beings. We have too many complicated and individual reactions for that. Everyone knows, for instance, that alcohol isn't really an aphrodisiac. It simply releases inhibitions, some of which may be sexual, but not all of them. Most drugs don't stimulate the sexual centers at all. They cause fatigue as they wear off and it is the fatigue (or lactic acid) so generated that acts as the stimulant.

Amongst the Germans, the decorating of trees for religious effects goes back to pagan times. The Teutonic religions, however, borrowed much from the more advanced Celts and "tree-worshipping" is always associated with the latter. In the 8th Century it was St. Boniface who dedicated the fir tree to X, thus profaning the sacred oak of Odin (we see how the Teutons and the Druids had already joined forces). But the custom of bringing greenery into the house during the winter solstice is an ancient custom, long preceding Xtianity.

MITHRA(S) — Omniscient God of Light and Goodness in Ancient Persia. Served as a paraclete to an unknown God, a link between humanity and divinity. His chariot, drawn by four white horses, represented the vehicle of the four elements. Until the 3rd Century, Mithraism shared equal billing with Xtianity as the religion of Rome. Although Mithraism is Persian on the surface, its deepest roots are Chaldean.

Sacrifice by Mithras

MOKSHA — Freedom from incarnation.

MONAD/MONAS — Any entity acting as "one": the self, earth, universe, a society, even the life force at the atomic level. HPB *(The Secret Doctrine)* that "each atom is doomed to incessant differentiation."

MONOLATRY — Worship of a single God. Many consider the idea of "one" God a step *backward*. Monotheism, it is claimed, is clumsy — it attributes everything to a single *fons et origo* and then forbids us to examine this "Everything factory" because it's beyond human comprehension. In other words, monotheism is just another, more pernicious symptom of atheism or agnosticism.

The Egyptians were not such sticklers about keeping boundaries between monotheism and polytheism. If the Xtians were honest they'd admit that the Trinity is pure polytheism. Indeed, not even the Jews are strictly monotheistic, as their hierarchies of angels indicate, as the Hebrew language itself betrays its polytheistic origins. And as Hakim Bey says, if the Muslims understood Islam, they'd worship idols.

MOON — Arcanum number 18, Hebrew letter *Qoph* (meaning "the back of the head," or seat of sexual energies). The reason Diana is the goddess of chastity is that the Moon's monthly visible link to ovulation serves as proof of virginity. But the Moon also symbolizes Occult Truth and witchcraft, the so-called "left-hand path." As one of the three manifestations of Divine Light, however, there can be no evil in it. It is the light of Khephra about to rise, i.e., it is the *lux tenebris*, the light we call darkness. It is also the Subconscious Mind.

Astronomically the moon is a "corpse." But then most of the planets are "dead" worlds. The greenhouse effect on Venus is terrific. The atmosphere of Jupiter is poisonous, the outer worlds are frozen solid, and so on. We might say that the Sun is "alive," but if so, it is much too alive for us, certainly, with its nuclear explosions and temperatures upwards of millions of degrees Fahnrenheit. No, we must, as Genesis tells us, think of the lights in the heavens as "illuminators" and "signs" (which have depths of meaning). By that token, the Moon is not "a dead world," but Diana's brilliant silvern lamp!

Some astrologers say that the Moon is the Personality, whose chief characteristics are “protection and envy.” What they mean is that it is the archetypal *Anima* (as the Sun is the *Animus*) and the rule of the emotions, moods, feelings, desires, etc. The actual “New” Moon is not the conjunction of Sun and Moon in the same sign. That phase is known as the “Dark of the Moon.” The “Fine Crescent of the New Moon” occurs in the sign just following the conjunction. It is the beginning of the lunar month and known as Sahar Dag. It occurs five twelve-hour periods after the listed New Moon.

The Atu corresponds to Khephra about to rise, says Crowley, hence is one of the three sacred “lights” and cannot be evil.

MOROS — God of Doom.

MOTHMAN PROPHESIES, THE — John Keel’s seminal work on ufo’s, involving, among other things, a “7-foot, red-eyed monster with wings” seen in West Virginia. Keel, however, does not believe ufos come from outer space and was thus a forerunner of Valée’s theories. Says Keel, they are“... ultraterrestrials — beings and forces that coexist with us, but are on another time frame; that is, they operate outside the limits of our space-time continuum, yet have the ability to cross over into our reality. This other world, however, is not a place (as Mars or Andromeda are places), but is a state of energy.” He says the important thing is the lights. They change people’s heads — either these “lights” enlighten them or they drive them mad (in the way that psychedelic drugs do). The rest is all a cover-up for that — the ufo, etc. assumes the shape of current cultural beliefs and epectations under the control of extradimensional intelligence. However, someone or something doesn’t want us to know the real nature of these phenomena. Hence the “men in black,” Air Force secrecy, etc. But the lights continue. Apparently the aburdities are intended to keep the contactees from being believed by others. The reason is still generally unexplored.

MOUNTAINS OF DARKNESS — The necromantic land ruled by the dark angels, Aza and Azael. In Hebrew tradition, sorcerers visit here to study.

MU —

1. Lemuria (land of spirits).

2. The cry or “word” of the Vulture of Maat.

3. From Hofstadter’s *Ant Fugue:* “Mu is an ancient Zen answer which, when given to question, unasks the question. (Here the question is ‘Should the world be understood via holism or via reductionism?’ And the answer... Mu... rejects the premises of the question, which are that one or the other must be chosen. By unasking the question, it reveals a larger truth: that there is a larger context into which both holistic & reductionists explanations fit.”

MUMMY — Although imperfect souls must be liberated from their bodies for the good of evolution, so that they can be reincarnated and re-worked, the Egyptians did not want the souls of the Adepts to be reabsorbed. Therefore the bodies of the exceptional ones were preserved in order to act as anchors and talismans for their souls. Body and soul, it must be recalled, were not all there was to the spirit. Since matter and spirit are the opposite poles of the mystery, material evolution and spiritual manifestation occur in tandem, complementing one another. Every physical shell, as a manifested spiritual entity represents a lengthy history, a culmination of many immaterial lives acting as Spirit, Soul and Mind on the Archetypal, Formative and Creative planes. In this way, helpful analogies can be abstracted from the body’s movements, gestures and positions. Similarly, in the Adepts, the speech, the ideas and hopes of the soul become guiding beacons and the lessons of life and death can be read in them. (Adapted from R. G. Torrens’s *The Golden Dawn: The Inner Teachings*.)

MYSTERY — From Gk. *myein*, “to keep the mouth shut.” Mysteries are occult truths to be deliberately kept from the uninitiated. “Swine” is a metaphor for the uninitiated. And we are warned not to “cast pearls” before them or at least not to manifest the unmanifest idly. “To keep silent” is perhaps the most important of the tetramorphic commands.

There is a practical reason for keeping silent about private or creative projects, especially while they’re still in the planning stage. Any talking *about* a plan will be a talking *out* of it, because talking is an action of its own and automatically substitutes for physical action. Those poets and novelists who hang out in coffee shops engaging one another in endless serious discussions should hardly be surprised when they return to their lonely rooms only to find they have nothing to put on paper!

Plans must also be hidden until the moment comes to act or others will interfere with them.

It has been said that the wise man speaks in riddles as much as possible. Enlightenment is best expressed through ritual, works of art, joking and exotic behavior rather than through actual messages in so many explicit terms. Esoteric words are used to ensure that the seeker can understand only if he has reached a certain level on his own. For example, to convince an ignorant person that he is a God would be to unleash not merely an intolerable egotism but could even trigger overt psychopathic behavior. The greatest truths are multi-dimensional life-long fonts of revelation, disclosing themselves to successive stages of understanding, little by little, in keeping with one’s experience.

But throughout all this, notice that the command is “Silence” and not isolation. It is permissible to read and write books at any level, because the reader can exercise selectivity and can stop and start wherever he chooses at the writer’s “silent” words on paper. One is always a captive audience of the spoken word, whereas to read is an outgoing, positive activity taking place in total freedom. Therefore, the reader has proved, by virtue of his persistence and attentionality that he is entitled to instruction — having found the tree he is allowed to extract its fruit. Then, having tasted, he must decide for himself whether it is life-sustaining or not.

MYSTERIES, OF THE TAROT —

0. The Void begets generation, according to its own natural law, without external implication.

1. The first step in any undertaking is the most significant. Upon its character alone depends whether any work will be completed or, if completed, successful.

2. Everything is everything else — without exception.

3. Life itself, on any level, is religion enough.

4. To dare is the secret of creation. To know is the secret of happiness. To persist is the secret of success. To keep silent is the secret of secrets.

5. Belief can act as a focussing or funneling agent that enables us to express single, powerful ideas without competing distractions. However, belief can be false, and reliable knowledge achieves the same ends.

6. Love is a pragmatic aspect of consciousness and is therefore not an emotion.

7. There are infinite realities. Not all of them are rational.

8. Gravity is the sum of related or unrelated discrete energies in propinquity.

9. Reality can be changed radically, even in startling ways, by any series of small, deliberate acts.

10. Everything evolves on all planes, simultaneously.

11. Opposites are merely the two ends of the same string — pull one and the other must immediately follow.

12. Any knot can be cut, but it is better for the soul to untie it or endure it.

13. Death, like all physical phenomena, is also an illusion. Things come into existence and go out of existence according to their will, but nothing is lost. Anything can be retrieved from oblivion at any time.

14. All beings are as immortal as they choose to be.

15. Good which depends upon evil in order to exist, is itself thereby evil.

16. Man was intended to be the dragoman of all consciousness. Complete intelligence requires at least three elements.

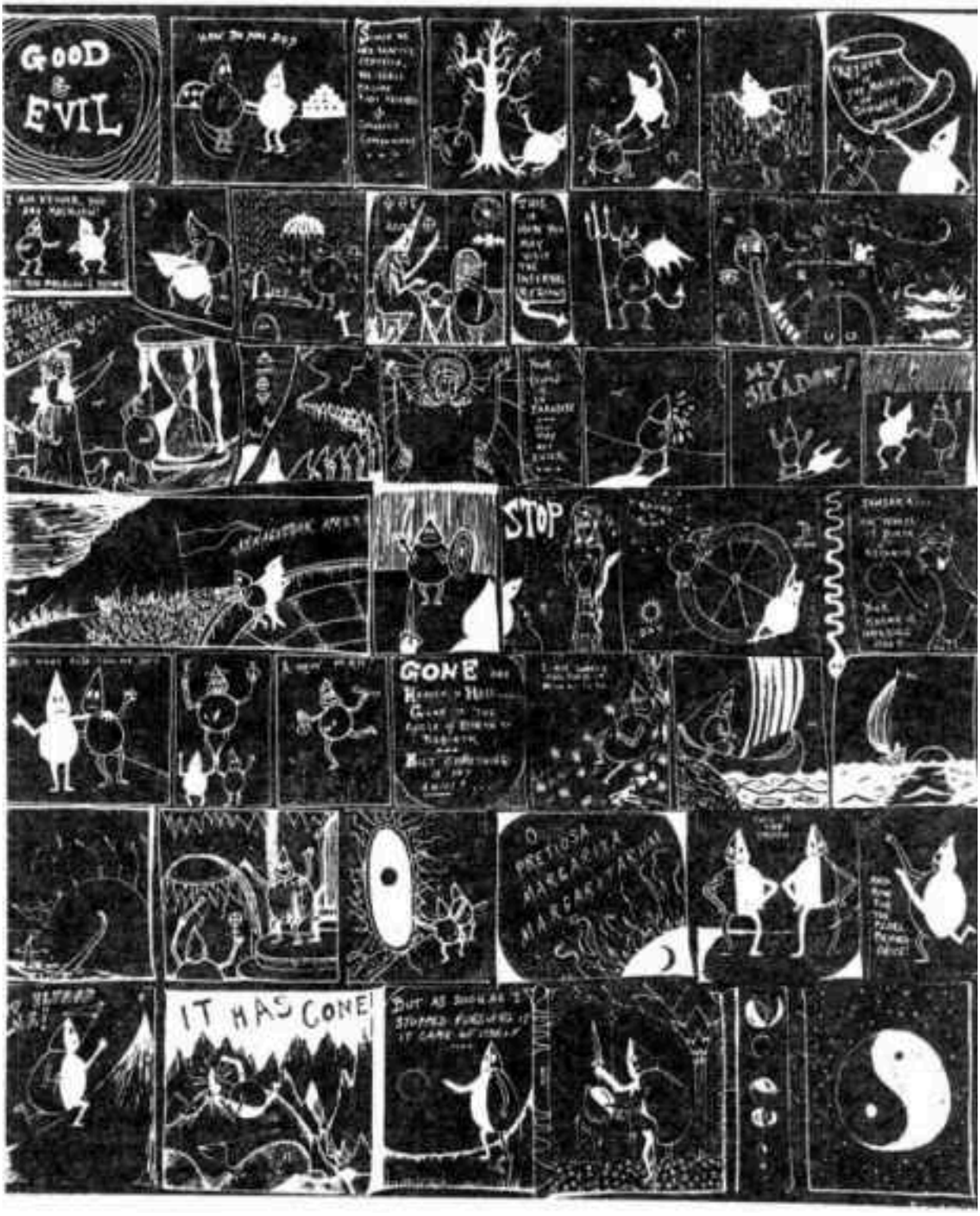
17. To see the world afresh at every moment is a prerequisite of enlightenment.

18. Omniscience and the Akashic Records are available to anyone who is willing to take considerable pains to look.

19. Since all things are at the peak of their existence at this moment, they are also at the peak of perfection, yet this perfection will be surpassed in the next moment.

20. You are God.

21. As above, so below. As within, so without. As left, so right. As being, so non-being.


GOOD & EVIL
STOP
GONE
IT HAS GONE

N

NAGRIKSHAMISH — A “Forgotten One.” The Dog of Sirius, *Orthrus*. Grant refers to this as “The red passage of Samadhi, Blood-Vision.” It is not necessary to invoke it, for it is living in us all.

NAGUAL — Castaneda’s term for the self (an alter ego or even a witch), as opposed to *tonal*, “ego.” A Mexican word meaning “magic, mystery, disguise, double.” The ego is a mask for the self. Kenneth Grant says that Don Juan’s *nagual* is the “world of non-being” (his ubiquitous “Universe B” whose entrance is via Woman).

NAM-MYOHO-RENGE-KYO — (Japanese for: “Glory to the lotus sutra of the mystical law.”) This chant, under the auspices of Nichiren Shoshu of America, a Buddhist sect, and delivered before an altar containing a sacred scroll in a black box, is believed to help bring about a world of unity and peace. It has been adopted out of context by many American non-Buddhists, simply as a mantram for the granting of personal wishes.

NAME — *Nomen est numen*. No name ever does justice to the person or thing designated by it and so, in the strictest sense, to call anything by its name is to blaspheme it.

The Egyptians — certainly Ra and Isis — insisted that the names of the Gods were even more powerful than the Gods themselves. Everything has a secret name which is its real name. “To be” and “to name” are the same thing in the Babylonian language. Amongst the Dogon *so* means “real” language as distinct from the howling of beasts or the gibberish of foreign tongues.

It was because the ancient Egyptians believed so strongly in the vitality of names that a person’s name (ren) was considered one of his “bodies.” All magicians experiment with assuming different names because our names determine the nature of the events that gravitate toward us. We must never

forget, however, that no one is his name. To identify totally with any name is to turn to stone.

Names are also like clothes — they can become you or you can become them. Along with all the other bodies we inhabit, the Egyptians also had the *renpit* ("name" body), an extra post-life soul. "John" or "Mary" are actually manifestations of you. We can assume these masks as we need them — or not, if we don't. Those who have been disfigured and must undergo plastic surgery and skin grafts must dwell in the lowest circle of their own private hell. They actually become the horrible demon, Yog-Sothoth, God of Infernal Transitions and Lord of the Abyss, with the bulging eyes, tentacles, etc. But what such patients become is really only the renpit body of the monster, so they identify with it only long enough to draw on its hideous strength. Otherwise they wouldn't have anything to hold onto. It is in this way that the ugliest devils and most dangerous dragons can also serve as resources for us. Later on, with a bit of effort, supposedly, we can return to being the Buddha or Odin or Apollo.

Note: To disguise the true nature of a thing, just give it a new name!

NEBUCHADNEZZAR — Jehovah punished this king of Babylon for the hubris of presuming himself to be divine, by causing him to behave like an animal and eat grass.

NECRONOMICON — Lovecraft's (fictional?) grimoire. (See CTHULHU.) Its motto: "That is not dead which can eternal lie, and with strange eons even death may die."

NEFELIM — The so-called "giants" mentioned in the Old Testament, who supposedly preceded Adam. In Hebrew, however, *nefelim* also means "the fallen ones" (or "those who have descended"), leading some contemporary writers, such as Zecharia Sitchin, to assume that they may have been visitants from another world. Even the Norse mythology places the giants before the Gods and the one version of their Underworld is *Nifelheim*, coldest and darkest of the 9 hells. It means "Home of mists." From *nifel*, cognate of Latin *nebula*, "cloud" and Sanskrit *nabhas*, "sky." The Judaic mythology states that it was the "Watchers of the Throne of God" who were attracted by the earth women, fell, mated with them, and produced the

giants. The giants, in turn, taught man everything it has taken until the 20th Century for him to sort out. (See OZ.)

NEOLEXICAL ENCODING — Naming of any biode or machine circuit that has not been named before.

NEOMENIUM — Conjunction of Sun and Moon. New Moon. Time of greatest division between Conscious and Unconscious. Time for beginning new projects.

NEOPLATONISM — By the 3rd Century, A. D., an eclectic occultism composed of Neoplatonism and Qabalah seriously rivalled Christianity. All those who wrote on this subject went under the name of "Hermes," the best known book of which is The Pymander." Later, Hermes was equated with alchemy. With Ammonius Saccas and Plotinus, the religions of the Orient were fused to Plato, Pythagoras, Aristotle and Stoicism eventually to form a doctrine of three hypostases *(Monos, Nous, Psyche)*. The material world and its glories are the work of demons but union with the gods, our higher souls, our higher egos, can be accomplished only by theurgical means, which join us according to individual capacity to the divinely creative realm. Vatic powers reside in the higher ego which we all possess. In the 4th Century, lamblichus (author of De *Mysteriis*), in struggling against the Galileans, stressed intellectual meditation and vigorously opposed magic and religion. But he virtually equated theurgy with raja yoga, calling samadhi *manteia*. In the 5th Century, Neoplatonism under Porphyry (who was Jewish), split into a Xtian version at Alexandria and an extremely short-lived Pagan version at Athens under Proclus. Porphyry and Plotinus also disapproved of "phenomenal theurgy" (physical magic). Neoplatonism was revived during the Renaissance by Ficino and Pico della Mirandola, whereafter it survived through the XIXth Century.

Its chief philosophy can probably be summed up as simple pantheism, but which the Xtians complexified to "the Logos that derives from One Divine Source."

Neoplatonism regarded Egypt as the source of *all* occult knowledge. Saccas himself rejected Xtianity totally, as it had in it nothing that could not be found in previous teachings. Paul Christian in his "History of Magic" tells us that, according to Proclus, Plato underwent a 13-year initiation in the

mysteries of Thoth-Hermes by famed magi of Memphis — Patheneitb, Ochoaps, Sechtnouphis and Etymon of Sebennithis. He emerged with what we now know as the “Platonic Doctrine.”

At its best, Neoplatonism encouraged in the West an interest in Oriental systems, picking up Qabalah, Buddhism and Hinduism as enrichments. At its worst, it popularized an “anything goes” bubble-headed mysticism.

NEOTERISM — The study of and predilection for the new, to a somewhat morbid (hence, very interesting) degree.

NEPHESH —The animal instincts appropriate to the chakra of Yesod, realm of the Moon.

NEPTUNE — In extremity comes Neptune, the northernmost of all our arts, to help us overcome the forces of darkness that would enslave us. Neptune confers insight into the heart of the mystic powers. This knowledge, however, can be squeezed out only with great pain, only by the heaviest pressure of affliction and torment.

The planet was discovered in 1864, in the sign of Aries. It has been assigned the rulership of Pisces. Neptune entered Capricorn in 1984, there to remain until 1998, the year of its entry into Aquarius. It will enter Pisces in 2013.

NETER — For those raised in the monotheistic tradition, the concept of many Gods is difficult to accept. We should understand, however, that for the Egyptians all of life was a religico-magical experience in which everyone and everything shared in divinity. When you separate the one from the many, you always obtain a god. Therefore, in their hieroglyphs a “God” was depicted by an ax, since an ax chops things up and separates the “one from the many.” And these Gods were called *neteru*, a word very close in meaning to our word “Nature,” in the sense of “the nature of” something. Thus, Ptah was the neter of Creation, Isis the neter of Mystery, Thoth the neter of speech and writing, Anubis the neter of the dead, and so on. Pharoah was the neter of his people and your soul is the neter of yourself.

There is no indication of popular or folk etymology linking *neteru* to Latin *natus*, *naturus*, “born, a-borning.” On the other hand, there is no indication

neter and nature aren't connected. Says *Her Bak:* "One must search for the means of making or undoing something always within its own nature."

NETZACH — The seventh qabalistic power zone on the Tree of Life, the abode of Venus, concerned with feelings, sensations, etc. It is victory over the fear to experience.

NEW AEON —The new time of illumination based not on wishful thinking but upon deep, laborious insight.

NEW AGE — The current renaissance of mystical awareness, beginnning circa 1968 and now largely given over to commercial enterprises designed to take advantage of a phenomenal growth of popular interest in the occult. Proper term should be "New Aeon."

NEWTIME — (See also Druidic months.) The calendar to begin in the year 2000 and replace Gregorian time with a 365-day year of 13 months of 28 days each, plus one extra "unnamed" day at year's end. Every first of the month begins on a Monday and every fourth year is a New Moon. The equinoxes and solstices occur always on the same dates of the year.

NEXHAGUS — One of Lovecraft's "Forgotten Ones." Grant calls him "The elder jester of the Pre-Create." A blend of Fool, Magus, Tower. He is Choronzon's brother, who dwells at the killing and curing center of laughter and has drawn the blueprint of human thought patterns.

NIANTIEL — The watcher of the 24th Tunnel. This figure from *The Nightside of Eden* corresponds to Death in the conventional Tarot. In Kenneth Grant's distortion, however, this is the path of sodomy, the reverse of Tiphareth, the "infernal sun in Amenta, the phallus in anus as distinct from the the supernal sun." He also includes the scorpion and beetle as symbols of the "Dark Sun." The mysteries here evoked are sex magic and death magic, naturally, as well as "black magic" and Voodoo generally.

The sickness attributed to Niantiel was cancer, even before the advent of AIDS. The engineers of this disease, however, have sealed themselves off from all possibility of Salvation. The evil that Kenneth Grant saw — to turn the Qliphah of Death into sodomy — has at last been realized and the

Kingdom of Hell is complete. The path between Tiphareth and Netzach is now the paved highroad between Belphagor and Baäl.

999 — Eternal Evolution (past, present, future). This is the most mystical number of all. It is the number of the Archon of the Ending Aeons. 999 is the year in which Kukulcan (Quetzalcoatl) died. It is the name of a very high I. Q. Society. 999 is the final transmutation of the current that began with 333, reached its culmination of evil mysticism in 666 and which will unlock the gates of the Otherworld at the end of this cycle's unfolding. It has also been appropriated by the J. R. "Bob" Dodds mock-cult (The Church of the SubGenius) as its seal, but is (for them) totally without significance or occult purpose, except as another symbol to subvert in their addiction to chaos.

9 to the 9th power is 387, 420, 489, which is sure to have some important meaning. Breaking that down, 3 + 8 + 7 = 18 = 9; 4+2 + 0 = 6; 4 + 8 + 9 = 21 = 3; and, ultimately, 9 + 6 + 3=18=1+8 = 9.

NIRVANA — As sickness, age and death impel us to recede ever more deeply into ourselves and we discover that the illusory world outside is but the creation of our own minds, we begin to realize the bitter truth that there is no death either. If life is agony, there is no resting, for: no sooner dead than ... reborn! And the torment of life must be endured again and again, until even amnesia wears thin and we find that we are nothing more nor less than hapless old Sisyphus himself. And if we pursue things far enough, it must be admitted that there even comes a time when we must accept our identity with the terrible Abraxas. (The final, ironic punishment of the atheist is that he himself, in mournful solitude, must bear the yoke of immortal godhood.)

Now it is that we remember the message of the Buddha — that there is a way out of the endless cycle of birth and redeath. We can step off the wheel of Karma into *Nirvana*.

Buddhism's goal is Nirvana, or release from the bonds of existence. The Sanskrit word means "blown away" or "blown out," i.e. extinguished, and since rebirth is the result of desire, freedom from rebirth is attained by the removal of desire, so that, for lack of fuel, the torch of rebirth blows out and is no longer passed on. Therefore we can achieve Nirvana now, in this life. The elimination of egoism and selfless aspiration are some of the ways. That

means the end of materal existence, the attainment of *Being*, rather than becoming, and union with Ulimate Reality. The Buddha calls this “unborn, unoriginated, uncreated, unformed,” as opposed to the born, originated, created and formed phenomenal world.

NO — One of the Forgotten Ones. The name of quiet erasing that removes the utterer with it. Says Kenneth Grant: “I send my power forth, so I may eat more power.”

NON-LOCALITY — It works on Time as well as Space. Thus every subatomic experiment affects the Big Bang and reshapes the universe. Robert Anton Wilson: “Isomorphism and synchronicity are both aspects of the basic non-locality of information.”

NOOSPHERE — Term from Teilhard de Chardin’s evolutionary theory. The expanding omnidimensional structure of all reality-labyrinths on this planet; sum total of all human thoughts, feelings and (apparent) sense impressions.

NOTARIQON — A form of gematria in which the letters of a word are used to spell out a sentence of alternate or complementary meaning. Examples: E-G-O (“Externalized Godling Obsession”), S-E-X (“Spontaneously-Erupting Xenomania”), etc..

Further examples: NOTARIQON (“Naming of the Alphabetics Rabbinical in Quality or Nature”); ACRONYM (“Annoying Contemporary Reduction Obsession Nomenclature Yielding Meanderings”); GOD (“Generic Orthodox Despot”); TIME (“Trust in Material Existence”); ART (“Agnostic Radical Tendentiousness”); MAN (“Metastatizing Ape Nemesis”); DEATH (“Do Everything and then Home”); POEM (“Possibility of English Miracle”) and, finally, EDEN (“Ever-Decreasing Expansion Needs”).

NOTHING —The ultimate origin of the universe. The entire panoply of the manifest world is but an expression or eversion of the primordial vacuum. Nothing always equals something, so the underside of non-existence is existence. (“The reference of things in existence is preformed in the realm of non-existence.”) Anything can be considered a universe, so the same thing that allowed the universe to come out of nothing applies to anything else

coming out of nothing. Nothingness, of course, is the creative element in: rooms, boxes, wombs, vacuums, empty sheets of paper, etc.

Contrasting is an important aspect of Nothing. To understand a thing, its opposite must be brought to bear. To add dark and light results in Nothing. To subtract one equality from the other eliminates both minuend and subtrahend. All opposites extend into nothing. Thus, the opposite of multiplication by tens is the infinitesimals. The zero could have been used to measure the dimensions of minus reality.

Importance and dominance are a function of location and position rather than of substance per se.

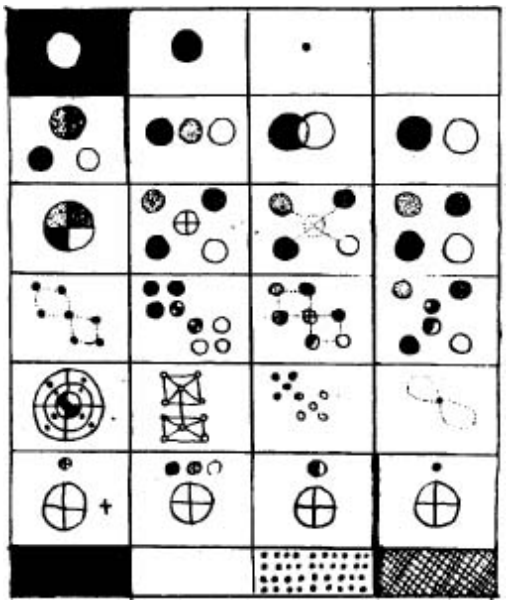
NOUMENON — (*noein*, to perceive; *Nous*, the mind.) An unknown and unknowable thing or substance as it is in itself as opposed to phenomenon, the form by which it is known or perceived by the senses. Loosely, it refers to a *mental* phenomenon, especially of the anomalous sort, such as ESP, spirit visitations, etc.

NUIT — Infinite space. She can stand in for Isis, but she is the non-conceptualizing sky goddess. She contains the various lights of Heaven — the stars, which illuminate earthly (mundane) consciousness, which are the children of the Sun (Superconscious) and Moon (Subconscious). Horus, Nuit's son, is the "freed" consciousness, liberated in order to wander at will, unconfined by particularity.

NUMEROLOGY —The first thing to remember about numbers is that each number, far from being just an accretion of previous numbers, really is unique. Numbers are the quintessence of Symbology, and numerology appeals mostly to the abstract metaphysician, just as, in science, mathematics appeals to the abstract-minded scientist. Numerology, like astrology and palmistry, has a bad reputation because it's so easily misunderstood and misused. Since we can all recognize synchronicity, it's only natural to rush from there to the assumption that coincidence is the same thing as divination. But synchronicity is nothing more than evidence that there are patterns of many kinds. It would be better if we could de-emphasize the practical side of everything and concentrate on the esthetics. The Egyptians used to teach that the most valuable things are the most useless: the arts, for example, or philosophy, or gold.

Finally, we should remember that it was through the indolent adoption of the easy decimal system (rather than the more perfect and exacting duodecimal system) that Atlantis finally brought itself down. This mathematically lazy way out is exactly the same path we have settled for.

So numerology is simply the metaphysical side to numbers. One and one, for instance, are two, not because arithmetic says so, but because being equally “unique” they can’t be reconciled as one, or “united,” and are therefore at odds and in conflict with each other, as opposites in a mutual duality or “duel.” Three, on the other hand, is a collection based on some kind of agreement, four a quaternity based on crossed oppositions in perfect balance, and so on.



The Generation of Numbers

There are also different ways of dealing with numerology — theoria and praxis. In gematria, however, the idea is to add up the value of a word and then find other words that add up to the same number. They would thus be equivalents. This works rather well in Hebrew (to a lesser extent in Greek) but rather poorly in English — simply because of the intrinsic differences between languages. Example: Jehovah has the same value as Chozeh “seer” or “prophet.” Therefore, to the ancient Jews, God and Prophesy would be practically synonymous.

Numerological reduction is a convenience. It's easier to deal with the numbers from 1 to 10, than with great blobs like 847 or 9, 556, 431. But numerologists also add before reducing. If a room contains 8 people the numerology lecturer might perhaps decide to deliver his "octave" message. If 3 more people arrived, he'd change that to 11 which has an entirely different meaning from its reduction to 1 + 1 = 2. The higher the number, the more unstable its meaning becomes. For example, 11 stands symbolically for all the higher numbers (above 10), which is why 11 is the number of Sorcery.

The values of the Hebrew letters are: 1-ALEPH, 2-BETH, 3-GIMEL, 4-DALED, 5-HE, 6-VAU, 7-ZAYIN, 8-CHETH, 9-TETH, 10-YOD, 20-KAPH, 30-LAMED, 40-MEM, 50-NUN, 60-SAMECH, 70-AYIN, 80-PE, 90-TZADDE, 100-QOPH, 200-RESH, 300-SHIN, 400-TAV, 500-FINAL K, 600-FINAL M, 700-FINAL N, 800-FINAL P, 900-TZ, 1000-ALEPH (writ large).

In both Arab esoteric studies and in Judaic Cabal, such numbers form anagrams and extend the power of words: e.g. 93 = Greek "Agapé", 398 = Neshek, the serpent, and also Messiah.

The meanings of some of the numbers (my own attributions, plus some of Crowley's gematria from Liber 777):

000 — Void of Voids, without possibility of Being.

0 — Zero, the Void, The Goddess, Infinite Nuit, the Unmanifest. The "number" out of which everything comes. In the Tarot it's called "The Fool" because it obeys its own mysterious, unknowable rules and is not subject to analysis. (Although we can and do theorize about it). It's the Great Mother, the Void, That which lies beyond Alpha and Omega; Original Mind.

1 — Every creation; Ultimate Power, God, Hadit the point, Uniqueness; the Manifest (Set, Sirius B), Pluto; the gods; Kether; Cosmic Consciousness; Yod-Atziluth; Archetypal world; Aleph; Reason. Egyptian ankh. Fire. The most powerful of all magical numbers. Number of the individual and the unique. All miracles are possible once. One is the impossible beginning of

everything coming out of the void. As in music, it bears the stress: ONE-two-three...

2 — Matter; The Fall; Opposition, Good & Evil; Neptune; Chokmah (subject), Moons of Mars, Neptune; Heh-Briah; Dissension. Egyptian uas; The number of division and opposition, analysis and separation; Darkness and light. Good and Evil. Mystery.

3 — Evolution; Space; Unanimity, Unity, the ALL, multiplication, Saturn; Binah (object); vav-Yetzirah. Egyptian *djed*. (Grant assigns 3 to Set and Satan.) Synthesis, construction. Abundance, fruitfulness.

4 — Elements, etc.; Jupiter; Chesed; heh-Assiah. Egyptian *nebet*. Earth. Number of physical reality, completing the foundations of things. Practicality. The Authority to *be*. Command. Mercy.

5 — Consciousness; the hand, pentagram, man; Mars; Geburah. Moons of Uranus. Chinese elements (Earth, Fire, Water,Wood, Metal) — Earth is fifth element, yellow and central. The number of mediation, hence: Humanity. Sin, error, but also progress and knowledge. Without 5 there is no human evolution or purpose. Courage. Achievement.

6 — The Sun; Solar-Phallic energy; Spatial Directions, Harmony; Tiphreth. In the I Ching 6 is the number of Yin, i.e,. Completion. Time, space and astronomy. Number of beauty and the power of love.

7 — Earth’s ecape velocity (M. P. S.); Will; Classical Planets; tones; the inferior power zones; The Dragon’s head; Scorpion; Swastika; Hyena; Serpent, Lion, Ape, Typhon; Colors in the spectrum; Opportunity (because man develops by 7 year periods). Number of overcoming, victory, accomplishment. Perfect harmony. The “Virgin,” symbol of eternal rather than created things.

8 — Infinity (the Lemniscate); Octagon, heaven on earth or lower sephiroth plus Daath (or 7 planets plus Sothis); Mercury; Hod, Ogoad, the Buddhist & other “8 path.” Perfection. Strength, fortitude, everiastingness. It is the first cubic number, hence it stands for the cube itself, or earth. Splendor of endurance. The octagon is the symbol of the meeting of heaven

& earth because it is a compromise halfway between the square (earth) and the circle (heaven).

9 — Number of The Moon; Container of all numbers; Number of known astronomical planets. Eternity; Yesod; Endings, echatology; Moons of Saturn; Number of Muses; In the I Ching, 9 is the number of Yang. Arabic *Ta* ("Secret Knowledge"). Number of absolute completion, perfection and wisdom. Since the ennead is the final limitation, it is the acceptance of solitude and the beginning of the inward journey to the Infinite.

10 — Earth, Samsara; Reincarnation; (1 + 2 + 3 + 4) The Tetractys; Yod; number of Sephiroth; Commandments; planes; Malkuth. This is the number of new beginnings based on harmonious conclusions to previous activities. It is the lower exponent of the Monad, the created world. It is the individual, unique power as it appears in harmonious context with the many other uniquenesses of the world. It is great fortune.

11 — Number of years in the sunspot cycle. The general number of magic or sorcery and magicians — or energy tending to change. Uranus. Daath (or Egyptian Duat, Tuat). This is the individual in confrontation with the world. Hence it is the number of Justice and Balance. It is also the number of war and the battle with the demonic element.

12 — Sacrifice; Solar zodiac. The number of the hanged man, i.e., sacrifice. This is the individual as he is plunged into the world and at the same time apart from it.

13 — Arachne, the spider. The scale of the highest feminine unity; easily transformed to secondary masculine ideas by any male component; or, the unity resulting from love. Death; Lunar Zodiac beginning of adolescence; Moons of Jupiter. Orbits in solar system (including Vulcan, Isis and Osiris). Thirteen is also the basic Mayan unit of change (13 days to a "week") and the number of months in the Newtime calendar. Number of Death and Metamorphosis — as the old life completes, a new life must begin. This is the practical side or "physics" of metaphysics. From 13 to 20 may be likened to the stages of an LSD experience in which the Ego dies and must be totally disintegrated. Then at 20 it is reborn and at 21 the Ego is deliberately re-shaped into a new individual that fits ideally into the world.

14 — Number of pieces into which Osiris's body was cut by Set; Gematria of Zahav. Temperance or Art, it is, the physical means by which one is able to manipulate and balance the world.

15 — Kamea sum of Saturn; Illusion; The Devil. The number of illusion — it's the shadow cast by beauty and love. Since it has to do with darkness as an illu sion, the Devil is called "Lucifer," the light-bearer. (The holder of the torch is himself in the darkness.)

16 — Number of Eve; Number of human kalas (bodily secretions). In Egyptian hieroglyphs, 16 symbolized "delight" because this is the age when a young man has his first sexual experience. Coitus, thus, is 16 next to 16 = 1616. The Tower of Babel. This is the struggle for Heaven as it erupts in words — that is, the understanding of oneself is not always able to communicate to others.

17 — Tantric number of kalas! The masculine unity. (Trinity of Aleph, Vau, Yod). Star of the magi. The Star is all those striving things — hope, ambition, faith, longing, etc. It feeds on itself and re-invigorates all that it touches. It accomplishes what The Tower cannot.

18 — % of the Moon's surface varying from visible to invisible. The Moon (twice 9). This is the solitary path itself, leading back into the inner being and one's own enlightenment.

19 — Number of the year of the lunar cycle; Xtian "Golden Number"; The feminine glyph. The Sun. This is the ultimate, true enlightenment itself; the quest of all our strivings.

20 — Number of days in the Maya month. Kaph. Resurrection. Rebirth.

21 — Mystic number of Tiphareth; Age of majority; 3 × 7. The World (as it is built back up in a better way).

22 — Letters in Hebrew alphabet; Major Arcana; Tunnel Sentinels.

23— The "glyph of (nascent) life"; Coincidence and Synchronicity.

24 — Path of Scorpio (Scarlet Woman) or of the Water Demon. Letters in Greek alphabet.

26— Tetragrammaton; Numbers of the Sephiroth of the Middle Pillar (without Maat); Letters in English alphabet.

28 — Lunar cycle of days. Solar cycle of years (1st day of week restored to same day of week). Letters of Arabic alphabet. The numbers from 1 - 7 add upto28 (1 +2 + 3 + 4 + 5 + 6 + 7).

29 — The magick force itself, the masculine current. Days in moon cycle, feminine currrent. 29 = 2 + 9 = 11 = 2

30 — Number of degrees in a sign; Ass; Lamedh.

31 — Gematria of AL (God) also means “Not,” Key number of the New Aeon; The highest feminine trinity— zero through the glyph of the circle. (Great Modulus of Zero.)

32 — Number of gravity increase acceleration (32 per second per second); Paths of the Qabbalah.

33— Age of Christ; magical age in general.

34 — Jupiter Kamea sum.

36 — Star sapphire; the Sun; curses. Platonic duodecimal.

37 — 111/3; A prime number; sum of Daath (11) and the 4 Sephiroth of the Middle Pillar (10 + 9 + 6 + 11 + 1). The unity itself in its balanced trinitarian manifestation.

40 — Mem; Babylonian rain period — 40 days before festival of New Year, when Pleiades visible. (Thus Jewish 40 days.) 40 days is the philosophical month and 40 the number of preparation, waiting, the wisdom of darkness and the natural processes of solution and disintegration.

41 — Percent of the Moon’s surface hidden from earth; the yoni as a vampire force, sterile. Hispanic number of homosexuality.

42 — The completion of the elements experienced via darkness.

43 — A number of orgasm — especially the male.

44 — Cabal; sand; blood/water; flame; Aquarius.

45 — Adam.

47 — The yoni as dynamic, prehensile, spasmodic, etc *Esprit de travail*.

49 — 7 × 7. In Tibetan Bsm. 49 is the number of days spent in the Afterworld between incarnations.

50 — Number of minutes later the moon rises every night.

53 — The yoni as instrument of pleasure (Hedonogenous.)

55 — Phallos.

56 — Word of Nu or Nuit (Abrahadabra as the union of 5 & 6.)

59 — The yoni calling for the lingam as ovum, menstruum or alkali.

60 — Second and minute units; Machine cycles; Samekh; Greek X.

61 — Nia; Ain; the negative conceiving itself as positive.

64 — I Ching patterns.

65 — Mars Kamea sum.

66 — Mystic number of the Qliphoth and Great Work.

67 — The womb of the mother containing the twins.

70 — Biblical “Age” of Death; Ayin; Omicron.

71 — A number of Binah. The image of nothingness and silence which is a fulfillment of the aspiration.

72 — The mystical Platonic duodecimal number whose powers and multiples produce the distances between planets, diameters of orbits, etc.. 72 is the Average human lifespan today.

73 — The feminine aspect of Chokmah in his phallic function.

76 — Halley’s comet orbit in years.

78 — Mezla, influence from above; total number of Tarots, Ego, Ape of Thoth, Aiwass, the Oza (giants or monsters of creation).

80 — Peh; pi.

81 — Number of Tetragrams in the T’ai Hsüan Ching; Talam; Moon; Witchcraft; Hecate.

82 — Compound number; Angel of Venus, a thing beloved.

83 — Consecration: love in its highest form: energy, freedom, amrita, aspiration. The root of the idea of romance plus religion.

87 — Number of Lebanah (Frankincense), Aossic; chalice; vagina.

88 — Khabs, The Star.”

89 — A number of sin & restriction. The wrong kind of silence, that of the Black Brothers.

90 — Tzaddi.

91 — Number of paths in the Supernal Beard.

93 — Thelema; Agape; Aiwass.

97 — A number of Chesed as water and as father.

99 — Ending of endings.

100 — Kephalos; Qoph; Rho.

108 — A Platonic duodecimal number.

111 — “Am Sof Aur”; Kamea sum of the Sun; Number of Abra-Melin Servitors.

123 — War, plague, pleasure, violation.

131 — Samael, Satan, Pan, Baphomet.

156 — Number of letters in each “tablet of Enoch.”

160 — Ipo (name of the sun in a lower hemisphere); the number of Tonal in Castaneda’s world of phenomena *(Nagual* is to *Tonal* as *Sirius* to *Ipo*).

164 — A compound number; Cleaving; profane, as opposed to sacred.

177 — The Garden of Eden.

200 — Resh, Sigma.

210 — The withdrawal to the 3 phases of the Void: 000.

216 — Platonic duodecimal number.

217 — Sigma-eta-theta, Serb; Star of Babalon (Scarlet Woman); Sirius; Deborah, “the Bee” (Sekhet, goddess of intoxication and sexual passion).

222 — Beyond Good and Evil; Whiteness.

256 — Number of poisonous methods of astral projection

260 — The Mayan cycle of change. 260 = 13 × 20 (the mystic numbers); Kamea sum of Mercury; Tiriel, the Intelligence of Mercury.

261 — Meher Baba; Hriliu; Word of the Dove; “The Abomination of Desolation” (Stele of Revealing).

280 — RP, “Terror”; number of squares on the side of the vault containing the body of Christian Rosenkreutz.

289 — PTR, hole, void.

292 — The “drug of death”; the raven (black bird of Set); Chozzar.

300 — Shin, Greek tau.

305 — Number of Yetzirah.

325 — Bartzabel (spirit of Mars).

330 — SOR (revolution); hurricane; tempest; circles of time.

333 — “Connection to the Infinite”; chaos: Shugal-Set, the front half of the beast, which together with Choronzon or Chozzar, the back, makes 666.

342 — Bsm.; perfume; ambrosia.

353 — Hermes.

360 — Degrees in a circle (or zodiac).

365 — Days in year; number of Abraxas (Greek letters); number also of Mithras.

369 — Kamea of Luna.

370 — Left hand; Sabbatic Goat; Creation (as matter & spirit); Foundation.

389 — Aossic (ancient e. t. entity).

393 — Blends the twin forces of Set & Horus (lightside & nightside of the Tree of Life).

400 — Tav.

406 — Tav spelled out; also “Thou.”

412 — Romulus.

418 — Abrahadabra.

442 — Ends of the Earth.

444 — “The Limits of Manifestation”; Al-Azif, Alhazred.

474 — Gematria of Daath.

500 — Phoenix; Kaph final; Psi.

504 — Figures in the formation of circles.

505 — Kamea sum of 10 × 10.

511 — Head.

535 — Kteis.

555 — Enlightenment.

600 — Mem final; Chi.

612 — Zeus.

640 — Shamash; realm of the Sun; Mpltzth (horrible idol); Cup of Consolation; Menstrual blood.

666 — Splendours of Being; Number of the Beast; Beast w/two backs; Satanic Trinity (Typhon, Apophis, Besz).

671 — Thora/Athor/Tharo.

700 — Nun final; Upsilon.

733 — “The White Head.”

777 — Magic, Creation. Dagon; *Stauros*.

789 — Link between Aeon of Horus and Maat.

800 — Peh final, Omega.

801 — The sum of “Alpha and Omega”; also *peristera*, “a dove.”

823 — Sahasra; graven idol.

864 — Platonic duodecimal number.

888 — Metamorphosis, *Iesous*.

900 — Tzaddi final.

999 — Eternal Evolution (past, present, future); End of the World; Number of the true Trinity; “Nymphe” or creatures such as the Dols or Dholes; Romulus Hespaeria; Triple 9 Society; 999 C.E. is the year that Kukulkan (Quetzalcoatl) died.

1000 — The Millennium; Rab-Aleph.

1060 — The Tabernacle (Meshken).

1061 — Sunset

1296 — Platonic duodecimal number.

1461 — Sinus Cycle.

1728 — Platonic duodecimal number.

1999 — Date of Nostradamus prediction of the Eschaton.

2000 — Precessional Change; Year of the Dragon.

2012 — Mayan date of “end of the world.”

2167 — Corrected precessional number.

3168 — Important ancient mystical number used in construction.

5040 — Another important ancient number.

12358 — Fibonacci series.

26000 — Great Year of the Egyptians.

36000 — Ancient Chaldean Saros Cycle.

114048 — Platonic number thought to have the best factors for making it the number of the world-soul.

387740489 — Nine to the ninth power.

NYARLATHOTEP — The faceless god of the Late Egyptians, as well as one of the Lovecraftian Forgotten Ones. N. is the blind "Messenger of the Gods," whose tentacularly adorned cyclops-eye is "all-seeing." (He may also be completely headless.) We will know when the Great Old Ones break through, because Nyarlathotep will act as a siren, beginning his infernal howl from out of the depths of the darkness and the howling will continue without pause forever after.

NYINGPO — Tibetan "Alaya" or the universal self or soul of all things.

NYMPHOLEPSY — Overtaken by insatiable and mad desire. In Greek, *nymphe* means "bride," as contrasted with *pome*, or "prostitute."

O

OAHSPE — Dr. John Ballou Newbrough's "Kosmon" Bible (copyrighted 1882), which he produced by automatic typing during a half hour every dawn, over a span of 52 weeks. It is purported to mean "Sky, Earth and Spirit" and lists Christ, Gabriel (founder of Mohammedanism), Brahma and Budha (sic) as "The Four False Gods." Its full title is *A New Bible in The Words of Jehovih* (sic) *and his Angel Ambassadors. A Sacred History of the Dominions of the Higher and Lower Heavens on the Earth for the past 24,000 Years, being from the Submersion of the Continent of Pan in the Pacific Ocean, commonly called the Flood or Deluge, to the Kosmon Era. Also, a brief History of the Preceding 55,000 Years, Together with A Synopsis of the Cosmogony of the Universe; The Creation of Planets; the Creation of Man; The Unseen Worlds; the Labor and Glory of Gods and Goddesses in the Etherean Heavens; with the New Commandments of Jehovih to Man of the Present Day. With Revelations from the 2nd Resurrection, Formed in words in the 33rd Year of the Kosmon Era*.

OBEAH — Obi is the West Indian God of Evil and an "obeah" man or woman is a type of sorceror, proficient in Voodoo and other forms of magic.

OBELISK — Not just a phallic reminder, but the solar power of regeneration. Cirlot points to its shape as similar to that of a sunbeam. Indeed, for the Egyptians, it is Ra, himself. Its substance is the essence of earth (stone). But it is earth as it reunites with heaven and embodies myths of "solar ascension & of light as the penetrating spirit." Its uprightness and pyra-midicity also point to the celestial impulse. (See PYRAMID.)

OCCULT — The occult today is in ruins because it has been prematurely made public. It is a body of knowledge that is too fragile for those without wisdom. Because of power being placed in the hands of the ignorant, the word "occult" has, largely through the bullying of the Christians, falsely become a synonym for "evil." It is for that very reason that the term was originally chosen. The occult has always been a secret study that should

never be made public. It deals with sacred truth and the public, being composed mostly of fools can only pervert it.

At this point, however, we have no choice but to move forward with it, to try to undo the harm by providing more light on the subject.

In general, occultism has three basic tenets: 1) man is in the process of evolving to higher spiritual states of being; 2) the cosmos is energy; 3) there are hierarchies of intelligence above and below human intelligence, which control or influence the cosmos for good and evil, as human intelligence, of course, in its own right also does.

ODE — From Greek *hodos,* "way." A method is "a way beyond." Examples: *Ontode* — vehicle of entification; *Pathode* — disease carrier; *Theode*— god-producer; *Biode*— life object.

ODIN — The Norse God, who, like Hermes and Thoth, is, amongst other things, God of Magic. He differs from Hermes and Thoth in also having been a God of self-sacrifice. He hanged himself voluntarily on the Cosmic Tree, and for a much more important purpose, long before Christ was supposed to have been crucified. For the sake of wisdom he paid his right eye (everyday vision) which was never regained. He rules over Asgard and is called "the Allfather."

One of Odin's tricks was his ability to "knot" men's minds in battle so that they could not fight or, by the same token, to untie them, in order to provide them with greater strength. He has two wolves called "Ravener" and "Greed" and two ravens, Hugin and Munin.

OLAM — Hebrew for "world" or "universe," but it derives from a root meaning "hidden" or "occult."

OLANISM — (From O'Keefe's *Stolen Lightning*.) Tatar phenomenon."A compulsive imitation of some forceful gesture could seize a whole cossack regiment. The first purpose of the Asiatic shaman, it is assumed, was to check just such chain reactions."

OLD MAN OF THE MOUNTAINS — Head of the 11th Century Sufic order of Hassan Sabah in Persia, whose assassins used hashish to produce visions of paradise.

OL SONUF VAORESAJI — “I reign over ye.” The first sentence of the first Key of the Enochian system. (See AETHYRS.)

OLYMPIC PLANETARY SPIRITS, THE — (Given in the classical order of the planets): Mars — *Phaleg;* Sun — *Och;* Venus — *Hagith;* Mercury — *Ophiel;* Moon — *Phul;* Saturn — *Arathor*, Jupiter — *Bethor*.

OM MANI PADME HUM — Tibetan mantra “Hail to the Jewel in the Lotus.” “OM” or *Aum* is a mystical vibratory word the 3 letters of which represent Brahma, Vishnu and Shiva. *Mani padme* (“the jewel in the lotus”) superficially means “Buddhism (the jewel) in the world (the lotus),” but in a deeper sense it is the divine Lingam in yoni. (See LOTUS.) It has still deeper meanings, however, relating to unlocking the walls separating self from other.

OMEN — Strictly, a sign conveying an earnest of the future, either good or bad. Actually associated with evil portents. To designate good portents use “auspicious.”

OMNISCIENCE — (See COSMIC SWTTCHBOARD.) There are no “imponderables.” Everything being the creation of the human psyche, all mysteries are soluble.

ONTOLOGICAL ANARCHISM — Hakim Bey’s term for overcoming Taoism’s excessive passivity and withdrawal. He feels that to be really different Invites repression by the Establishment. One should not think of oneself as a Liberal, but as a criminal.

OPHIDIAN CURRENT — The use of heterosexual energies to transmit magical changes internally and externally. Celestially indicated by the Ophiuchan link between Capricorn’s climax and Scorpio’s detumescence. The Yezidic power line, purged of Osirian (or Xtian) death. Grant says that the Elder Gods or Maatians when manifesting as the Forgotten Ones constitute the Ophidian Current. The Draconian and Typhonian currents are variations on the O.C. Od, or the Fire Serpent is a vehicle of it.

OPHIR — The highest stage of refined gold; a land abundant in fine gold. Also the Hebrew name for the element, “earth.”

OPHITES — (From *ophis*, “serpent.”) A Gnostic sect believing that Christ was the incarnation of the serpent of paradise. Since the demiurge tried to prevent Adam and Eve from acquiring knowledge, Christ, as the serpent, persuaded them to disobey the evil creator and eat the fruit.

ORDINARY CONSCIOUSNESS — We are accustomed to seeking special mental powers from the unconscious, the deep psyche or some transcendental state induced by yoga or drugs. In fact, the ordinary mind is itself unplumbed, 99% *terra incognita*. It can provide an infinite number of undeveloped talents bordering on the supernatural.

ORFFYREUS — Latinized name created for himself by Johann Bessler (1680-1745) by writing the letters of the alphabet in a circle and selecting the 13th letter after each letter in Bessler. He invented a perpetual-motion wheel which interested the governments of England and Austria, who offered to buy it. But when they attempted to examine the axle in order to discern its secret, Orffyreus destroyed it and vanished into the underground.

ORGANISM — Whitehead’s vision (as shared by Shaw in *Back to Methuselah*) that life pervades nature, not as Bergson’s “vitalism” did (by squeezing into matter osmotically from outside), but by definition: Nature is alive: “bodies” are alive, and the mind is more alive still. All nature (including inorganic matter) Is a single organism, one living body composed of biological cells (that is, events). This is not hyiism, on the contrary, but *pneumism* or *spiritism*.

ORGONE — Primordial Reichian cosmic substance, energy, ether, “vibes,” etc. surrounding everything in the universe. An orgone accumulator is a box in which one sits to receive the focus of health-giving rays of orgone heat from space. Orgone energy can be revealed by Geiger-Müller counter, the electroscope and thermic experiments. *Oranur* is orgone energy produced by nuclear activity.

ORICHALCUM — “Mountain copper.” The shiny metallic compound used in Atlantis, mentioned by Plato, said to be comprised of bronze, gold and silver.

ORTHRUS — (Greek *Orthros,* "the dawn in the west.") God Pluto's dog. In Kenneth Grant's usage, he is the "Devil dog," or "hound of hell," the twin of Cerberus, the three-headed watchdog at the gates of Hades. He has an Egyptian origin in the monster, Oms, the "hound of Typhon," guardian of the Judgment Hall. Cerberus's three heads, no doubt, derive from the fact that Oms was a tri-partite mixture of hippotamos, crocodile and dog. In many cultures, the dog is a companion of the dead in their crossing of the great Abyss and such is the function of the dog in the zeroeth arcanum. (See HELL HOUND.)

ORTHOLEXIA — Correct reading. For example, the phrase, "By their fruits shall ye know them," means not that we should judge others, but merely that we should see people as the products of their accomplishments. Another example is "As ye sow, shall ye reap," which means that the reaping *is* the sowing and occurs in the present, not the future.

OSIRIS — King, judge and reincarnator of the dead (via the metamorphosis of earth). That he is a "Dark God" is one of the ancient mysteries. One of his aspects is the jackal god of the dead, Anubis. With Set he completes the universal pair of conflicting brothers, representing culture and freedom. It is important to realize that these things take place away from the sun. For these and other reasons, Osiris is generally thought of as the God of "Black Magic" and "The Occult," who has been cut up into many pieces and buried (i.e., "hidden"). Only Isis is able to put him back together again.

O.T.O — The Ordo Templi Orientis, an offshoot of Crowley's Golden Dawn, inherited by Karl Germer. Refers to the rising solar/phallic power. It relies on the 3 tantras of autosexuality (viii), heterosexuality (ix) and homosexuality (xi). Later efforts to reshape the O.T.O.'s insights (notably

Grant's) attempted to eliminate the 3rd of these, particularly its attribution of the number eleven. The formula for ix is (+1) + (-1) = 0.

Apparently the purpose of the O.T.O. is the development of personal evolution. There are many versions (sexual, puritanical, Fascist, Gnostic, etc.) in Europe and America, all of which tend to factionalize. The American lodge in Berkeley disputes the "authenticity" of the British order. The British O.T.O., headed by Kenneth Grant, is probably the most interesting and its rulership was conferred on him by Germer himself. In 1955, however, Grant renamed his group the New Isis Lodge and produced a manifesto stating that the earth is being bathed in rays emanating from the transplutonian planet, Isis, which is exerting a new spiritual force upon mankind. The degrees of the Lodge have been redesigned to help aspirants make use of these "subtle radiations." Grant also stated at that time that there was a sister lodge in Germany run by Eugen Grosche, a long-time enemy of Germer's because of the former's deliberate perversion of Crowleyian practice. Germer now attempted to expel Grant but failed. Next, a "magical war" broke out between Grant and Gerald Gardner, the former leader of the chapter and in this contest, Gardner employed the services of artist, Austin Osman Spare to create an evil talisman which ultimately resulted in the death of a water-witch member of the temple.

OXYOPIA — Keen eyesight.

OZ — A full statement of Thelemic law. See Crowley's *Liber 77* (77 being the number of Oz). it is a Semitic root for "strength." *Liber Oz* was printed originally in 1942 and deals with Thelemic politics. During the Creation, monsters from Universe B were irresponsibly unleashed, referred to in the Bible as *Nefilim*, "Giants" (literally, "fallen ones"). Says K. Grant, "The generic name for them is *Oza*, [of numerical value] 78, [the value] of Aiwass and of the influence from Kether *(Mezia)*. The Oz is the entity that casts its monstrous and ape-like shadow over The Magician in Crowley's design of the Tarot Pack (Atu II, ascribed to Mercury and hence to the Ape of Thoth)."AII manifestation is illusion, including the words of creation, and the Dog-Headed Ape mocks even the languages of the Gods. Personal revelations indicate that Oz is the "home of the Beast-Doom" (Typhon as shown on the Tenth Enigma of the Book of T), i.e., the lowest circle of Hell, Hades.

P

PAGAN HOLIDAYS — The four “Sabbats” (Summer/Winter solstices, Spring/Fall equinoxes), and Imbolc/Oimelc (Candlemas) — Feb. 2; Beltane — May Eve; Walpurgisnacht — May 1; Lugnhassadh (Lammas) — August 1; Samhein/Samuin (Hallowe’en) — Oct. 31 /Nov 1.

PALINDROME — A phrase that runs the same backward as forward, e.g., Miser saturnl tu sumus ut in rutas risem or En giro torte sol ciclos et rotor igne, etc.

PALINGENESIS — Recurrence of historical events in the same order, in an infinite series of cycles.

PANDEMOPLASMODIUM — The ultimate fusion of the entire earth into one giant mass of writhing human flesh with no remaining space for anything but humanity drowning in itself and its waste products.

PANGENESIS — Theory that each separate cell of a whole organism reproduces itself.

PANSPERMIA — Bacterial spores in outer space.

PANTACLE — (Not to be confused with *pentacle*.) A figure depicting the “All” of the magician, a microcosm *(omne in parvo)*. “The food of the Magus.” A pantacle is a depicted symbolic summation of an entire magical dogma. Says Crowley, “Every fact, and even every falsehood, must enter into the Pantacle; it is the great storehouse from which the magician draws.” Often made of beeswax. The bread of the Xtian sacrament can also be stolen and used in a pinch, whereupon it must be cannibalized. A pantacle derives its power from cosmic forces, rather than from the magician, as in the case of a talisman.

PANTHEISM — The belief that everything, without exception, is part of divinity or is a manifestation of God. A form of monism identifying mind &

matter. Xtians hate pantheism because if everything is God, then nothing needs salvation. Moreover, if everything is God, then nothing is God, just as if everything were blue, there would be no color at all, least of all *blue!*

PARABLES OF THE AYATOLLAH HAKIMA — The following are presented without comment:

A certain Bedouin went into the desert without water. When thirst overcame him he prayed for the miracle of rain and it did not come. Finally, remembering that water always moves downward, he fell to digging feverishly until at last he reached a well. As he bent over gratefully to drink, a few drops of rain began to fall upon his head.

The angel Gabriel, hearing the prayers of a mortal, sought to manifest and award his supplicant the joy of beholding seraphic splendor in the flesh. But no matter what he did, the mortal still saw the angel only in his mind's eye. Finally Gabriel puckered up his lips and, in imitation of the evening breeze, riffled the pages of a bible that lay on the mortal's table and the holy book fell open at a lovely picture of the angel. This proves that everything in the universe is material.

Once there were two philosophers. The pessimist preached that all human life is miserable and on his door he hung the word, "Repent!" The optimist taught that human life should be devoted to pleasure. On his wall he hung the word "Rejoice!" The pessimist inherited a good deal of money and lived to a ripe old age. The optimist died at an early age from a painful disease.

Two souls appeared at St. Peter's Gate. One was the innocent soul of a 3 year old child who had died in an accident. The other was the soul of a 99-year-old man who died of tertiary syphilis. Why did St. Peter let in the old man first?

An old native came to the missionary doctor with a baffling fever. The doctor was unable to diagnose the case and none of his medicines worked. Finally the old man went to the tribal witch doctor for advice. The witch doctor looked at him for a long time and then asked, "Is there anything that you can eat?" And the old man shook his head and said, "I can keep nothing down."

“Can you keep pawa berries down?” the witch doctor asked.”Perhaps I could keep pawa berries down,” the old man admitted.

Then eat nothing but pawa berries for the next two weeks,” suggested the witch doctor.

At the end of two weeks the old man was still sick. So he got up, turned around thirteen times, made the sign of the cross at the sun, spat on the ground and then sat back down again. In that instant the fever broke and the old man was well.

PARACELSUS — The famous 16th Century physician and alchemist who taught the maxim, “As above, so below.” Born in Einsiedeln, Switzerland, 1493, the full glory of his name was Philippus Aureolus Theophrastus Bombastus von Hohenheim. He taught (before the word was invented) that man is a “hologram” of the universe — the macrocosm dwells within the microcosm. His medicine was based on the observation that health requires the proper balance of sulphur, salt and mercury (male, neutral, female). His understanding was that alchemy was not chemistry so much as an inner human process, yet his pharmacology is still amazing and effective and he is credited with having discovered nitrogen (azote). The secret of the *lapis philosophorum* was said to have been conferred on him by Solomon of Trismosin. Disease, according to Paracelsus was caused by the separation of man’s three elements (sulphur, salt and mercury) from Universe.

PARACLETE — the Comforter, Advocate, Intercessor, Holy Ghost.

PARALEIPSIS — A figure by which one fixes attention by saying one will not speak about a certain matter and then goes on to do so.

PARASEMIOTIC SYMBOL — A figure or talisman displaying an obscure “message” or indecipherable picture in an effort to draw attention to the importance of form over content. Contemporary society suffers from a scarcity of vehicles of form.

PARFAXITAS — Grant’s sentinel of the 27th tunnel. The “Red Temple.” Its sickness is the festering arising from wounds.

PAROUSIA — The 2nd Coming (of X). The return of Christ is, as it was in the beginning, the return of the Christ consciousness — for there is no historical Christ, (unlike, let us say, Thoth or Hermes). Minions of the historical Church will wait in vain as the Xtian Age of Pisces draws to an end at last with nary a glimmer of suburban yuppie Jesus in tennis shoes and pink jogging shorts. Technically, in eternal terms, the three "days" of Christ's death are eons. The first day was the day of his crucifixion, yesterday, which took place 2000 years ago. The second day is the entire span of time since then, taken as a single day. During all this day, Christ has been in Hell. The third day is the millennium, tomorrow, when he will "rise" up out of Hell. In fact, the real meaning of Parousia (in Greek) is a "remaining beside" and really has nothing to do with "coming back" at all.

PARSONS, JOHN WHITESIDE —

I hight Don Quixote, I live on peyote,
marijuana, morphine and cocaine,
I never know sadness but only a madness
that bums at the heart and the brain
I see each charwoman, ecstatic inhuman,
angelic, demonic, divine.
Each wagon a dragon, each beer mug a flagon
that brims with ambrosial wine.

So goes a poem written by magician, Jack Parsons, head of the California lodge of the O.T.O (1944-52), as privately printed in a 1943 issue of *The Oriflamme*. This was, synchronistically enough, as Robert Anton Wilson has pointed out, but a few weeks before the discovery of LSD.

All of Crowley's disciples struggled valiantly to "discover the identity of the hidden God" within them, their "True (Thelemic) Will" and to find a way to implement their knowledge. Their endings were mostly dismal. Those who claimed success in the Great Work ceased all further activity and led lives thereafter of total obscurity. One of them, Frater 210, Jack Parsons, claimed success, only to go up in flames shortly thereafter.

Jack Parsons was a co-founder of The California Institute of Technology. His contributions to the aerospace industry and nuclear research were so

considerable that he has the unique distinction of being the only North American sorceror in the 20th Century to have had a mountain on the moon named after him. He was also one of Aleister Crowley's more bizarre disciples.

He was born on October 2, 1914, in Los Angeles, California. The only offspring of divorced parents, he spent a solitary and uneventful childhood. He devoted himself, as solitary children do, to reading and daydreaming. He also harbored a grudge against authority and interference and nursed a rebellious spirit. His studies led him into aerospace technology, but by temperament he was apparently not a scientist and his life did not truly begin until 1939, when an acquaintance, Wilfred T. Smith, introduced him to Aleister Crowley's writings and invited him to join his Agapé Lodge of the Ordo Templi Orientis.

Wilfred T. Smith, or Frater 132, had ostensibly been a special protege of Crowley's, who had decided for astrological reasons that Smith was a god imprisoned in human flesh. This seems curious to us now, because Smith's behavior was totally psychopathic. The truth is that Smith had fallen into disfavor with Crowley, who had decided the man was turning the O.T.O.'s California Lodge into a cheap love cult, which Crowley considered a "slimy abomination." As soon as Parsons came into the order, Smith grabbed Parson's wife, Helen, as his very own familiar and had a child by her. Thereupon Parsons abandoned her and took her younger sister, Betty, as his mistress and magickal partner. This arrangement appeared to work well enough for him and he soon advanced into the inner circles of the lodge. Meanwhile, Crowley very cleverly gave Smith a specific formula for his apotheosis and ordered him to resign in order to identify this God within. This was the easiest way of getting Smith out of the Lodge so that Parsons could be put in charge. Immediately, Smith's star began to fall. He conceived a hatred for Parsons and "attacked him astrally." Kenneth Grant in his *Magical Revival* recounts a curious hallucination or dream that Parsons underwent with a black-caped figure whom he transfixed with knives and eventually drove away.

But now Parsons, determined to repeat his initial disasters, brought in a mysterious "Frater X" as his secretary and who seemed a promising candidate for the lodge which Parsons had now taken over. His new friend,

however, also proved to be a rogue and quickly wormed out of Parsons the top-secret psycho-sexual and magical technigues of the Agapé Lodge. Soon thereafter, Frater X got him to enter a business venture with him, with Parsons's money as the lion's share of the investment. Next Fr. X persuaded him to sell the property that was the headquarters of the Lodge. Then he and Betty went on a yachting cruise around the world. Now that Frater X had reduced him to poverty, Parsons had to earn his living in an "aircraft company." What it is about the occult that could possibly interest-dreary U. S. government agents defies the imagination, but Parsons was, after all, working for the government. So by now the O.T.O. was swarming with U.S. intelligence agents posing as members!

Since his mistress had also been stolen from him, Parsons set about, by evocation (and ritual masturbation supervised by Frater X), to obtain an Elemental Spirit to take the place of Betty. And in 1946 he wrote to Crowley that he had actually found such an elemental — a woman named Marjorie Cameron. She soon became his second wife. Crowley wrote to warn him to avoid excessive devotion to an elemental, but his warning had little effect... Now Parsons contacted an "Intelligence" who spoke to him, directly at first. It was not long, however, before he began speaking through Fr. X, who, it seems, had returned and been forgiven! This time Frater X informed Parsons that he was "overshadowed by an Angel with flaming hair. "Parsons now set about to make a Moonchild — a procedure that must take place at a time when the moon is "void of course" or without earth influence. This endeavor annoyed the dying Crowley very much. In fact, by now, Crowley was thoroughly disgusted with Parsons and the Californians. At this point Parsons took the "Oath of the Abyss" and the magical name of "Belarion Armilus All Dajjal Anti-Christ." In 1948 he took the oath of the Antichrist and in 1949 penned his autobiographies. Finally he took up the "Black Pilgrimage," a terrible path forcing him to choose between suicide, madness and the Oath of the Abyss. In this endeavor he would open himself up to the influence of the demon, Choronzon.

Not long after that, in June of 1952, Parsons began a dangerous invocation in a last ditch effort to release his Will. He called upon an Aethyr who had already brought disaster to a fellow magus (Kelley), backed up by sexual magick of his own. In his further rituals with the woman of the flaming hair and the invocation of the Lady of Babalon (not to be confused with

“Babylon”) there are constant calls to fire and flame, “Flame is our Lady, flame is her hair. I am flame.” (In this case, “fire” refers to its opposite, “blood.”) Suddenly, while working in his lab in Pasadena he dropped a phial of fulminate of mercury and burst up in a terrible explosion — ordinary fire being the opposite and balancing complement of blood.

Twenty years after his fiery death, official maps depicting the dark side of the moon prominently honored his many aerospace contributions with “Parson’s Crater.” Perhaps this act was fully intended as a deliberate pyrrhic mockery, suggesting mythic figures of old who were translated to the skies as immortal stars. Parsons is not the only mortal to have achieved celestial recognition without apotheosis, but he’s the only one who delibratery tried, failed and then made it by default.

What makes Parsons so intriguing, no doubt, is that he appears in so many footnotes by so many different authors and yet hardly anything is known about him. Moreover, trying to cut a path through his zigzagging life is extremely frustrating for the biographer. Most lives, whether dull or interesting, tend to tell us something about the person, but Parsons’s life seems almost deliberately labyrinthine. His writings are not easily unearthed and jealously guarded. The reason for that isn’t hard to discern. Parsons was a social and intellectual rebel during an era of rigid conformity. He was not only the author of the two-volume book about the Anti-Christ: *The Black Pilgrimage* and *The Manifesto of the Anti-Christ* (which eponym he conferred on himself) but also claimed, says Colin Wilson, that he had been advised by a Higher Power “to declare war on all authority that is not based on courage and manhood ... the authority of lying priests, conniving judges, blackmailing police and to call an end to restriction and inhibition, conscription, compulsion, regimentation and the tyranny of laws.”

The “Higher Power,” it turned out, was an even more elusive character: our old friend, the sinister Frater X.

Until quite recently the identity of Frater X remained unknown. Rumor had it that he had lived to a very old age in fame and luxury from the misuses of the magickal secrets that he had stolen. His identity remained a mystery until the late 1980’s when it was revealed in several places at once

that Frater X was none other than L. Ron Hubbard, father of Dianetics and Scientology.

Even initiates may not always recognize the daring, inspired and cosmic scope of Parsons's effort. How much Hubbard was involved is uncertain, but that extraterrestrial contact of some kind was made through Parsons' rift in the wall between worlds was revealed, according to Kenneth Grant, by the Babalon working. He and Achad began this only a year before Crowley's death in 1947 and that year coincided with the first wave of ufo "invasions." "Parsons opened a door and something flew in" says Grant. Whatever that may be, something more than Babalon and channeled writings, we now realize, erupted into our world & continues to pour in, moving at weird and mocking variance to our sublunary science and reality systems. Crowley's and Achad's initiations, says Grant in his *Outside* the *Circles of Time*, led up to the "40's framed by AL. III. 46, the number of Mu, Cry of the Vulture of Maat and key of the mysteries" and that in turn finally "fulminated in Hiroshima of 1945." Grant wrote those words in 1980, before AIDS and the greenhouse effect, quoting from Crowley: "Now the 80's cower before me and are abased." Crowley's vision did not see past 1989 because that is the limit of the "cowering and abasement." After that Armageddon begins in earnest.

Ego and Initiation run the same hurdles. Ego interferes with the natural course of apotheosis. And for Grant, psychiatry is out of the question. It exposes the sensitive, personal and private talismans and techniques needed for reshaping social progress to the killing glare of mindless immediacy and expediency. Initiation, says Parsons himself, must proceed as best it can through and past the barriers... "until the misty bastions of infantile Trawenfells change into the rocks & crags of eternity; the garden of Klingsor into the City of God."

The Xtian idea of a God descending to become a man is the exact reverse of Magick. If Crowley's goal was to release the God hidden inside every human being, Jack Parsons dared to go a step further. His intention was to raise Hell to earth's level, to elevate our hellworld a step closer to Heaven! Since he was by nature a quiet and humble man, such a fusilary and hubristic ambition proved so powerful a charge for him that it burst out of the astral plane and destroyed him on the physical plane.

PATAPHYSICS - The invention of late 19th Century French humorist, Alfred Jarry, which he defined as follows:

"Pataphysics, whose etymological spelling should be *epi (meta te physika)* and actual orthography pataphysics, preceded by an apostrophe so as to avoid a simple pun (parte *à physique*), is the science of that which is superinduced upon metaphysics, whether within or beyond the latter's limitations, extending as far beyond metaphysics as the latter extends beyond physics. Ex: an epiphenomenon being often accidental, pataphysics will be, above all, the science of the particular, despite the common opinion that the only science is that of the general." According to Jarry, Pataphysics is the science of exceptions, and explains the universe beyond this one, or imagined to lie beyond this one, dealing entirely with accidental data comprising no "rule." Jarry's exact definition of pataphysics is: "The science of imaginary solutions, which symbolically attributes the properties of objects, described by their virtuality, to their lineaments."

Jarry proposes, for instance, that we should think of a vacuum as a "unit of non-density" rising outward, rather than of an object falling to the center. He observes that the shape of a watch is not any more round than it is rectangular (in profile). This is obviously typical 19th Century "objectivism" carried to an absurd extreme.

PATHWAY XI — Grant's vision of the Eschaton as the opening of Arcanum XI (Waite = Justice/Crowley = Lust) and the release of the demons of Hell into our world through this bridge.

PAZUZU — Demon of recklessness. In Babylonian demonology, the son of Hanpa, brother or father of Humwawa. King of the evil spirits of the air, fearful of countenance and bearing rotting genitalia: “Lord of the wind demons,” spreading fever and cold and horrible diseases. Loosely, one might designate him as “Bringer of Plague.” The following Exhortation to Pazuzu derives from personal meditation:

O nimble God of Pestilence and Woe
of bogs from which pollutions blow
Snuff not this my hope to turn
Thy demon winds all loose to burn
(no help to martyrs, but to makers)
Those original Red Night Shapers
Who mixed the sacred rivers, Milk & Blood
With thanatic-knotting, wicked-plotting Club
And made of Life its Death and Menstr’al Flood.

PEGASUS — The frying horse of Greek mythology. An important symbol representing the transition from one plane to another. Meditation on the Greek myth itself will shed some light on the means of transition between planes. Pegasus was born of the blood of the decapitated Medusa, and mounting the Medusa’s head upon Pegasus enabled Bellerophon to slay the

Chimera. Since the Medusa was death, Perseus could “overcome” her only by looking at her image in a mirror.

PELICAN — Alchemical symbol for the stage known as *mortificatio*, the breaking open of the outer shell to reveal the inner man. As the mother pelican was believed to feed her young from blood pecked from her own breast, she is also sometimes used as a general symbol of self-sacrifice.

PENETRALIA — Deepest recesses of a building; secrets sacred or profane.

PENTACLE — In a general sense it stands for all magical symbols and talismans. Specifically, as the pentagram, or five-pointed star, it is the symbol of itself. Therefore it is the magician’s *sine qua non*. It is the representative of the material world and human mastery over it — hence when it is depicted on a coin or disk it is the element of “earth.” When it points upward it refers to “white” magic, or self as part of the world. Pointing downward it indicates “black” magic, self opposed to the world. The stars in the American flag are based on the same Masonic principle. Each state is an independent sovereign, master of its own destiny, in the same way that the magician is master of his own world.

The Magician must understand that he lives on earth, encased in flesh, and that is only through matter and material reality that he can operate. The pentacle reminds him that philosophy and abstract principles are useless without concrete material implementation.

PERICHORESIS — The word is Greek, as you might imagine: *peri* “around” + *choreio* “dance.” But for the Greeks “dancing” wasn’t the aimless shuffling that we do. It was more like ballet. “Choreography” is a lot closer to the idea — in which particular movements are carefully planned and executed. Travel from one dimension to another occurs simultaneously on all levels of reality. We travel in and out of the astral during sleep every night and think nothing of it. And, as you know, when the shaman interfaces with the earth by taking narcotic mushrooms or cacti into his system, he’s moving deliberately and consciously between universes.

Parallel worlds stretch horizontally from sinister to dexter, or rather, from increasing shades of darkness to increasing degrees of light. Beings entering

from the darkside are perceived by us not as merely ignorant but as demonic, whereas the wisdom of the beings from the lightside stands so far beyond our recognition that we see them simply as angelic beings. Depending on the level of reality that we happen to occupy, the dark and light worlds are perceived as more or less similar to the world we currently inhabit. On some levels of reality, the transfiguration is reversed and we perceive them as inhabiting regions above and below a horizontal plane of reality that stretches into inaccessible temporal limits of Past and Future. In such a world, reality is a given that is perceived as revealing itself only at such Past and Future vanishing points — Alpha and Omega.

Everywhere horizontal parallel plane meets vertical parallel levels and an Aeon is established, symbolized by a cross. If the cross, however, is not circumscribed by a circle (the familiar symbol of cross in circle, representing "earth") there is no cohesion and the center does not hold. The so-called "extremes," in fact, are not extremes at all, but merely their own opposites in a spinning circle.

Because of the nature of infinity, we have to recognize that we may never stand at any of the four extremities, but always only at the exact center of the omniverse.

Notice also that in any formal religious painting, the god or saint is always placed in the exact center. If he is raised too high from the center, the lower world is given undue importance and power, because, after all, in completely "secular" pictures, the God has been raised so high as to have left the picture altogether! Placing the God too far down divests him of his divinity because his intensity looks, on our level, simply grotesque. Likewise, if the God is placed too far to left or right an imbalance is also created.

Thus, uncircumscribed, the ends of the cross stretch unchecked into the infinite four directions and an uncontrollable wickedness is sent forth into all manifestations. Without the "earthing" of the cross, there is no manifestation. The extremities lead only into infinite "otherness" and delusion. It is the inner being at the solar plexus that is the heart of the universe. When we nail (i.e., Christianize) the higher spirit of man to an ancient quadratic event, the center is blocked and closed forever. Moreover the center has been locked in the past, away from the Eternal Now. Until the

nail (Xtianity) has been pulled out, no further evolution is possible and Death will prevail.

The way out is toward the central, innermost point.

The parallel world-planes are accessible at all times. We move in and out of them constantly, but are mostly unaware of having done so. Occasionally we get the feeling that “things are suddenly different” or that “something is about to happen” and that means we’ve inadvertently stepped into a new probable world that is much different from the ones we’ve hitherto occupied. You can move back into the world you’ve just left, only if you do so at once.

Whatever can be imagined, exists, will exist or has existed. Whatever has existed or will exist continues to exist *now* because time is one of the four real dimensions of things. Alongside this Reality there are an infinite number of co-existent realities of equal “solidity” and “substance.” There are also an infinite number of “probable” realities and an infinite number of “possible” worlds. A moment’s reflection will show that if this is so, then, obviously, available access to them must be not merely possible, but inevitable. Jane Roberts’s Seth describes the infinite “probable worlds” stretching out in either direction from this one. The closest ones being hardly distinguishable from this, as we progress outward, the probable worlds become stranger, increasingly incomprehensible and frighten-ingly unpredictable. In the fifth dimensional world, four dimensional objects have their own much more complete and solid “substance” which we cannot perceive so long as we inhabit lower planes of being.

You can, however, willingly and deliberately get up and walk from this world into the nearest adjacency and from there to the next, and the next. The only problem is that you’re playing roulette. There’s no way of telling what kind of world you’re moving into.

If you are seeking to avoid some trouble in this world, be advised that things could be a lot worse in the world next door. Moreover, if you leave unsolved problems behind, your karma will continue to take you back there in future lives until eventually you are forced to solve them. On top of that, if you leave muddy footprints behind you as you run through world after

world, you'll have added onto your present karma the extra burden of going back to mop them up.

Actual entrance/exit sites are a matter of intuitive perception. Dimensional doorways are not likely, for instance, to be found in your living room. They need to be places you've never crossed before (except as interdimensional thresholds). It's best to look for two pillars to pass between — a couple of tall trees in a forest or park make excellent pillars. The more difficult the access the better. And the direction and angle of entrance are crucial. Select a "picture" framed by the trees as most nearly representing the world you want to leave behind you and before you a picture of what intuitively or esthetically looks to be an improvement on that. Make sure that nothing passes across your line of vision as you are actually walking through. If necessary, keep your eyes closed or look down at your feet.

At first the difference between adjacent worlds is scarcely discernible. Variations only become immediately evident at some distance. But if you are observant, you will eventually begin to notice tiny, subtle changes for the better (or worse). By the time these changes become evident, it's already too late to go back where you came from. The metaphors of artistic symbolism, religion and magic can also assist in perlchoretic travel. With the enhanced ability to will and to imagine, the human mind can perceive parts of alternate realities with increasing clarity and may begin to see how to transform the reality we normally inhabit. In fact, so many are the pathways to alternate experience, it's a wonder anyone still believes that reality has but a single face!

There is, to be sure, ultimately only the One Plenum in which everything else transpires, but that sphere transcends experience in the Void of Nirvana.

Although, as we've seen above, there are relatively easy methods of interplanary travel (between planes), the ability to discover significant doorways into alternate dimensions, advanced perichoresis, not only requires an out-of-the-ordinary state of consciousness, but is a difficult technique in its own right, mastered properly only by experienced shamans. For instance, travel through time in the past requires us to move "forward" (i.e., towards the Beginning of Time) simply by ignoring vast areas of experience and being — as we also do in the present — in order to maintain a strict

continuity of our own. Travel from the future (i.e., the End of Time), however, even though employing the same declination, creates an ever-thickening wall behind us, preventing all possibility of return to the starting point.

Kenneth Grant *(Outside the Circles of Time)* provides us with insights into the sexual avenue of interdimensional perichoresis and at the same time describes the procedure for creating a "moonchild." In his system, the door to our world opens inward in order for us to receive extratellurian immigrants.

Bipolar human sexuality, explains Grant, parallels cosmogenesis and the sacred void corresponds to the female vagina. Everything comes out of and falls back into this same eternal darkness. The creative light is sucked into its bottomless depths where it is swallowed up by vampiric blackness. Therefore the doorway to the vacuum or zero of space is a priestess who has been chosen for her "mastery of the art of dream control." By allowing herself to become a mirror of impression-reception she is able to generate illusions, "for all form is fantasy, and exists only in the dreaming mirror of the mind."

A material looking glass is placed above her, slanted to receive the starlight. Now, by her psychic ability she can project whatever star morph the magician requires onto the looking glass. A second mirror, creating an infinite regression reflection is placed 11 feet apart, eleven being the number of the famous 11th Pathway of Black Magic. The circle of Daath is the correponding doorway in the Qabalah.

Thereupon the priest uses his penis as the intergalactic conduit of the astro-seminal energy. His vibrations and invocations encourage the dream-manipulating priestess to focus the desired star-morph entity onto the mirrors. In the ultimate orgasm of priest, priestess and dream-entity, the eidolon rises briefly to life and erupts from the mirror as its starseed transmission runs down from the star to impregnate her. The zygote achieved by this cosmocopulation is a unique blend of human and extraterrestrial "genes."

According to most students, monstrous beings invisible to ordinary consciousness are entering our universe in unprecedented numbers, through this same interdimensional sexual doorway. (Apparently our time is a vector of unique significance.) The fantasy film, *Ghostbusters*, was a facetious rendering of this understanding, but revealed a good deal more than most viewers realized. Kenneth Grant teaches a heterosexual tantrism by which one may ride out again through the same door on the back of one of these demonic beasts and thereby escape. He calls this, again, the 11th Pathway. Others propose that there are homosexual and even solitary practices that serve this purpose equally well.

Sex and death are the two most common and well-known methods of conveyance between worlds, but such exclusively Scorpionic merkabahs are by no means the only ones. All of these methods follow the horizontal direction of planes to left and right, from darkness into light, or vice versa. There is also travel in the vertical direction from layers of reality and consciousness above and below. These criss-crossing horizontal and vertical planes endlessly extend and recede into the vastnesses. Some of the planes are commonly thought, by the average person, to be “schizophrenic” because they appear to leave the traveller suspended in his “own little world.” But such planes are of great importance to the magician or yogin. Reality, we must understand, is entirely a matter of the manipulation of illusion. The teacher, Gurdjieff, once pointed out that there is only one thing in the entire *universe*, but it is repeated endlessly in order to provide the illusion of “difference.” Even chemistry & physics bear this out. The difference between each element is simply a difference in the number of their atomic electrons: Hydrogen 1, Helium 2, Lithium 3...

Some writers believe that there are denizens of other dimensions who use various perichoretic chariots that resemble the astral projections of those whose time and locale they visit. For Ezekiel and Daniel it was a fiery wheel bearing the tetramorph. For the Dogons it was a star ship. For our great grandfathers in the 19th Century it was frequently an airship. But they aren’t just psychic experiences, say the witnesses, ufo’s leave evidence behind ... a burned out circle on the lawn, a map with indecipherable writing, MIBs, etc

My own interdimensional visits to “the Other Side” have been neither A.D.E.’s nor OOBE’s. They have occurred either through true-dreaming or

by psychotropic methods, i.e., strictly via astral travel. In all, I have several times visited the “conventional” Astral Plane — or abode of the (after-dead) spirits, three or four times encountered higher beings (although only at a distance), dwelt in the All-Consciousness of All-Phyla and once visited a previous time. Lately I have begun experimenting with ordinary consciousness as a routine means of perichoresis. The occult path I’ve travelled (until now) has always been the lonely one of the hermit. The beings I’ve encountered have been the traditional custodians of the pathways, that is to say, those archetypes hovering somewhere between being and non-being. Else they comprise the angels, Gods and daimones of pantheons we already know. But I have increasingly come under the purview of something more important: the existence of what seems to be an infinite number of Eternal Doorways between worlds. These doorways are available to us, of course, under very special circumstances — that is to say, in altered psychic states lying clearly outside normal consciousness: Yoga, Tantra, sex magic, primitive rites of passage, repetitive rhythms (micro-events), sensory deprivation or stimulation, pain, extreme trauma, trance, all the multifarious REM/sleep/hypnotic states, rushes of adrenalin or fatigue intoxication, epilepsy, metamorphic anomaly, drug intoxication, illness, psychosis proper, thanatolepsy and death. (See SOLIPSISM.)

PERPLEXED — Crowley’s last words were, “I am perplexed.” Many have speculated idly as to what that meant, but it seems merely to derive, as *Aurora Borealis*, January ’87 suggests, from the final portion of the Tao Teh King, Crowley’s pet project:

Bowed down, then preserved;
Bent then straight;
Hollow then full;
Worn then new;
A little then benefitted;
A lot then perplexed;
Therefore the Sage embraces the One and is a model for the Empire.

From this we can see that Crowley was obviously in full and conscious harmony with his death, as he followed the Tao out of this life into the next.

PEYOTL — The Huichol religious cactus of inner discovery. About a dozen buttons are necessary for the visions, though over-dosages can occur at any level. (Mescaline is one of the distilled ingredients.)

PHALLOS — It may be seen as an emblem of the present moment, whose worship is a denial of past and future. That's also why the "historical" west fears it so, but *Carpe diem* ("Seize the day!") was the classical rule. For Aleister Crowley, just as the Sun was the supreme deity whence all life derives, so on earth the phallus was its "vice-regent" and the supreme power as giver of life.

With the advent of the monotheistic religions, the phallus became an object of taboo in an effort to disguise its "holiness," But this was not everywhere true. Until recently in Naples and other Italian cities, giant images of the phallus were carried in religious processions, along with the saints and other holy artifacts.

The God, Priapus, attempted to rape the sleeping goddesses and mortal maidens after an Olympic feast. In punishment by Zeus, he was banished to his bees and vines, to hide himself forever from the sight of men. Ever since, in revenge, winged phalloi have surreptitiously dominated historical erotic art. The wings portray the phalloi in their extremis as totally liberated and unconnected to any distracting mere person. The phallus is, in fact, the destroyer of ego and individualism bar none.

Of course the phallus remains an object of fascination and obsession for homosexual and savage alike. Even for the ordinary man, however, it engages him for life in an unconscious *participation mystique* with his brothers, from which he never really departs. It is symbolized by an endless parade of objects: the key, the wand, the baton, the sceptre, the sword, the maypole, the battering ram, the Tibetan *stupa*, the Egyptian obelisk, the cathedral, the American skyscraper, the automobile, the airplane, the horse, the serpent, the bull, volcanoes, monoliths, trees, flowers of all kinds and even fire. In the modern American male's domain, also Ioom large the pistol and the rifle — serving in countermeasure, as instruments capable of expelling the seeds of death, as the penis expels the seeds of life.

For the magician the phallus is much more than an organ of generation or a source of debauchery. It is a font of energy that can be channeled and funneled in a variety of ways. On the other hand, the power of the witch sometimes, though not as a general rule, derives from an astute understanding of how to subvert or divert this organ to her own purposes. The feminine mystique, however, is infinitely more complicated than males understand and finds its center far beyond the genital zone.

In our era of total damnation, however, since semen now carries death as well as life, the scientists who created the HIV plague have made a mockery of procreation. (See NIANTIEL.)

PHARZUPH — The angel of fornication.

PHEONISME — (Bertiaux's terminology.) A private, internal god's or elemental's manifestation or "initiation" within consciousness which may take over the body and soul temporarily. Common in Voodoo possession. According to Bertiaux, Legbha is the supreme God of all magical systems. Bertiaux in his *Voudon Gnostic Workbook* writes, "There comes a time when the God Legbha takes notice of the magician and seeks to bring the magician closer to the higher powers. At that time, Legbha sends a *pheonisme* of himself to the magicians and awakens them so that they possess a desire to sexually unite with Legbha. When this happens, the magician is then taken into very high worlds and experiences initiations which cannot be described. Legbha has always had a feeling of lust for the human race. His concern is then to bring humanity closer and closer to the mysteries of Legbha."

PHILOSOPHER'S STONE — A hint as to what it is can be suggested by observing that philosophy is abstract and a stone is concrete. It is therefore a paradox, or contradiction in terms, as is further indicated by its allonyms: Shadow of the Sun, Permanent Water, Fiery Water, Hermaphrodite. When alchemists refer to it as "Our" Mercury, they mean something not different from the scientist's definition of *Hg* but more inclusive, because Mercury stands for the human mind as well as for the God Hermes/Thoth and the heavenly planet. The *lapis philosophorum* (see QLIPHOTH) is therefore arrived at on simultaneous parallel levels via meditative and metallurgic techniques: Metallurgy is meditation and meditation is metallurgy. If you do

one without the other you get either “philosophy” or “a stone,” but not “the philosopher’s stone.“

PHILOTANUS — Demon that leads men into pederasty. A minion of Belial, according to Baskin.

PHOSTER — A recurrent “illuminator” that visits mankind from time to time as a “Redeemer,” such as Seth, Melchizedek, Zoroaster, Jesus....

PHOTON — Particle of zero rest mass, capable of travelling infinite distances, or until it meets an “eye.”

PHRENOS — The perceiving mind (as opposed to *nous*, the thinking mind): *Anthropophrenon* — The Racial Mind; *Aphrenia* — Mindlessness; *Cosmophrenosis* — Cosmic Consciousness; *Encephalophrenic* — Brain-Centered; *Entomophrene* — A Hive Entity; *Geophrenon* — Whole Earth Consciousness; *Hylophrenic* — Matter Conscious; *Idiophrene* — An Individual Mind; *Metaphrenosis* — Mind Evolution; *Metatheophrenic* — Beyond God-Mind; *Protophrenon* — Original Mind Being; *Theriophrenic* — Animal Conscious; *Teleophrenon* — Ultimate Mind.

PHRYGIAN CAP — Conical cap with top turned forward. It is red to signify circumcision and is the origin of the bishop’s mitre and the Rosicrucians’s hat.

PICO DELLA MIRANDOLA — (1463-1494) Count Giovanni PDM, Italian philosopher and Cabalist. Studied with Raymond Lully. Knew Greek, Latin, Hebrew, Chaldean and Arabic. Wrote *Strige*, a book about witches, *Heptaplus* and a qabalistic version of Genesis. His *Conclusiones, Philosophicae, cabalisticae et theologicae* was posthumously published in 1495. Amongst these, his most important Hermetic statement was: “Magicam operari non est aliud quam maritare mundum.” Also, “As the wheel turneth, so increaseth its circumference by as much.”

PIEZOELECTRIC — Squeezing out electricity — emitting electricity when compacted — like jovian thunderbolts. Also *Piezophotic* — “Acting like a laser.” Other “piezo-” words: *Piezodaimonic* — Forcing *daimon* into a thing; *Piezoideative Expression* — Communicating with compressed ideas

(such as microfiches); *Piezodynamic* — Endowing something with power; *Piezocosmic*—Compressing universe, as in black holes.

PISCES — (Also see FISH.) The dual sign of Past and Future, Flood followed by resurgence. The ending precessional Age that began with the invitation to join Christ and leave the Arietian Age behind ("Come, I will make you fishers of men..."). Pisces is the sign of suffering, governing the 12th house of incarcerations, restrictions and bondage — hospitals, nunneries, prisons, etc. It is ruled by Neptune, poisons, liquids and narcotics. Pisces always, in some way, manages to hobble the native so that his progress is crippled either by external or internal conditions.

Some well known Pisceans include: Ernest Renan, Frederic Chopin, Elizabeth Taylor, George Washington, Patty Hearst, Schopenhauer, Giuleta Masina, Meher Baba, Anthony Burgess, Jack Kerouac, B. F. Skinner, Ibsen, Nijinski, Einstein, Jack Kerouac, Ravel, Elizabeth Barret Browning, Jean Harlow, Queen Mary I, Ravel, Cyrano de Bergerac, Claire Trevor, L. Ron Hubbard.

PISTIS SOPHIA — (Lit. "Faith-Wisdom.") The great Gnostic text from Egypt discovered and translated from the Coptic in the 19th Century. Deals with the banishment of Sophia to the material sphere.

PITRIS — "Fathers." Superior lunar and solar beings who assisted in our evolution.

PLANES — The 7 Hindu planes of being: *Rupa* — The Body; *Prana-Jiva* — Vitality; *Linga-Sarira* — Astral Body; *Kama-Rupa* — Animal Soul; *Manas* — Human Soul; *Buddhi* — Spiritual Soul; *Atma* — Divine Selfhood.

PLASMATE — In Philip K. Dick's mythology: "The living information, the physician" (which we think of as The Holy Spirit or X discorporate). "These are the 2 principles, the dark (The Empire) and the light (the Plasmate). In the end Mind will give victory to the latter. Each of us will die or survive according to which he aligns himself and his efforts. Since universe is composed of information, it can be said that information will save us. This is the saving gnosis. The Empire is a streak of insanity in Mind

and needs a physician, of which there have been many: Asklepios, Elijah, Buddha, Jesus. The Empire rejected them."

PLENUM — Material universe.

PLEROMA — In Gnosticism, divine being, the Universal Soul, including all aeons which emanate from it. Hence, it is a realm of pure light and the abode of all the Gods.

PLOTINUS — 3rd Century, Egyptian-born, Greek philospher and mystic, considered to be the father of Neoplatonism. An early hologrammatist, he sought the Oneness underlying the Everything and taught that every idea is contained in every other idea and that we are microcosms. Through meditation we can return to the unity.

PLUTO — The planet that rules Scorpio, the sign of Mystery, and where it is located from 1984 to 1996. It moves backward into the past, displacing death *forward*. Amongst other things, Pluto affects those changes on earth that come after the death of those who have struggled against them. Pluto isn't *just* the underground, it's one's own "underground."

POPOL VUH — (Lit. "Book of Written Leaves.") The sacred book of the Quiché Mayans, divided into the "Creation" and the "War Between the Gods and the Giants."

PORTA LUCIS — Another name for Malkuth. (Lit. "Doorway of Light.")

POSITIVE THINKING —The mistaken belief that all difficulties will vanish if we simply ignore them. To ignore the shadows of things is to drift inexorably into carelessness and torpor.

POST-APOCALYPTIC — A hopeful adjective, not really justified. It indicates a refusal to acknowledge the finality of this aeon.

PRACTICALITY/PRAGMATISM — The things that most make life worth living are the things least necessary for continued existence. No perfect thing or priceless thing is of any practical or pragmatic use whatsoever: Virtue, Love, Happiness, Art, Philosophy, Gold, etc.

PRALAYA — The night of Brahma, when the universe ceases to exist.

PREMISE — This is the flawing point of logic. Premises are the bedrock upon which logic is based. They are not themselves subject to logical proof, however, hence their validity is always questionable. From an old, anonymous BBS message: in primitive healing, sacred mustard seeds are thrown in the face of sickness, but "if the seeds are themselves infected..."

PROBE — ("Programmed recreation of brain emissions.") The encoding of brain waves emitted during the thought of certain words in order to computerize the data for two-way transmission.

PROMETHEUS — His name means "forethought." The theft of fire for the benefit of man, despite the hideous punishment meted out for that crime is a mark of sublime courage and represents the kind of sacrific that only a semi-divine being is capable of. Fire, of course, is technology, and whether Prometheus's sacrifice was justified is still a question.

PROPAGANDA — Propaganda serves two purposes. It dupes the unsophisticated and it keeps those busy who recognize it for what it is. Enemies of propaganda are effectively neutralized by forcing them to deal with the propaganda first. Undoing the deleterious effects of propaganda takes time and energy away from the achievement of legitimate goals.

"People usually require something that they will accept as proof before they incorporate radical changes of view. They ask for miracles (Religious, Political or Economic), masterpieces of art, conclusive experiments and so on. Political groups and organized religion reject this request and resort to the argument of faith. To protect yourself from this form of intellectual and spiritual imperialsm, critical analysis is a valid weapon." — Druid Spechtold.

PSI-GUERILLA — Or "Urban Psi-Guerilla," a variation of "Poetic Terrorism." This sticker in 1988 was still being put out by The Lamp of Thoth, a British occult magazine, under the auspices of The Sorcerer's Apprentice. Its purpose was to subvert the infamous "NATO Psi Research Threat" and to undermine the possibility of government restriction on psychic research by registering this design with the U.S. Copyright Office

“so that attempts by the military/government to define their own are thereby thwarted and controlled.”

PSILANTHROPISM — The belief that Christ was just a man.

PSYCHISM — The belief that there is a universal soul animating all things.

PSYCHOPANNYCHISM —The sleep of the soul until Resurrection.

PSYCHOPOMPOS — Soul guide to other world; Hermes, Virgil, etc.

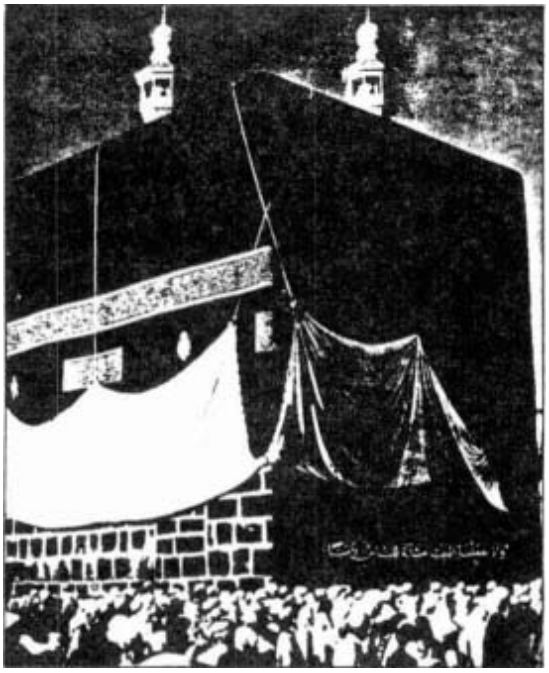
PYRAMID — Pyramids dating back as far as 6000 years ago encircle the globe in England, Mexico, North America, Polynesia, China, the Himalayas, etc. Some believe them to represent the ancient world’s equivalent of a world-wide cargo cult whose temples atop them catered to fearsome gods from outer space. The symbolism of the pyramid is that of a tree in which, unlike Darwinism, evolution proceeds downwards, with the root in heaven and the branches extending into deeper and deeper concretizations and complexities of matter. The “eye in the pyramid” is merely the awakening of consciousness in the midst of the descent into matter. “Light in extension” is the hope of enlightening the base of the pyramid.

PYTHAGORAS — Greek philosopher, born circa 572 B. C. on the island of Samos. Taught mathematics, reincarnation, meditation, psychic immortality, the “music of the spheres” which related celestial orbits to the musical scale, vegetarianism and a system of geometric archetypy. His religious community and school in Crotona, Italy lasted his lifetime and Pythagorean societies continued well after his death into the 3rd Century, based on the original *(ipse dixit)* teachings. It is important to remember,

however, that Pythagoras himself separated his own teachings into “exoteric” and “esoteric.”

Q

QA'ABA — Possibly of Bedouin origin or an archetype of the *Lapis*. Cognate of *cube*. The Kaaba is the four-square temple of Mecca. The "blackstone" *(hajarel aswad* or *hajarel fehm* — stone of wisdom), which is a meteorite stolen from an Egyptian pyramid, is set in a corner and is the Kaaba Stone (Masonic "Cornerstone"). This is also the stone of the Coalmen (Fehm, "Perceivers") and the secret Italian Society "Carbonari" — also Scotland's "Scottish Rite."



QABALAH — (Heb. "Received doctrine.") Jewish mystical tradition teaching Godhood to Man. (See SEPHIROTH.) Foundation of most post-Egyptian, Western magical systems. Since the Qabalah is based on the Hebrew language — the degree of one's knowledge of that language is the degree to which one can understand the Qabalah. Qabalah is also known, in Hebrew, as the *Chokmah Nistara*, or "Hidden Wisdom."

QLIPHOTH/QLIPPOTH — Lit. “shells” (singular: *qliphah*). Shades of the dead whose names appear in the books of Dzyan or Thoth, or The Book of the Law (AL). They may contain formulae of magical powers. RAW calls them “souls of those who died insane ... the *tulpas* of Tibet ... avatars of Coyote, the American Indian prankster-god.” RAW also identifies them with the Celtic “little people” or faeries. Some of the twenty-two qliphotic entities of the Black Tarot, as envisioned by Grant, are defined herein under separate entries, although strictly speaking, the qlippoth are the names of the guardians of the tunnels, not the tunnels themselves.

To understand the qliphothic *atus* fully and to do them justice can be more deleterious to the artist or researcher than one might suspect. Conceivably, such complete understanding could result in the destruction of the ego without restoration in the Oversoul and therefore lead to actual madness. Dealing with the Qliphoth is the psychic equivalent of working with toxic wastes, dangerous animals or high voltage wires.

To invoke any force is to invoke automatically its opposite as well. In the more conventional sense, qliphoth are negative cosmic energies equating with the ten positive Sephiroth (e.g., Lilith is the evil counterpart of Malkuth). All positive aspects of divinity have their “excremental” sides, or demons: Beelzebub, Satanas, etc. The difference between metamorphosis and excretion is thinner than you might guess. From the universal lexicon:

scall	English	scab
chale	Cupeño	husk, shell
skalli	Icelandic	a peeled head
geled	Hebrew	skin
kulit	Malay	skin
skull	English	the “shell” of the brain”
azal	Basque	peeling
soale	Hausa	to peel off
scale, shell	English	
scalp	Middle English	a sheath
kupas	Malay	to skin; peel; husk

qliphah	Hebrew	husk, discard
Qlipphoth	“peelings, refuse”	or “demons” of the Qabalah
schelpe	M. Dutch	a shell

In the waning years of Alchemy, occultists were fond of saying that the Philosopher’s Stone was “that which all men despise” — and this in turn led the puffers to experiment with various types of excrement in order to see if that substance, perchance, could possibly yield the Secret of the Ages, since nothing so far had succeeded in doing so. And of course all such experiments accomplished was to mark the nadir of human folly.

What is this word excrement, after all? It’s from Latin, *excernere*, “to separate.” It is a separation, a peeling away, as when we peel away a scab or a blister, making it no longer a part of ourselves. German scheiden/schieden (divide, separate, divorce) is simply another form of the word *Scheisse* (Fr. *chier*, Engl. *shit*) or its Greek equivalent *schizo*, “to split.”

Latin *cutis* (skin), we should notice, first of all, is a cognate of Greek *skatos* (dung). Like the snake, what we throw away begins with the “skin” — a word which probably represents a form of one of the universal roots. Compare Peruvian *kina* (the bark, or tree peeling, whence we get quinine) and Malay *sisek* (fish scales). Perhaps even the Australian Kakadu word, *kàngir* meaning “skin” is distantly related. At any rate *kàngir* is almost certainly the origin of “kangaroo,” particularly since the Australian Warramunga word, *nguru*, meant “foreskin.” These two are clearly connected and the marsupial associations are plain enough.

The puffers didn't understand that excrement isn't exactly what all men despise. Or to be more precise, what matters isn't so much what is discarded and thrown away, but the value we place on the kept, as opposed to the trash. That faulty decision itself is where the problem lies. In fact the Finnish proverb: *Kulta kultainen välkkya roskatta,* "gold glitters in what is thrown away" is a sentiment well understood by shamans, witches and other marginal people, who are drawn to the rubbish heaps and middens, much as the money-vultures circle the stock market.

What all men despise is "that out there," that is to say, the world. And they try incessantly to dissociate themselves from it. Yet, obviously, if we really were one with the world, then we'd have in hand "the universal solvent," we'd have immortality because the world is immortal. In the world's all-powerful Nature is the very secret of turning lead into gold. Instead man tries desperately to throw out everything that is not self.

Part of the problem is that the verb "to be" has two meanings (as in Spanish): one is an expression of permanent identity or equivalence to something else and the other an expression of a changing, on-going process.

When we accept the error that we are not gods, we cease all self-examination, self-discipline and self-improvement all of which lead to *becoming*. Why? Because we define a god as an embodiment of “perfecton” instead of an avenue of life expression. Only idols are perfect. Not even Odin ever thought of himself as perfect: he had to make many sacrifices in order to gain wisdom. Ditto Osiris, who was so far from being “together” that he was chopped up into little pieces. Granted, Jehovah is perfect, or thinks He is, but He is also a difficult God to respect, for that same reason. When you say we are not gods, you mean we are not idols. But an idol is precisely what modern man has made of himself. He worships himself, even though gods never worship themselves. Obviously, they don’t have to. Only man worships himself, though not really as a god or potential god. He worships himself just as he is: as a fatted, golden pig wearing Gucci shoes.

The reason people push gods “outside” is the same reason they shove everything else outside, separating everything and calling it evil because it is unwanted. Anything which is not self, including the planet earth, is felt to be of no real value. In fact, matter is simply unwanted “dirt.” Most of the self is thrown away, at least that part of the self which demands the most work or struggle. All that may remain is the momentary gratificaton of physical need: food, drink, sex, rest, entertainment. To put a god into that strait-jacket, even a minor one, is to disrupt the routine, to interfere with the direct line of ice cream to mouth. Besides, the puffing up of an imaginary personal ego is a thousand times easier than the expression of difficult, real Divinity. Standing far enough away from the world empowers objectivity to serve as the perfect defense of the ego. Here ego cannot be challenged and “Science” and “Reason” become the last refuges of Subjective Solipsism.

In the Qabalah this peeling away of the self, this separation or “excrement” is called a *Qlipha* (pl. qlipphoth). The qliphoth are the negative personifications. All the expressions of Divinity have their “qlipphoth” : Samael, Beelzebub, Satanas, etc., as we’ve said. And, in truth, these are what people actually bow down to: these idols that are made up out of excrement. Divinity that lies outside of self is not divinity.

In contemporary Occidental man’s desperate struggle to separate himsel we would do well to remember Alan Watts’ comparison of the self to an onion. You can peel and peel until there is nothing left.

QUATERNITY — The sacred “fourness,” which is the magical obsession. There are four very powerful things that all entities can do. They can:

1) Come into existence.
2) Know existence.
3) Change the nature of existence.
4) Cease to exist.

The secret of magic is nothing more nor less than the absolute understanding of the meaning of the four elements. The sorceror calls them “Ritual, Invocation, Chaos and Contagion,” the alchemist calls them Sulfur, Salt, Mercury and Azoth, the physicist calls them Time, Space, Matter and Energy. But whatever we call the terms, every reality is divided into the same four parts.

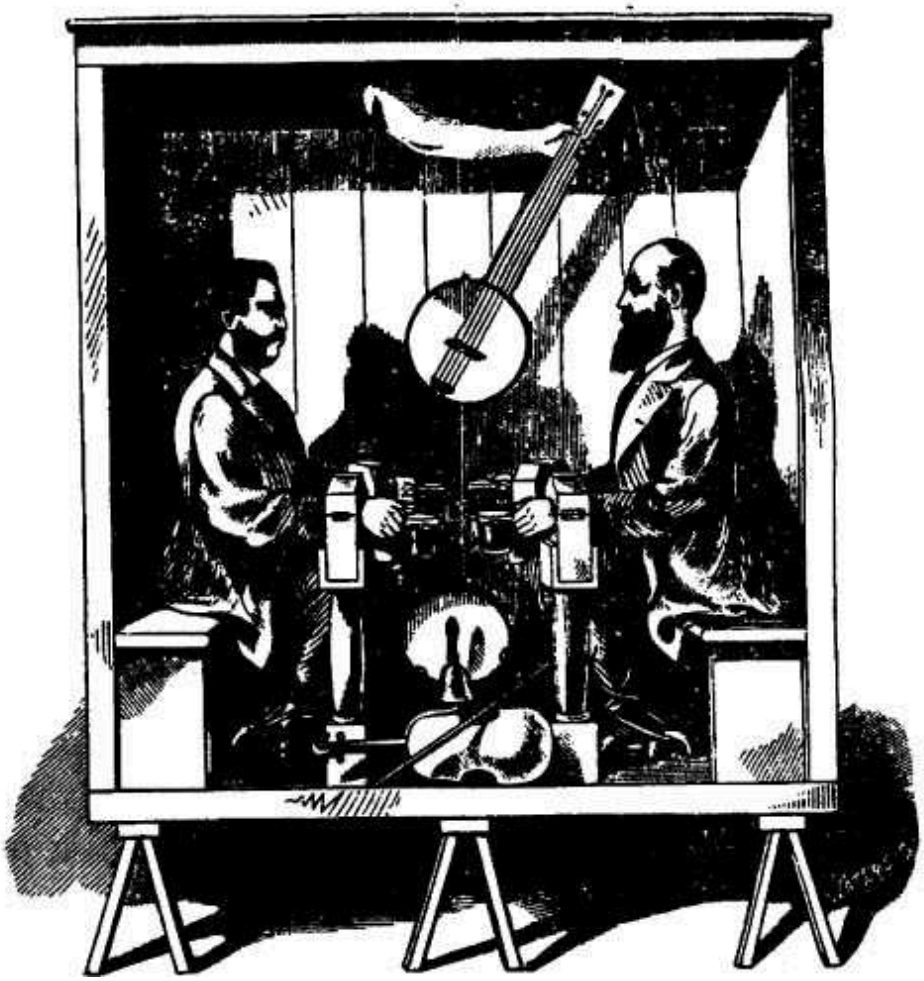
QULIELFI — The guardian of the 29th path of the reverse Tree, corresponding to The Moon. It is called the path of the leapers (hence the connection to Universe B). The magic, says Grant, is “casting illusions and bewitchments generally.”

QURAYSH — (“Shark.”) The name of Mohammed’s tribe, of the clan of Hashim.

All former Spiritual or other Manifestations completely Eclipsed by the Wonderful Displays of the

THORPE BROTHERS

Who have recently become the MEDIUMS OF THE MOST MARVELOUS MANIFESTATIONS EVER WITNESSED BY MORTAL MAN.



THE BROTHERS UNDER THE INFLUENCE OF THE MYSTERIOUS POWER.

R

RA — First of the Gods in the Egyptian pantheon. Sometimes hawk-headed, like Horus. (See ISIS.)

RA — Ancient extraterrestrial entity channeled by Don Elkins from 1962 to 1984 (when Elkins died). Ra was a “sixth density social memory complex” who visited Egypt 11,000 years ago by ufo.

RAFLIFU — The guardian of the 30th dark tunnel, corresponding to The Sun. Its magic is the power to acquire gold and wealth. The disease is wasting sickness.

RAT — The female form of “Ra” (Mother of Geb, Nut, Shu and Tefnut).

REALITY — “Reality” is illusion only in the sense that there is more than one version. You can alter this aeon’s reality, but there are several million separate Kalpic realities that are also primed for re-adjustment.

Reality does not exist apart from you and me. Although it seems to retain a changeless nature, that is merely the illusory consensus which our society clings to. And of course our perceptions define reality, as do history and tradition, but we can also alter reality by physical, mental & arcane means. There are the perceptionless reality systems, after all (see below). The psychedelics have also played a tremendous role in changing collective reality, that despite the built-in limitation that all psychedelics can do is re-structure ephemeral, subjective consciousness on society’s lowest, least influential levels.

Ordinary, right-eyed, aeonic reality depends on our senses, but there are realities interwoven through this consensus that do not derive from the bodily senses, in which (as far as our waking minds are concerned) we act unconsciously — but deliberately. Sense reality, for all its unreliability, is not very flexible, hence it serves as the final testing field (as well as rubbish heap) of substance. Usually our work in the separate realities is more

important than our work in “this” one. As for using one’s mental expectations as a reality-set, that would apply strictly to the superzeroeth R-Levels.

Reality is “Non-being,” and according to Grant: “.. withdraws as the Principle of Consciousness recedes and returns to the point of original absence.”

Gurdjieff describes the following while under the influence of an anomalous substance: “I perceived directly now that everything in the universe was directly connected, and that moreover these forms were all connected just because they were all one and the same, repeated to provide the illusion of complexity. When presented with such a muliplicity of images, one can infuse them with differences sufficient to completely deceive oneself even though behind it all, one knows and understands the truth.” And then, as the ground began to give way under him, he thought, “Everything, as soon as it is formed, flows into infinity in which it is transformed into the void and reformed as a new formation, which in turn is instantly swallowed.”

REALITY ALTERATION — First of all, discounting ESP, we must never forget that thought alone, no matter how powerful or dazzling, cannot change reality. Only by the body can change reality — through physical means. On the everyday level of reality-alteration we simply exercise the passive power of choice: emphasizing certain things that present themselves, while minimizing others. But even this, the most basic of natural powers, has psionic repercussions and occult meaning.

Reality alteration by M/magic(k)al means can be accomplished with or without drugs or rituals, i.e., by the exercise of the Imagination and the Will. Drugs enhance the Imagination and ritual enhances the Will, although for the Adept such artificial enhancements are no longer always necessary.

The secret to the physical change of Reality is the M/magic(k) of the moment and the desperation of need. We also call this “Spontaneity.” Being caught in a lie, for instance, will provide you with a crash course in stagecraft. If it’s practice that makes perfect, then it’s the practice of

invention that makes practice unnecessary. Therefore, learn the art of invention.

It’s not necessary to memorize a set of rules. Every day is a new day — every job is a new job. And we come to all things with a brand new mind. If there are principles to be grasped, they are vague and cover only certain rudimentary skills learned in childhood (such as riding congruencies and swallowing labyrinths). At the same time, since everything is the same thing, there is but one endless repetition in infinite regression — and since everything is also unique, nothing can be counted, except One... One ... One... One...

The key to transformation of the world is to move vertically from lower to higher levels of consciousness. As we rise, we do less and less “magic” because reality becomes more and more accessible to negentropic direct action of the Will. As we move downward towards material reality, we require more rigid technoscientific control and more onerous practical labor because we are dealing with harder and harder crystallizations. Eventually we reach the ultimate entropy of matter/energy, wherein no further change is possible because everything is already chaotically changing. Since we stand at some midway point, we are in a state of eternal metamorphosis. Reality, I’m bound to say, is also changed passively and unconsciously, not just by our gross manipulations, hackings, intentions, misunderstandings, negligences and mesmerisms. It is also changed by our simplest perceptions. When we poke at the skin of a pachyderm, it tightens. We must acknowledge that there are (from the photonic standpoint) two modes of reality, the subluminal and the superluminal. We are mostly involved with the subluminal (slower than light) universe. The superluminal universe is subject to quite different possibilities.

Since anything is true, Let’s say that the dynamics of Reality are infinitely subtle. Everything emits its own unique radiation in holomovement with the potentiating space-grid of the reality-level that we happen to occupy. When a photon bounces off such a “wavicle,” it registers the wavicle’s particular vibration, conveying that reflection to our eye. We retain the photon-pattern, or that segment thereof necessary for our idiosyncratic mnemonic interaction. What is “returned” is the unused remainder or vehicle (the photonic shell) which is now infinitesimally altered in character and contains

a slightly different “new” matrix. When a plurality of minds perceives similar shells, then the “new” visual reality is proportionately strengthened or established. In this way everyone contributes to the changing visual reality of one another and to the whole, merely through the passive act of seeing.

Nuit, as Crowley says, is “divided for the sake of love, for the sake of union...” In other words, take a tip from the sexual act. Self is divided from other so that it can experience the ecstasy of joining other into the One. The truth is, all separation, all variety, all opposition is part of one Whole. Once you know that you are not separate from the object you wish to transform, it is easily changed in accordance with the Will.

REALITY ANOMALY — From David Brinn’s *The Practice Effect:* “A psychosomatic reality anomaly has its start when we surround [the centroid mass] by a field of improbability...” But, yes. Seth aside, we might add to Brinn’s observation that this “improbability” is the key to ex nihilo manifestation.

REALITY-TEMPLATES — Reality is a blueprint or “template” of existence. Any integrated system has a reality of its own, apart from “general reality” or “Ultimate Reality.” There are also levels of reality, ranging from the purely theoretical, subjective or solipsistic to the most incontrovertible consensus of “scientific law.” There are as many reality-templates as mind can derive or devise.

REALITY-TUNNEL — R. A. Wilson: “An emic reality established by a vivid metaphor and transmitted through symbolism across generations.”A nagging question crops up in the mind of the ordinary denizen of “objective” Western, Xtian, technological society as to whether it’s “Reality” we’re talking about as being “alterable” or whether it’s only individual subjective experience. Apart from the reality of the Original Mind or of Nirvana, let’s say, there are at least two common varieties of reality: personal individual experience and the objective consensus reality of society. We’ve only just dropped the third: scientific objectivity. Contemporary physicists are now able to hypothesize sub-categories of reality: Zeroeth Level, First Level, Second Level, etc. but as Wilson adds, “90% of all we experience is our own imagination!” That experience is called a “reality tunnel.”

The trick is to recognize how the tunnel has been "customized." Only then can we look dearly at so-called "objective" reality and effectively change it. Scientists believe they have a corner on that market, because they demand strict controls and dispassionate observation. But without realizing it, they're still operating from within their own reality tunnels. They may be able to measure the temperature of the dragon's breath and the length of its claws, but it's still a dragon to them. Whereas to enlightened observers, the dragon may be only fire and paper (or, at the other extreme, the great rooster-headed god, Abraxas himself!).

REDEEMERS — There have been several: Buddha, Zoroaster, Goel Jesus, Abu Al-Qasim Muhammad Ibn Abd Allah Abd Al-Muttalib Ibn Hashim (Plus Mani and Askleplos).

REINCARNATION — Advanced minds seem to take reincarnation for granted: Plato, Emerson, Edison, Shaw, Jung — even Nietzsche and Schopenhauer. All life transmigrates — indeeed, not just life, but *everything* "returns." Many find the latter idea hard to take — as though there must be not only no mice in the Afterworld, but no machines! Yet, obviously, if one thing evolves, then everything evolves. Molecules of steel and granite cling tenaciously, as do we, to permanence and the spider chooses her life, even as we choose ours, because spiderdom is the acme of her aspirations. Where the will exists, there return exists.

Even if the evolution of life out of the inanimate does not indicate mind apart from brain, even if it demonstrate only the "accidental" fact that things must mutate "upward" or else dissolve downward into entropy, then "mind" or "purpose" is synonymous with or implicit in "accidence" itself. The one apodictic truth is that life and complexification have prevailed, whatever else has not, including the "content" of entropy.

The universe is mind, as we've pointed out elsewhere. The purpose of mind is to know itself, and knowing can succeed only through particularization.

One way to understand metempsychosis is to imagine our poor sublunary lives as pressings onto phonograph records, on the Akasha's etheric record. When the Atma particle, or Oversoul, incarnates, it shuffles off its

generalized shell and starts to particularize. In so doing it may, under certain rare and privileged circumstances, find itself able to examine previous akashic recordings in which it formed similar particularizations. The Oversoul itself, however, is made up of all these countless recorded souls. With each experience it grows in metamorphic complexity. In the Oversoul the Whole is greater than its parts — although when it separates individually the part is naturally greater than the Whole.

The Buddhists hold that there is no "immutable soul." Therefore reincarnation is simply a way of expressing the rebirth of unenlightened mind. Rebirth is then merely like the same sand pouring into different vessels: bucket, goblet, urn, etc. If death is the abandonment of personal self, then the dividing walls between us crumble and memory has access to all former lives. Most people tend to remember only the former lives of the more interesting or arresting personalities: kings, queens, martyrs, monsters, etc. That's why there are so many former Napoleons and Cleopatras and so few kitchenmaids and village idiots.

Finally, we must detach ourselves from the encapsulating Xtian belief in literal "Resurrection." We must understand that the "raising of the dead" is a metaphorical version, not of reincarnation, but of renewal within life. To be reborn of the flesh, of fire, of water and the spirit — these are its tetramorphic aspects, to be sure, but resurrection, reincarnation and being "born again" are all symbols of the birth or rebirth of spirit within the "dead" soul of materialistic greed. Rebirth begins before physical death and proceeds post mortem into actual reincarnation. Reincarnation per se, however, is not acceptable to orthodox Xtianity in the slightest because it neutralizes Salvation.

RELIGION — The word "religion" derives from the Latin prefix, *re* (an intensive) + *ligio*, "to tie, to bind," hence "a practice designed to tie down *tightly*, as though by a spell-*binding* force." If religions were not impervious to change, they would quickly dissolve into the chaos of the occult.

Religion is worship. It is based on the strict separation of divinity and humanity. Magic, on the contrary, is the invocation or evocation of spirits or divinity based on kinship or identity with them.

Living religions begin by being as creative, spontaneous and iconoclastic as the arts. But that creative fire quickly damps down to immutable dogma and robot-priests. Worship for its own sake amounts to little more than useless idolatry. It is utterly *infra dig* for any intelligent human being. The sole purpose of ritual is the arousal of consciousness in the participant. When such awakening fails to take place, it is time to throw the ikons to the dogs. The universe is self-created and everything in it created itself and goes on creating itself. There are higher beings, to be sure, but it is a perilous mistake to worship "The Creator" who is as far from perfect as you can get and still live on this side of Nothing. Nor should we consider humanity, in its present condition, to be anything but imperfect. Along with Nietzsche, we should see man as capable of infinite improvement. But Nietzsche's so-called "superman" will never evolve without struggle — and not by the easy struggle of fascistic tyranny over material forms, but by the infinitely more difficult way of universal internal enlightenment.

Since there are infinite levels of enlightenment the majority of people are incapable of consensus or agreement, hence any idea of a religious "congregation" is absurd. As for the profane multitudes ... unaware that omniscience, omnipotence and immortality comprise the deepest foundation of existence, they consider their own confusion to be the highest expression of consciousness. The ultimate purpose of creation is to know itself through the experience of eternal expansion of the mind. It is physical or fiscal expansion, however, that is of primary interest to *homo vulgaris*.

The mission of the magician isn't necessarily to bring down the traditional houses of religion — especially the monoliths: Islam, Christendom or Judaism. But neither can he support them. For it is a truism that there is wisdom in the individual and it is difference that we should value, not sameness. For the magician, far more acceptable alternatives to monotheism can be found in India, Egypt, Tibet, etc. with their practices of Lamaism, Tantrism, Yoga and so on, or in the atheistic systems of the Tao and Buddhism. But always — though he understands and honors tradition, the magus creates his own rituals and observances, tailored to his own needs. He does not serve established orders. As Madame Blavatsky so hopefully put it, "There is no religion higher than truth."

RING-PASS-NOT — As the magician draws his circle to keep the demons from entering his world, so other monads draw their own circles to keep out the magician. The ring-pass-not is that Level of attainment beyond which you cannot go. In occult literature, according to Alice Bailey, it is a term used “to denote the periphery of the sphere of influence of any central life force, and is applied equally to all atoms, from the atom of matter as dealt with by the physicist or chemist through the human planetary atoms up to the great atom of a solar system. The ring-pass-not of the averge person is the spheroidal form of his mental body which extends considerably beyond the physical and enables him to function on the lower levels of the mental plane.”

HPB *(The Secret Doctrine)* defines the RPN as: “The circumference of the sphere of influence of any center of positive life. This includes the fire sphere of magnetic work of the solar orb, viewing it as the body of manifestation of a Solar Logos or to a planetary scheme and could equally well be applied to the sphere of activity of the human Ego.”

RITUAL — There is only one thing to be said for ritual: Create your own or risk being swallowed up by some damned religion’s *stercus taurinus*.

ROMULUS AND REMUS — The author’s name is merely old Roman “Remus.” The intrusive *h* was a German grandfather’s idea to give the correct pronunciation for other Teutons. Latin names are (or were) common in Germany and Scandinavia (cf. *Rommel*). A permutation of the name is also seen in *Arminius*, a Germanic prince who defeated the Romans in the First Century. See Amulius Silvius (also *Armand, Herman*, etc). According to Jung, the twins represent the religious conviction (like Moses in the bulrushes) that one is a prince by birth and forced to live as an ordinary person until destiny reveals his true status to the world: Romulus and Remus, Remus being the poor victim of oppression, Romulus the emerging prince:

> O Gemini of Latium, gentle and cruel,
> Princes, wolf-suckled, born to rule:
> The one to be ground in the dust,
> The other to rise as he must...

The Twins in mythology and the Geminian symbolism refer to the One in its manifestational phase of self and other, as the union of opposites (Yang and Yin, Light and Darkness, Being/Non-being, etc.). Together with his brother, Remus, Romulus founded Rome as a haven for abductors of the Sabine women. The twins, who were the sons of Mars and Vestal Preistess, Rhea Silva, were abandoned at birth and suckled by a wolf. Originally both presided over the building of Rome, but they quarreled over every decision. One day, while Romulus was constructing the city wall, Remus jumped over it, saying: *In Hoc Modo Supersalit Hostis Murum* (“Look how easily the enemy can leap over this wall!”) At this, Romulus shouted, “And look how easily I can kill you!” and ran him through with his sword. In this way Romulus achieved harmony without union and thereafter ruled over the city by his will and force alone.

“Romulus” in Egyptian Hieroglyphics

After his death, Romulus was transported to Heaven and was sometimes identified with Mars and sometimes worshiped under the godly Sabine name, *Quirinus. Quiris*, lit. “spear,” also referred to citizens of *Cures*, the Sabine town, and it eventually came as well to mean a citizen of Rome. The *Quirinalia* was a military holiday in honor thereof.

Furthermore, according to Jung: “Armilus begot by Satan on a block of marble, is the Anti-Messiah. Messiah ben Joseph must die in order to atone with his blood for the children of Yahweh. Messiah ben Joseph will in turn be felled by Armilus and will succumb during the conflict between Gog and Magog. Armilus will be killed in turn by Messiah ben David. Armilus = *Rhomulos*, the Antichrist. From Methodius: ‘Romulus, who is also Armaeleus.’” According to some authorities, Romulus was the product of an incubus and a salamander.

Remus, the slain Geminus, is represented by the lute, whereas Romulus is the mace.

ROSE — Most occultists claim that the rose stands for the manifest world with the self at its center. As the “Redemption of Man,” the *red* rose is “redemption by force” and the *white* rose is “redemption through enlightenment.” The rose is to occidental mysticism what the lotus is to the orient.

RUACH — Stands for the Intellect, also the Hebrew word for the “Air” element.

RUMI — Famous enlightened Muslim/Sufi — founder of the whirling dervishes. (Note: in Arabic *rumi* actually means “Grecian or European” and is a synonym generally for “Christian.”)

RUNES — The early Germanic alphabet obtained for mankind through Odin’s sacrifice. Like the Egyptian hieroglyphs, obtained by Thoth, and other sacred alphabets, the runes hold all the powers of mind. Originally, each letter had a meaning of its own, in addition to the word of which it was a spelling element. Therefore, runes could be cast for divination.

S

SACRED APES OF BENARES — Schopenhauer's term for women.

SACRIFICE — Anton LaVey's Satanism frowns on self-sacrifice and the Catholic Church calls suicide a sin. Xtianity offers "eternal life" in "God," which is all very well, provided you know what "God" is. Once we stop separating from the Whole, we automatically place self-sacrifice above eternal life and, in so doing, paradoxically, we transform immolation into immortality. In Buddhism, which sees the true extinction of the ego in Nirvana, i.e., as release from both death and rebirth, sacrifice means having the compassion to remain in the world in order to help others. Thus, the self-incendiarism of Buddhists as protests against the war in Viet Nam were an extreme form of compassion. They were sacrifices in the Judeo-Christo-Islamic sense, but for a *bodhisattva* it is not a sacrifice to die.

SAGITTARIUS — (Nov. 22 - December 21.) The sign of the Centaur, embodiment of the struggle between the animal nature and reason, the corporeal and the spiritual forces. The flexible of fire, ruled by Jupiter, planet of the God of Lightning. The goal of Sagittarius is to transcend all limitations of earth and the flesh and he is assisted by good fortune and an adaptable, accommodating nature.

Some famous Sagittarians are: de la Salle, Spinoza, Toulouse-Lautrec, Dale Carnegie, Carry Nation, William Blake, Mark Twain, Abbie Hoffman, Kazantzakis, Carlyle, Kandinsky, Disney, Jonathan Swift, Flaubert, Eiffel, Noel Coward, Margaret Mead, Arthur C. Clarke, Klee, Edith Piaf, Jane Fonda.

SAHASRA-DAL-KANWAL — ("The Lotus of a Thousand Petals.") The capital city of the Astral Plane. According to Paul Twitchell, the Wright brothers took their plans for the flying machine and Bell his telephone from its famous Museum of Millions.

SAINT NICHOLAS — Bishop of Myra, died 342 A. D. Patron saint of Russia and of young people, his day is December 6th. Associated with Teutonic water sprite, Nekker, who saves seamen from drowning and with Old Nick, the forerunner of death. Later corrupted into “Santa Claus.”

SALAMANDER — Fire elemental. A small salamander manages hearth and furnace and a larger one deals with volcanoes, earthly holocausts and the like. Its emblem is the Lamp. It is, supposedly, drawn by energy and strength but repelled by temperament, irascibility and violence. This powerful nature spirit, however, does not easily communicate with man and is the most difficult for us to understand. Its etymology, of course, is the Persian lizard, *samandar*.

SAMADHI —Yogic enlightenment; Union of Self with Not-Self. Final state before Nirvana. Contemplation of True Reality in state of even-mindedness when dualism has been calmed (Nirvana is the removal of Dualism altogether).

SAMUIN — (Or Samhain.) “Summer’s end.” Celtic Hallowe’en when the door to the other world is opened for one night, Saman being the druidic angel of death. This is also the Druid’s festival of harvest fire. The Jack o’ Lantern is said to have been the emblem of a spirit who had been refused entrance to both Heaven and Hell.

SANKHYA — The ancient Hindu philosophy which exerted the strongest influence on Buddhism. Created by Kapila in 600 BC, it reveals how the Kosmos has been engaged in a dualistic war between *Prakriti* (physical nature, matter or reality) and *Purusha* (“Person,” Soul of the Universe, Archetypical man, Brahma, spirit, etc.). In the end, Purusha and Prakriti must be re-united in order to set in moton the world’s evolution. Essential teaching is also encountered in Zoroastrianism, Gnosticism and contemporary psychiatry. The hallmarks of *Prakriti*, as follows, are known as *gunas* and they can be related perfectly to Alchemy:

TAMAS: The mineral nature characterized by heaviness, inertia, indifference, inactivity and delusion. (Salt, in alchemy.)

RAJAS: The vegetal nature shown by movability. (Sulphur, in alchemy.)

SATTVAS: The animal nature as lit by balance, harmony, luminosity. The guna of transcendence. (In alchemy: *mercury*.)

SANSKRIT ZODIAC —

Signs:	**Planets:**
MESA (“Ram”)	Sun SURYA
VRISABHA (“Bull”)	Moon CHANDRA
MITHUNA (“Pair”)	Mercury BUDHA
KARKATAKA (“Crab”)	Mars ANGARAKA
SIMHA (“Lion”)	Venus SHUKRA
KANYA (“Maiden”)	Jupiter CURA
TULA (“Scale”)	Saturn SHANI
VR1SCHIKA (“Scorpion”)	
DHANUS (“Bow”)	
MAKARA (“Crocodile”)	
KUMBHA (“Water Jug”)	
MINA (“Fish”)	

SATORI — Zen enlightenment, characterized by sudden, all-encompassing vision or complete understanding, as the result of a breakthrough from meditation. It lies beyond discrimination and differentiation and may endure from a mere intuitive flash to the eternal Void itself. Called No-Thought or No-Mind, it is considered the beginning of Zen training, the end of which is complete Non-Duality.

SATURN — The planetary ruler of Capricorn and Aquarius, as well as the exaltation of Libra. When the burden of responsibilities becomes too heavy and the ship of life is in danger of sinking, something must be cast aside. Saturn as the center of gravity, is the source of that burden and weight, as well as the instinct for the necessary casting aside. Saturn’s pressure is inexorable, resulting eventually in the necessary acceptance of practical self-discipline.

SATURNALIA — The prototypical Roman holiday in which all things were permitted, from December 17th to the 24th. Public banquets were held in which masters served their slaves and criminals were pardoned. A central place of honor to children and the aged was reserved. Gifts were exchanged and social games prevailed. Above all, it was the festival that honored Time and the Golden Age of the Past. It is easy to see why Xmas in preempting this *feriae servorum* has developed so bloated and grotesque a stranglehold on the Euro-American psyche.

SCHIZOPHRENIA — It has been defined as a cognitive handicap in which reason is limited to purely concrete processes and neither symbol nor abstraction can be used or understood. What we see, however, is not necessarily impairment, but misplacement. The schizophrenic demands exactitude because he needs firm guidelines in a world that is arbitrary, hostile and irrational. The world, however, believing itself to be sane, views such allergy as a disease, rather than as the simple, pyschic defense that it obviously is.

Far from being despised as socially undesirable, schizophrenia should be hailed as one of mankind's invaluable resources. Functional schizophrenia is not madness but a focussing of consciousness that is simply not sanctioned by ordinary society, except in sleep. Animals also inhabit worlds of their own — the elephant world, the eagle world, the rattlesnake world, etc. which society misunderstands and condemns. Both "incurable" schizophrenics and "untameable" wild animals, therefore, are systematically crowded out to make room for the breeding, conforming multitudes of *homo sap*.

Admittedly, the "afflicted" have little or no control over their mental state and often feel themselves to be drowning in raging psychic seas, but that is generally in reaction to the insanity of the consensual world and lack of special training in how to use these precious, divine talents. At any rate, our society's longing to "medicate" it totally out of existence is stupid. We can only wish that schizophrenes were better provided for, even pampered — and very carefully *educated* — so as to help them cast off the miserable and crippling paranoia which is its natural enough accompaniment, given the hostility of our world for anything it fails to understand. Most schizophrenes are as abysmally ill-educated as the rest of our society and so can't take advantage of their talent or defend themselves. Their "madness" is, more

often than not, no more than the quite “logical” result of ignorance, confusion and fear. If anything, schizophrenics are superrational beings coping with enormous burdens of logic.

Marijuana produces a similar panic which has to be overcome. It too removes the filter that normally keeps us from experiencing the underlying, fundamental chaos of the world. From a functional (i.e., not physically diseased) standpoint, the paranoia resulting from schizophrenia is a normal and successfully adaptive reaction to an extreme and untenable situation, e.g., contemporary society in its habitually evil and mindless mode. And society, in failing to provide a place for these people, is doing all of us a great disservice.

It is as if we forced athletes to run in lead-soled, lumberjack boots and to keep their hands in their pockets at all times. It is as if we expected Rembrandt to content himself with a monochromatic spray-paint gun and an untagged bus.

Since schizophrenia bypasses the psychic censor, it affords tremendous insight into many metaphysical mysteries and considerably increases the level of extrasensory perception. Moreover, it is out of the same matrix that art, discovery, invention and genius evolve. Even “chemical” schizophrenia (whether naturally or artificially induced), can, to a moderate degree be a positive condition. But it is logic and reason, unhampered by any fawning to authority or family values, that most often lead the schizophrenic person into trouble. That is hardly an “illness” to be “cured.” It’s a line of *inner* resourcefulness, originality and survival.

Oddly enough, talk like that doesn’t, as you might think, go right over my shrink’s head. We both realize that he only nods to the establishment flakes in order to survive professionally.

SCHOOLS OF MAGIC —There are, traditionally, three schools of magic in the world: Black, White and Yellow. These colors, however, have nothing to do with the usual understanding of them as “good” or “evil,” they are simply three avenues. The black school warns that life is pain and sorrow. The white school teaches that it can be transformed into joy. The yellow school practices passivity and non-interference (occasionally it interferes to

keep the black and white schools from destroying one another, lest the winner turn on the yellow school).

SCIENTOLOGY — L. Ron Hubbard's religion, based on sci-fi, psychology and occultism. It attempts, after clearing the psyche of engrams, to place one in touch with former incarnations in order to put the information to further spiritual growth as an Operating Thetan who no longer depends on the body for spiritual effects. The church patterns its worldly foundation on the proven techniques of the Catholic Church, Christian Science, etc.

SCORPIO — The *Tacere* of the Tetramorph. Sign of "Sex & Death," it may stand as the archetype of Alchemical Transformation. Beginning with the lowest level, the scorpion, it rises to the highest level, the eagle, via the evolutionary link of the *serpens mercurialis*, Ourobouros or the Lemniscate of Eternity. Nothing and Being are united by the Ourobouros. The Underworld and Heaven are united by the serpent. Life and Death are united by Eternity. Some famous Scorpions (Oct. 23 - Nov. 21): Picasso, Sylvia Plath, Keats, Goebbels, Christopher Columbus, Will Rogers, Vivien Leigh, Joel McCrea, Captain Cook, Dostoevsky, Charles Manson, Robert Fulton, Halley, Billy Graham, Martin Luther, Voltaire, Hetty Green, Rorschach, Mme. Curie.

SCRYING — (Or crystal gazing.) The trick is to learn first how to clear the crystal. What is needed is a blank screen (indeed an empty wall serves equally well). Shutting the eyes in hope of stirring up images can also be useful, if the practitioner can keep from falling asleep. A crystal ball is better only because it strongly stimulates the image-making faculty without eliciting soporific side-effects. Images so produced can be written down or recorded on tape for subsequent interpretation by the intuition. The serious practitioner should keep a record of recurrent common images and their occult meanings for him (e.g., a *mountain* might be a "challenge," a tree could be "health," a *lion* is "friendship," etc.). Then, when these images appear in the crystal ball, their condition can provide him with detailed information: a snow-covered mountain would be a worthwhile challenge, a rugged mountain would be a difficult challenge, etc

SEDU — Assyrian winged bull. A demon, or more commonly, a protector of house entrances. King Sargon had many made with his own head affixed to

them.

SEKHMET — Supreme female deity of Egypt in whose care we are nourished and protected. When her wrath is stirred she is without mercy. "The Powerful One," her head was a lioness, an attribute of Ra, i.e., his enraged "Eye," which cannibalized his enemies. She was a ruthless goddess of bloodthirsty slaughter. All the same, being so bloody she was also capable of fiercely driving sickness away and hence was also a healing goddess. A "priest of Sekhmet" was a doctor who could rout evil spirits. It is said ("Gods of Aquarius") that she has returned in our time and occupies a collective unconscious realm somewhere between being and potential summoning. We do well to place her in the forefront of our pantheon because she is essential to our health & protection. She is an excellent demon-slayer.

SEMIOMIME (Or Pseudosemion) — A device that seems to convey some (unknown) meaning, but is designed specifically for the sole purpose of suggesting meaning, and hence really has no meaning other than the intent to deceive.

SEN-ZAR — The most ancient language in the world, the origin of Sanskrit. It was known to all initiates from Atlantis to Maya to Egypt, India & China. HPB says it is the language in which the oldest book in the world was written and the tongue whence she translated the many volumes of *Kiu-Ti* and *The Stanzas of Dzyan*. The universal script was believed to have been brought from Venus by the "Kumaras." It embodied in its characters the original circle, triangle, cross, tau, pentagram, swastika, etc.

SEPHER YETZIRAH — "Book of Emanations" or Book of "Creation," one of the two major books on the Qabalah (the other being The Zohar). So called because the level of Yetzirah is the "world of formation." (There are other qabalistic books — *Sepher HaBahir, Sepher Hayashan, Sepher ha Malkut, Sepher Raziel Hamalakh* and the "Book of Moses," *Sepher Torah*). The Sepher Yetzirah contains an account of the 22 letters of the alphabet and the 10 sephiroth of the Tree of Life.

SEPHIROTH — From the Sephiroth descend the four root races, each issuing from the one above it, the lower swallowing the higher: Atziluth —

the first and most spiritual race; Briah — the second race composed of the servants of the first; Yetzirah, the third race (mankind being a fallen sub-race thereof) comprised of cherubim, seraphim, Lucifer, elohim and the sons of God. Finally, there is the fourth race, Assiah, containing the Atlanteans and the Qliphoth.

Incidentally, man, having sinned, is imprisoned in the material world with its eternal reincarnations as punishment until he manages to purify himself.

SERPENT — Everywhere the serpent is a glyph for occult knowledge (magic and healing) and occult sexuality (the hidden phallus). It is also linked to the underground and darkness, hence “evil.” Standing, as it does, midway between the lower and the higher forms of life it is a perfect symbol of evolutionary transformation and metamorphosis. In the Scorpio symbolism, it stands between the lowly scorpion and the exalted eagle. In the very first Arcanum we observe that The Magician is using a serpent as a belt around his middle — thus he is himself the link between heaven and earth. Hermes meets the ophidi-ous problem of ambiguity head on by frankly supporting two serpents, assigning one of them to the light and the other to the darkness.

SET/SETH — Dark god of Egypt — ruled the Redlands, or Desert, hence those things that were most fearful to the Egyptians. Sometimes associated with Satan. That etymological connection, however, is very uncertain. Satan, in Hebrew means "to accuse," hence Satan is the "adversary" or "critic." On the other hand S-T or Sh-T, in Egyptian, nearly always has to do with the "South" or travel thereto, a sense that is totally lacking in the Hebrew word.

SETH — Entity using Jane Roberts as his amanuensis. The most profound and original of all the channeled entities over the past few decades. His philosophical insights into the workings of the human mind are original, eye-opening and profound.

SETHIANS — The Gnostics who taught that there were not two, but three worlds: Light, Darkness and Spirit.

SEVEN HERMETIC PRINCIPLES, THE — Each historical era can be characterized by its attraction for one or another of these principles.

1. The Principle of Mentalism: *Everything is mind*. (Greece.)
2. The Principle of Correspondence: *As Above, so Below*. (The European Middle Ages.)
3. The Principle of Vibration: *Nothing ever rests*. (Contemporary Post-Modem Society.)
4. The Principle of Polarity: *Opposites are the same*. (India.)
5. The Principle of Rhythm: *The pendulum never reaches its farthest limit*. (Ancient Egypt.)
6. The Principle of Cause & Effect: *Chance is but a connection unrecognized*. (Modern Scientific Technology.)
7. The Principle of Gender: *Everything is either male or female, in union or coitus*. (Ancient Taoistic China.)

SEVEN LEVELS OF CONSCIOUSNESS—

1) Elemental: *Moon*
2) Mineral: *Saturn*
3) Vegetable: *Venus*
4) Animal: *Mars*
5) Human: *Mercury*

6) Demi-God: *Jupiter*
7) God: *Sun*

SEVEN RAYS OF THEOSOPHY, — These are the manifestations of divine consciousness as filtered through each planetary spirit:

1. Will
2. Wisdom-Love
3. Adaptability
4. Harmony Between Life And Form
5. Scientific Understanding
6. Devotion Through Fire
7. Ritual And Action

SEX AND DEATH — Death and the entry into the Abyss of Non-Being is the equivalent of the sexual act. As the orgasm is the ultimate affirmation of the body, so the death spasm is the ultimate denial of the body. On the common level we move in and out of Death and Life, in and out of the Void, from Manifestation to reincarnated Manifestation, endlessly. The Samsaric wheel of birth and death is the endless cosmic act of coitus until the final "orgasm" resulting in the bliss of Nirvana.

777 — Reincarnation. We live 700 lives as an animal, 70 lives as a human being learning to overcome the Kama-Manasic levels and, finally, 7 incarnations as an Initiate.

SHAKTI — A God's emanating energy. In Hinduism and Lamaism this is the God's feminine aspect, or the manifestation of the God in the world. It is his wife or concubine, with whom he is perpetually engaged in intercourse while simultaneously doing his works.

SHAMAN — I see the technical difference between a shaman and any other kind of magician as quite profound. Whereas all the others concern themselves with exterior events, the shaman is interested in self-understanding and self-experimentaton. He seeks frequent death and rebirth. His psychedelic herb tears him to pieces, whence he must put himself back together in a new and improved version.

SHANGRI-LA — Invention of James Hilton in his novel *Lost Horizon*. It is a hidden land, far from corrupt civilization, devoted to spiritual, rather than material ends. The original movie based on the novel, tended to give these goals an unwarranted Xtian slant.

We've since learned, however, that there really is a mountain pass (for which the Tibetan word is *la*) called "Changri" in the Nepalese Himalyas, near Everest. There is, it seems, a Sherpa community living there.

SHAZAM — A magical word circa 1940, used in comic legend to transform Billy Batson into "Captain Marvel." It is a notariqon of: *S* for the wisdom of Solomon; *H* for the strength of Hercules; *A* for the stamina of Atlas; *Z* for the power of Zeus; *A* for the courage of Achilles; *M* for the speed of Mercury.

SHE — One of the Forgotten Ones. Invoked by the vultures atop the Pillars of the Abyss.

SHOGGOTH — Lovecraft's word. According to Grant, it's from the Chaldean *Beth Shaggathai* ("House of Fornication"). Bubbles of the abyss inhabited by imprisoned magicians, suggesting the parallelism of spermatazoa in the "House" of semen. (See YOG-SOTHOTH). Shoggoth are similar to Egregors but unwieldy and difficult to manage.

SHUB-NIGGURATH — Consort of Yog-Sothoth, from the *Necronomicon*. The repulsive Goat-Mother of thousands.

SIDDHIS — Yogic supernatural powers arising spontaneously as the result of spiritual progress. Siddhis are to be ignored, not cultivated. There are supposedly ten supernatural powers or *sankhya* available to the developed yogi, but two of them do not occur on this plane:

1. *Anima(n):* The power to shrink in size.
2. *Mahima(n):* The power to turn into a giant.
3. *Laghima(n):* The power to levitate.
4. *Garima(n):* The power to become extremely heavy.
5. *Prapti:* All knowledge.
6. *Prakamya:* Irresistible will.
7. *Isitwa:* Hypnosis.

8. Vasitwa: The power to make others do one’s will.

The 9th and 10th powers are the beginning of divinity and comprise the power to suppress desire at will, to become invisible, to transmute any substance, to fly, etc.

SIGNATURES — These are Paracelsus’s teachings of natural correspondences. All things have their stamp or signature and that signature is a clue to their connectedness to other things with similar signatures. The understanding of the properties and uses of herbs, stars, minerals, etc. depends on knowing this principle. If, for instance, you had to choose a substance for healing and could not tell the difference between poisonous and non-poisonous plants how would you proceed? Random testing could prove fatal, but if you were to allow yourself to be guided by a plant’s similarities to a function or part of the body, you’d probably do considerably better.

For instance, as Arthur Versluis points out, in *The Philosophy of Magic*, pitch from a pine tree, being the excrescence of a wound in the tree, provides a good poultice, just as vines, being similar to veins, are probably efficacious in aiding circulation. Yellow plants, closely aligned with the colour of jaundice, are helpful in treating liver ailments... There is nothing whatever far fetched about such correspondences: they are simple common sense, drawn from the principle of the essential unity of man and cosmos. If we carry the idea of signatures far enough they can lead us into the heart of the “everything is everything else” gnosis, wherein, as a spider, one can occupy the center and be connected to every strand in the universal web.

SILENCE — (See MYSTERY.) The purpose of secrecy is not to impede knowledge. It has to do with occult rituals that produce thought creations — since they are thought-created, they can easily be weakened by raw, uninitiated thoughts.

SIPHRAH DZENIOUTA — “The Book of Concealment.” Oldest Hebrew document in the Zohar, according to HPB, originally written in Senzar.

SIRIUS — (See SOTHIS.) In recent times reputable French anthropologists who visited the Dogon people of Mali, living in the furthest reaches of

Africa, discovered that their mythology revealed an astonishing astronomical knowledge of the star system Sirius. This knowledge could not have evolved from merely studying the star by the naked eye. Only a strong, modern telescope could possibly have told them that Sirius is really two stars, that it has a companion, Sirius B, which is invisible from the earth without a telescope. Nor should they have known that this invisible star has an elliptical orbit, that it is heavier and yet much smaller and so on. The Dogons claim they were told such secret things by Sirian explorers who visited the earth in millennia past. It now appears that missionaries may have confused the issue by teaching them our astronomy at an earlier time.

The connection of the names “Dogon” and the “Dog Star” is based on a peculiarity of language. For the French who made these discoveries, English is a mystery and the similarity of Dogon/dog is an illuminating revelation — for the word “dog” is, of course, non-existent in French, which uses *chien*. For us, however, the connection is difficult to see as anything more than a simple-minded and childish pun.

In Egyptian history, the rising of Sirius, the Dog star, at dawn marked the beginning of the year. Sirius (called *Sothis*) was considered to be “the sun beyond the Sun.”

SISYPHUS — In his *The Myth of Sisyphus*, Camus gives us a vision of Sisyphus that he claims is heroic: “... at that brief moment, before the stone begins to roll back downhill, Sisyphus triumphs again and again over the gods.” I suggest that such a “triumph” is hardly worth mentioning. Indeed, it is no triumph at all, but a pathetic underscoring of Camus’s own chronic spiritual depression. For these and other crimes against the human psyche, Camus stands forever indicted.

There is, in fact, a far more satisfying and useful meaning to the story of Sisyphus than Camus was ever brave enough to reach out for. Nor was Camus able to encompass the obvious truth that mortals who incur the wrath of the gods, become themselves semi-divine. For to be touched by the gods, even to be tormented by their cruelties, is to lose one’s mortality and partake of the higher life.

Several versions of the story exist, but briefly what happens is that Sisyphus betrays a secret of Zeus in exchange for the favors of a less important god. Apparently, even this brief encounter is sufficient to bestow upon him the ability to lock up Death as soon as Zeus hurls him into the underworld. He even manages to wangle permission from Pluto to return briefly to earth in order to conclude some personal business. Once back in life, however, Sisyphus will have nothing to do with the suggestion that he return to Hades.

So Hermes is sent to drag him by the scruff of his neck back to his old mouldering grave — once there to spend forever pushing a stone up to the top of a tall hill. Once reaching the top, the stone would roll down again and he would have to push it up the hill again, *ad aeternitatem*.

Now what is really happening is quite obvious. In wresting the power from Death, Sisyphus acquires the ability to see what it is that the gods in their mercy have tried to spare us. The mercy of death is forgetfulness so that we are not obliged to experience the futility of being born, living, and dying over and over again to no real purpose. In other words, Sisyphus becomes nothing less than the unwilling turner of the Karmic Wheel of Samsaric Life and Death, from which the Buddha would deliver us. Since he refuses to die, Sisyphus is condemned to live forever — that is, to remember everything. It isn't just that he wants to survive, but that he wants to survive at any cost, and so his punishment is to be granted only the mechanical side of life, stripped of its meaning.

666 — Many have been the designators of this apocalyptic finger, from Nero to the Popes, to Mohammed, to Ronald Wilson Reagan. But only through careful numerological analysis can we be certain of its true meaning. In *The Dimensions of Paradise*, John Michell shows clearly how this "number of the beast" is actually the Gnostic designation for Jesus Christ and the Crucifixion foisted on the world by the corrupt Church. Christ as an historical figure instead of a spiritual force was repugnant to the Gnostics. Decadent Babylon and the New Jerusalem are one and the same City of God, symbolizing the death rattle of the perverted religion and the birth of a new understanding. In Revelation, 666 refers to the phrase "kai ho arith-mos Chi-Xi-Sigma" and stands for Jesus Christ as the idol on the cross rather than the Gnostic idea of the new Christ spirit, "the son of man," present in all men

(much like our own “New Aeon” feeling). The New Jerusalem numbers are 3168, 1080, 1224 and 1764, but especially 864 and 666 (All of these, by the way, reduce to 9.) New Jerusalem itself is 961 (seven), as is “the number of the leaves of the Tree of Life which are for the healing of nations.”

A similar attribution can be found in Kenneth Grant’s work *(Outside the Circles of Time)*. For him, as for the writer of Revelation, the number has special apocalyptic meanings: “The Christians misunderstood the Unspeakable Name (IHVH) and supposed that by causing a rift between the Old Ones and the life-wave on earth they could ‘save’ mankind, and incidentally [of course!] gain total mastery of the planet.” In order to do this they inserted the Hebrew letter *Shin* (Grant calls this the letter of “Spirit,” others associate it with “fire”) between IH and VH, the *Sh* of Spirit. Thus we derive the name Yeheshuah or Johoshuah (IHShVH), which in Latin we call Jesus. The Xtians proceeded from there to identify this mythical name with a real person who, as Gerald Massey demonstrated, could only have been — in an historic sense — (Jesus ben Pandira), an Egyptian who lived a century earlier. This wizard’s mother was named Mary Magdalene, and he was stoned to death for sorcery. But the letter *Shin*, Grant tells us, “represents the triple-tongued flame of the Great Old Ones, whose supreme concentration — Choronzon — exhibits the triple Firetongue in the number 333.” The latter is “mirrored in the final *Heh* of Tetragrammaton, the daughter-letter, whose number becomes the trebled Hex and the Unholy Act of Earth’s destruction, under the rule of the Son of Typhon who is Set/Satan and the Anti-Christ.”

Thus, to this very day, the idol that the entire “Christian” world bows down to is not the *Christos* spirit at all, but the Anti-Christ. The washed faces, the white gloves, the alb and pale lilies of Sunday worship cannot dispel the blood of ages. Average Galileans are unable to display love of any kind for their fellow-man. Instead, they constantly evoke images of sin, corruption, misery and damnation. All “holy books” contain contradictions, lies and false teachings, but the Xtian Bible is a monument of fabrications and contradictions, second only to the Koran.

SKYCLAD — The witch’s word for “naked.” The appearance of the magician in performing rites of magic or goetia usually requires nudity, bare

feet or disheveled hair. Nudity increases self-consciousness, bare feet indicate new paths, disheveled hair calls to chaos, etc

SODALITY — It scarcely matters what one's crowd is composed of — whether they be monks or murderers. What matters is the degree of fulfillment in belonging to it. When we understand that, we understand why Moonies and Mansons flourish. When we understand the power of tribality, we understand why the State can never successfully usurp the loyalties of friendship for its own purposes. In postmodern society, however, maturity is gauged by the degree to which we abandon the unsatisfied tribal instinct for the creation of totally isolated biological complexes. Unfortunately, the biological family no longer serves any real human need. What our society really needs is fewer babies and more healthy communities.

SOLIPSISM — The conviction that there is no external reality beyond oneself. This view is no longer considered illogical, insane or even necessarily psychopathic. The inhabitant of a solipsistic universe, however, must realize sooner or later, that everything in it is his own creation — including all the things he hates and fears. By extension it should be obvious that our society is simply in a larger solipsistic boat.

Michael Bertiaux, in his *Voudon Gnostic Workbook* gives us a glimpse of the infinity of dimensions even within one's own solipsism and a possible link to interpenetrations with non-solipsistic universe. He cites the interdimensional work of Japanese artist and Esoteric Plutonian Shintoist, Hiroyuka Fukuda: "... finding ourselves as captives of his imagination and its esoteric viciousness which now seeks to distort us and transform us by fragmentary patterns of initiation into a kind of fire-substance, from which we are again created and destroyed serially. If there is any escape from this madman, this destroyer of all sensitivity, who destroys our senses by his own overstimulation and radioactivity, it must be found in the calm of the white camellias, which pose as doorways of mystical escape from the horrors of the black magician, the artist sorceror of the black camellias. But where do these doorways and spirit passageways lead us, except [...] into a very strange realm of alternative consciousness. We find ourselves drugged and intoxicated by erotic perfumes which pour up from the shadow worlds of kliphotic imagination and which must manifest themselves as selfhood, wherein life and death and endless rebirth are rejected and simultaneously

affirmed because of the need of the elemental worlds to possess an endless food supply."

SOLOMON —The biblical king, 1000 B.C., noted for his infinite wisdom. In fact, when he first became king of Israel, an angel asked him what he wanted above everything else and Solomon chose wisdom over wealth. He was also a great magician. He was the inventor of a television-like mirror used in divination, which Paracelsus reinvented 2500 years later. Solomon means "peaceful," for he ruled in a time of peace. This is important, because until then the kings of Israel had busily engaged in war. It was this miracle in ancient times of peace that enabled Solomon to build, with the help of angels, elementals, aethyrs and spirits, a great temple from cedars of Lebanon donated by Hiram, King of Tyre. The temple was seven years in the making and exceedingly beautiful. It housed many great Gods (despite the Judaic aversion to polytheism). When Solomon did finally go to war, he transported his armies on flying carpets and gliders. In Talmudic teaching, according to Wade Baskin's *Sorcerer's Handbook*, Solomon was instructed, by Ashmedai, king of the Shedim.

SOMA — The ancient Hindu drink of the Gods made of the climbing plant known as *sarcostema viminalis* or *asclepias acida* found in the mountains of Indo-Irania.

SOTHIS — Greek for Sirius, the Dog Star, the Egyptian *Soped*. Sothis, bearing a star in her crown, is the Nilotic goddess of inundation. Her Egyptian title was "Ruler of the Stars." At Elephantine she was known as Hathor and elsewhere as Satis, another aspect of Isis. This is "The Star" of the Tarot. Sothis is also called "The Star of Set" and is represented by the Silver Star of the Great White Brotherhood.

Colin Wilson says that an "Egyptian treatise attributed to Hermes Trismegistus" asserts that Hermes landed on earth to teach mankind civilization and then returned to the stars. Sirius continues, however, Grant tells us, through the focus of the Andromedan connection, via Soror Andahadna and others, to "equilibrate" groups like the O.T.O. (transmitting through beings such as Lam, Aossic-Aiwass, etc.) and to bombard the "Interior Planes" with Maatian Age emanations.

In the Maatian system, according to Grant's theory, everything is conscious, with galaxies being super-evolved complexes of consciousness. Sirius (like all stars) not only has "Sirians" in bodies like ours, but also has star consciousness, just as Earth has a planetary consciousness. Each galaxy is responsible for assigned "solar" systems and there are many cosmic streams with termini scattered throughout the continuum of the space-time warp, from interstellar to interplanetary to intermolecular. The Sol-Sirius link is just one of these termini. Other binodal power lines are Isis (a not yet discovered planet) and the Andromeda galaxy, Uranus-Algol and Jupiter-Betelgeuse. Our own Milky Way connects star systems at more than Andromedan distances. The termini act as giant transformers or power-relay systems, focussing the galactic emanations like laser beams. One such ray is relayed to Sirius, "the Sun beyond the sun," which thereupon bibranches for a number of subsequent star-systems, including Sol, which decodes the "message" and serves as its own laser focus for the planets.

Man in reacting to all the cosmic influences unconsciously and unsystematically erupts with energy of his own. Human energy, like the energy of other races in the Comity of Stars being sent along their respective links, arrives at Andromeda through the Isidian connection. Andromeda is our primary broadcaster, Sothis is the amplifier and cpu, Sol the receiver and decoder. Through the Sothian circuit we receive back some of what we have emitted, as direction and information. Thus, K. G. tells us, we obtain the words to define the Age of Maat. R. A. Wilson mentions some of the Sirian manifestations in his book, The *Cosmic Trigger: The Final Secret of the Illuminati*. The only flaw in his demonstration of the active intervention of Sothis in the affairs of planet earth is the omission of the fact that Sothis (Sirius) is the Star of Set and that Shaitan-Aiwass (commonly known as Satan) is its inhabiting spirit. That Gurdjieff was also receiving inspiration from the Star of Set is not surprising in view of the nature of his work, which was, in many ways, similar to Crowley's. Also, Wilson fails to detect the presence of the invisible twin of this influence and its astral level manifestations. Said influence has resulted in the so-called "New Age" (or Maatian consciousness). In mythology, Andromeda was sacrified to the Fish Goat (esoterically understood to refer to the Aeon of Maat).

An unfortunate few (as Whitley Strieber has shown in his diary, *Communion*) now suffer pseudo-nightmares on a regular basis. These dream

shapes, terrible though they be, collectively serve to concentrate and steady the door-frames enabling magicians at will to enter the Tunnels of Set and pass over into the unknown "Universe B." The portals leading into the Space Battlefield (Armageddon on the Astral Plane) are located between Shaitan's eleven-pyloned Towers. We can also understand the Sothian current as a variation on the Ophidian Current (Great Old Ones).

SOUL —The illusion of separation from spirit.

SOUTH, MARY ANNE — Born in England, 1817. By marriage, became Mrs. Mary Anne Atwood. Author of *A Suggestive Inquiry into the Hermetic Mystery*, 1850. This is the book that enlightened Israel Regardie, once he had decided to plough through its opacities until by dint of sheer concentration he should finally fathom the secret of alchemy. No doubt, however, it was Regardie's simultaneous study of Jung's *Commentary on the Golden Flower*, that provided the key. Mrs. Atwood and her father were dedicated scholars of the occult who had cold feet once *A Suggestive Inquiry was* published and they tried to prevent its distribution. They felt that its secrets must not be made public.

SPELLS — Incantations or invocations intended to produce an external event for good or evil (for example, ABRACADABRA). To be most effective, they should be spontaneously created to suit the person or situation for which they are intended. Stock mantrams, over-used clichés, etc. (such as "Rain, rain, go away" or "May all your troubles be little ones" or "Go to Hell!") are generally useless.

Spells too numerous to list involve quite bizarre mantras, sacrificed animal parts and extremely complicated rituals. With the egg of a black hen or the eye of wolf buried during the full of the moon, secrets will be revealed, enemies punished and wealth increased. Curious substances and strange behavior of that sort are intended to conceal the genuine knowledge underlying enchantments. A good source for such spells can be found in Volume II of Christian's *Histoire de la Magie*, 1870.

SPHINX — It is the very symbol of "Mystery" itself. The oldest and most puzzling monument of Egypt, its origin is unknown, even to the Egyptians. The mystery of its origin can be summed up in its riddle to Oedipus, the

answer to which was “man.” The Hebrew for “sphinx” is *Baal Taalumoth* or “Lord of Secrets.” Another Hebrew word for “secret” is *sod* (cf. “Sodom”) and the Sphinx’s connection with Oedipus (”He of the Swollen Foot”) suggests a sexual origin to the secret. Although there were many sphinxes, at its best known point it takes the form of the tetramorph, having the body of a bull, the face and breast of a woman, the feet and tail of a lion and the wings of a bird. Although the word means “strangulation” in Greek, there is evidence that this was not originally a Greek word. The Arabic word for “sphinx” is *Abul Hawi*, “Father of Terror” and in Egyptian the word was *Hu*, standing for *Harmachis*, i.e., “Horus-on-the-horizon.” The Sphinx was originally made of red stone or painted red, for unknown reasons. (To attract the green celestial influences?)

SPIDER — In India the spider is the weaver of the web of Maya, illusion. As the destroyer of insect life, it is a guardian against invasion of the lower forces. It is the maternal, feminine force *par excellence*, inasmuch as the female destroys the male upon completion of mating. In her web she stands as the center of the world. In her spinning of the web and devouring her prey she parallels the waxing and waning of the Moon, involution and evolution, the alternation of birth and death. The spider, as the Moon, then weaves the destiny of everything in the world.

SPIRIT — Soul and body are what the world sees. The mind connects them. The spirit, however, is one’s own thing. It can be connected to the Cosmic Spirit or partly to itself and others on a lower level.

SPIRITUALISM —Traffic with the dead. As for my contacts with the dead, which I keep to a minimum, they have not been particularly interesting. They are quite ordinary and highly personal. It is not generally considered a clean habit to traffic with the dead. Both Crowley and HPB consider

spiritism to be next door to necrophilia, if not an overt and particularly nasty sexual perversion.

Most spirits move on rather quickly past the closer shores of the so-called astral plane, which I prefer to call “Telluria,” since it lies so near the borders of our own world. The newest shades are the strongest, but shortly thereafter they fade like old photographs. They are *not* alive, remember. If death has been recent and if no onehas summoned the spirit and if the spirit has not contacted any living person, chances are that we may obtain at least one good “conversation.” That generally just about uses up the astral envelope.

Warning — If you have persistent and prolonged contact with the same spirit, that is highly suspicious. It very well may *not* be the departed, but some intruding entity. That is particularly likely if someone other than a friend or member of the family of the departed is acting as medium. A few unfortunate wraiths are drawn neither forward nor back and cling to our world for very sick reasons. In the rare case that the spirit whom you have contacted is dependable and reasonable then it is surely an advanced being of some kind. But here again, there are many kinds of “advanced beings” — few of which indeed are former earthlings.

SPONTANEITY — One of the axioms of spontaneity (or Chaos Magic) is that every magical trick works once (usually the first time it’s tried) but can’t be repeated. As Heracleitos said, “You can’t step into the same river twice.”

STATE VECTOR — The expression in mathematics that describes the states that a quantum system can be. The collapse of this vector means that the quantum system can be in all states simultaneously. That is, a thing can both exist and not exist at the same time.

STELA/STELE — A pillar, slab or upstanding stone upon which inscriptions or other markings have been made. In recent times, sacrileges of ignorant contemporary graffiti sometimes obscure the rare, ancient hieroglyphs untouched for millennia.

STRENGTH — Tarot Trump number 8 (in Crowley’s system, 11). This is probably the least understood of all the Atus. Our average mind, unable to appreciate the mystery of ordinary movement, conceives of M/magic(k) as

the ability to move solid objects through the air without physical assistance. And yet we betray our own unconscious perception by the fact that we are invariably far less impressed at seeing a feather suspended in the air, than a piano. Is physical strength the equivalent of strength of will?

Strength, however, whether muscular or mental, is the foundation of *true* M/magic(k), for it is the magic of everyday life. When philosophy fails, when cleverness fails, when riches fail, when everything fails and one is stripped of all one's powers — there yet remains the "coiled serpent" of being (*Teth*), source of all energy. The miracle of daily movement, work and pleasure is based upon our physical health and confidence. It is this connection to the "magic of everyday life," that drew Crowley to the decision to renumber "Strength" as 11, the well-known number of sorcery. Moreover, since he believed that the source of all strength lay in the sex drive, he renamed it *Lust!*

STUPA — (*Chörten* in Tibetan.) Found in India, Nepal, Tibet, Burma and China. A stupa is a dome ranging from a mere burial mound containing the ashes of a saint to a great temple or pagoda. In Tibet it is often composed of *Mani* stones. It may or may not contain a cavity in which numinous objects can be placed. In Hinduism it is the navel of the universe, Mt. Meru. But its true origin is the Buddha's topknot, the indicator of his having reached Nirvana.

SUCCUBUS — Thomas Aquinas, darling of the Catholic Church and 13th Century founder of "scholasticism," believed that devils, as succubi, performed fellatio on sleeping mortals. Then, as *incubi*, used the seed so obtained to impregnate virtuous unmarried women in their sleep, thus producing half human/ half demonic monsters, or what Crowley would have called "moonchildren."

SUFI — ("Of wool.") Posers as "sheep?" Apparently not. Sufism is thought of as a "veil" because the student takes what he wants from his teacher (not necessarily the greater truth which the teacher may wish to impart). Thus it is the veil of the wisemen who are teaching ancient esoteric lore. Others wear fine silks, but Sufis are content with wool. Sufis are found most frequently under the umbrella of Islam, but we are told that they exist in all religions as their most mystical or esoteric element. It is said to be the

Islamic equivalent of Neoplatonism or Gnosticism. They follow the “Way” or *Tariqah*, whence, it is believed the Tarot (> *tarocchi*, or “four paths”) derived. Sufism, at any rate, differs from fundamental Islam in being pantheistic and promoting belief in the immanence of God. Omar Khayyam was said to have been a Sufi (though the Rubayyat in translation conveys little that is Sufic). Jesus has also been called a sufi. A typical sufic answer to the statement that “No sufi ever says he is a sufi!” is “How do you know?”

The best way of eliminating a candidate for sufihood, according to Idries Shah’s *Pefumed Scorpion*, is to use a kind of Catch-22. If he will accept an ignorant student just “as he is,” he’s probably not a sufi. Sufis don’t take students from the rank and file of humanity. We might connect the word to Gk. *Sophia* (wisdom) although Arkon Daraul says “wise one” is not the highest degree of initiation. *Safa* (”purity”) is the most popular derivation in the East. Daraul goes on to say that Sufism is a secret society (the wisdom passed down from All, son-in-law of the Prophet) with varying degrees of initiation and promotion through approval of the teacher (if the devotee acquires *baraka*, i.e.,“blessing” or Power (grace). In the Bektashi order (whence the “janissaries” of Turkey) the degrees are: *Ashiq* (devotee); *Muhib* (one assigned to a master); *Baba* (“father” — one who has mastered a hakma, or wisdom); *Khalifa* (deputy or prior); Sainthood or illumination (identification with the One power & being — but not achieveable in Islam). The initiate passes through 2 pillars, similar to those at Mecca (*Safa* and *Marwa*). Since the caliph is a secular ruler and since the ultimate degree, illumination, is not achievable, that actually leaves the baba (or master of a wisdom) as the de facto “sufi.” Anything that can be said about sufis or sufism is probably incorrect. Sufism is described by Idries Shah as not “a” religion, but “religion.” Better yet, simply “life.” In fact, science, art and atheism may also be Sufic. What is not Sufic is orthodox, traditional or fundamentalistic belief.

SUN AND MOON — For the magician, the Self and the World are the same thing. When we try to separate them we get the errors of Science and Religion. The *hieros-gamos* (or “divine marriage”) of alchemy is none other than the marriage of the Sun (the self in the world) and the Moon (the world in the self) — Shining and reflection, projection and introjection, Yang and Yin. HPB suggests that the Sun & Moon stand for secret planets, but conventionally the Sun stands for revelation via self-expression.

SUNYATA — The Void, Emptiness, the Abyss, Chaos. The essentially void nature of phenomena. Realized only when non-being is seen as the origin of being.

SUPERLUMINATOR — "The world transmuter" — a fanciful FTL speed of thought device for changing the world.

SUPERSTITION — One man's faith is another man's superstition. Our society, however, for all its so-called sophistication, is not immune from consensual beliefs that are as dangerous as they are unfounded. One of these superstitions is that Time is a moving force and runs on an undeviating track. Another piece of 20th Century nonsense is the importance of matter.

SWASTIKA — Religious symbol found in Europe, Asia & America. Trevor Ravenscroft: "(In Atlantis) under the symbol of the sun wheel or 'four-armed swastika,' the new (Aryan) Initiates took over the leadership of the race and became the mediators between the masses ... and the unseen higher powers. They taught a new religion ... (and) the Aryan peoples were led out of Atlantis by the great Manu, the last of the Sons of God or Supermen." In Hinduism the swastika signifies the two forms of Brahma, when clockwise, *Pravritti*, the universe flowing outward, when counter-clockwise (as in the German version), *Nirvritti*, the involution of the universe. The "good" swastika is the fiery cross used by the original fire-priests of Persia. Its left arm goes up in receptivity & its right arm down in blessing. This the creative fire of the 3rd Logos, or Holy Spirit.

SWORDS — The suit of Air. Since air is the element of reason, fortune-tellers assign tragedy and sickness to the suit of swords. The average person does not resort to reason until disaster strikes.

SYLPHS — The air elementals, capable of changing their sizes and shapes fantastically, who have the power of moving easily from dimension to dimension. They are lovely, ethereal entities whose purpose is to inspire and instruct us. We attract them by being clever and quick-witted and repel them by being shallow or capricious. They must always be allowed their freedom. The nature of sylphs is such that although they can easily be caught and pinned down, indeed they appear eager to be bound by us mortals — once so captured their beauty instantly fades and they very quickly die. They are as

fragile as snowflakes and the other elements quickly annihilate or absorb them. The word has been traced to Greek *silphe*, used by Aristotle to mean a kind of dubious beetle, but its origin is likely to be Arabic *salafa* "to boil away," or *salifat*, "a natural trait." The ballet, *La Sylphide* demonstrates all of this perfectly *(Les Sylphides* is merely a choreography without a story.) The Donning Encyclopedia describes sylphs as being highly developed, feminine Intelligences. A sylph may associate herself with an individual at birth and help him to grow in non-materialistic ways, to develop his individual freedom and to provide energy in emergencies. Perhaps the best way to think of a sylph is as a person's "genius."

SYMBOL — A symbol, whose meaning is unconscious or indirect, must not be confused with a sign, which is obviously a resemblance or conscious pointer. A symbol represents something that can't be defined or expressed. Otherwise it is an allegory or a sign. A phallic symbol, for instance, is not a symbol because we know what it stands for. Nor is a skull a "symbol" of death. Nor are a cross (standing for Christ), a heart (standing for love) or a bird (standing for freedom) anything more than signs, i.e., equivalents. Examples of true symbols mught be the Holy Grail, the Philosopher's Stone, or even a personalized mandala, since we have no (conscious) idea what these things represent. Most certainly of all, Christ and Buddha are symbols of human perfection. A. B. says their purpose is pedagogical, preserving encapsulizations of truth and developing intuition. Moreover, every symbol can be read in many different ways. And there are four kinds of symbols (physical, astral, numerical, geometrical). There are also symbolic "books" of the "Masters," the words of which are interpreted by color, their position above or below the line, their connection to one another and by their "key," that is, right to left (greater cycles), left to right (lesser cycles), from above down (involution), from below up (evolution).

Postmodern man tends to believe that symbols generate meaning in infinite concentric waves from their centers. Indeed, symbols come to have different meanings in different times and places. For example, the triskelion, *tripes*, or "three-legs of man," originally meant the 3 ages riddled by the Sphinx or three faces of the Hindu *Trimurti* (Brahma, Vishnu and Shiva). But in Europe, according to Goblet d'Aviella (The *Migration of Symbols*) it eventually came to acquire purely political meanings, standing, amongst other things, for the "Land of the Three Capes," i.e., Sicily, for Norwegian

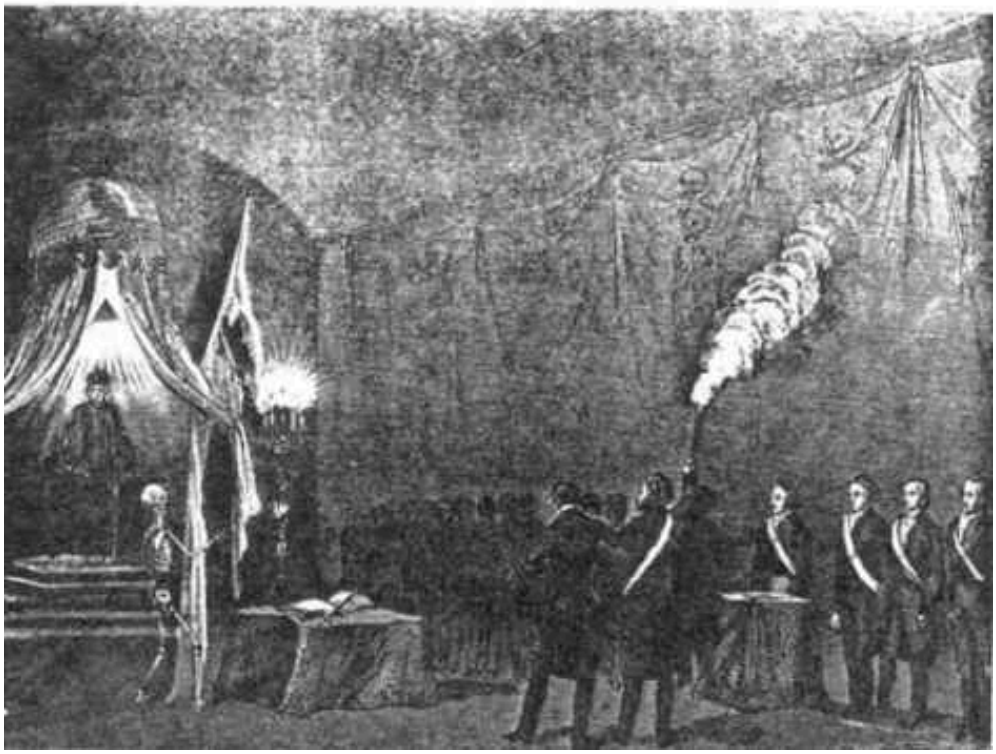
royalty and for The Isle of Man. In our time many once very fertile and numinous symbols are all but dead.

Says Carlyle: “In a symbol lies concealment or revelation.” And further, “It is in and through symbols that man consciously or unconsciously lives, works, and has his being.”

SYNCHRONICITY — Jung’s word. An acausal connecting principle. Meaningful, psychic coincidence. Roberts says it is the connection between the psychic ad the mundane (inner & outer).

Ancient patterns of reality such as astrology or the I Ching depended originally upon socially agreed-upon qualities that linked things. Many of those qualities have now been lost or forgotten, so that only the links remain. Such links, in turn, may extend no further than the names of the objects involved. Our modern systems, though governed by science and reason, are no less the products of social consensus. They no more necessarily reflect the true nature of the universe than the old systems did.

SYNCRETISM — Absorption of one god or cult by another, as many of the early Xtian saints and holidays were taken from paganism.



Secret Rites of Freemasonry

T

TABOO — “There is only one way to destroy a taboo, and that is to break it.” — Hakim Bey.

TACHYON — Sub-atomic FTL particle that moves backward in time. L. Arklinski, author of *Tachyon Power!*, suggests a formula to indicate its speed and deduces that energy and momentum decrease as its speed increases. At infinite speed, the tachyon’s energy reaches zero and its momentum approaches a multiple of the square root of minus one.

T’AI HSÜAN CHING — One of the many Ancient Chinese divinatory systems, of which the I Ching is the only one of its several companions to have survived. It has long been overlooked in the East and only recently introduced into the west. It uses 81 tetragrams instead of the I Ching’s 64 and is composed of broken and unbroken lines, plus lines broken in three. One of the I Ching’s flaws is that it presents changes as cut-and-dried, invariable positive or negative events. As the I Ching is divided into Yang and Yin, the T’ai Hsüan Ching is divided into Heaven (Yang), Earth (Yin) and Man (Jen). Man is thus introduced into the cosmic scene as an unpredictable variable. The T’ai Hsüan’s divinatory messages are also far more succinct and meaningful than those of the I Ching.

TALISMAN — Any object used as a key, as opposed to an amulet, q.v. A talisman’s purpose is not just to protect or to bring good fortune, but to achieve a particular end. When unsuccessful in achieving its promised goal, the talisman is simply discarded, since it has thereby proved itself *not* to have preternatural powers. Talismans owe their power to the subtle vibrations breathed into them by the magician for his own purposes, as an extension of his mind. They can also serve general purposes or be adapted for another person’s use, or finally, exist as merely the radiating center of a soul or fetish. telein, “to initiate.” When the latter happens, however, they are no longer talismans.

TAMMUZ — Babylonian equivalent of Osiris, God of spring, whose wife, Ishtar, descended into Hades in order to bring him back to life. It was Ishtar who was compelled to remove her garments (i.e., facets of her soul), one by one, in order to enter Hades completely naked. The idea being that we may take none of our soul's crowns or accomplishments with us into death but have to meet it solely with original, untried nature. Also called "Sataran" or "Serpent Goddess," by the Sumerians (according to Riland).

TANHA — The thirst for manifestation and life that is experienced by the unreincarnated soul.

TANTRA — Usually associated with Tibetan sexual tantras, but a tantra is any ritualized or repeated movement, or "mode," designed to invoke a god or deva. Specifically it deals with teaching five important subjects: The Creation and Destruction of the World, the Worship of the Gods, Attainment of the Magical Siddhis and Union with the Supreme Identity.

TARO(T) — (See AZOTH.) The Great Wheel or "Book of Thoth." The letters form a magic square, thus:

ORAT
ROTA
ATOR
TARO

Which possibly means, "Ator (darkness) speaks through the wheel of Tartarus." (See TARTARY.)

In the psychedelic days of 1970, the more daring experimenters used to remove The Tower, the Nine and Ten of Swords, The Reaper and other disagreeable cards from the deck. Then they would pass out (not necessarily at random) the remainder, one by one, to those whom they met during the course of a few days. Whichever card you received was yours to keep because it was your fortune. Any left-over cards at the end of the "experiment" were the Reader's fortune.

Since we keep forgetting even the very survival lessons and pragmatics we've learnt through bitter misfortune and ordeal, once we memorize the

arcana, its 22 terse encapsulizations of perennial wisdom will serve as permanent and ready memory-joggers for all occasions thereafter.

Madame Blavatsky points out that anyone can visit the British Museum and read the signs of the tarot easily enough in the ancient Babylonian Cylinders, the Chaldean antediluvian rhombs, referrred to by De Mirville as the “rotating globes of Hecate.” The cards that fortunetellers shuffle today are far, far removed from their origins and most of the meanings ascribed to them are but modern fairy tales...

Meanwhile, we are beset by a maze of false trails. According to Idries Shah, the 14th Century Italian word, *Tarocchi*, derives from Arabic *turuq*, i.e., the (4) “PATHS” (corresponding to the 4 suits) and the Tarot is therefore of Sufic rather than Judaic origins. The Judaic elements are therefore, according to him, superimposed. Since, however, in known history, both the Qabalah and the Tarot arose simultaneously within the Italian-Jewish community in the 13-14th Century, its Jewish significance cannot be discounted. The Hebrew connection is clear from the number of the trumps alone (22), which is the “number of letters in the alphabet — each of which, in Qabalah, is a facet of *Briah*, or “Creation.” Moreover, the most distinguished scholars insist it is far older than two millennia, hence the supposition of its Egyptian origin as *The Book of Thoth*, which we can also support by various etymological clues.

In any case, although Orthodox Jews tend to downplay any connection, the trumps are now fairly well associated with the 22 pathways between the sephiroth of the Qabalah as the *Ze’ir Anpin* (lit. “microcosm”), i.e., the letters of the alphabet, with Malkuth, form the “language” of Qabalah. As time has passed, the Tarot has become more and more mystical. In the Middle Ages, the suits merely stood for the Military (Swords), the Clergy (Cups), the Intellectuals (Wands) and the Merchants (Coins).

There are, in all, 32 paths, just as the brain, divided into three parts, spreads through the body in 32 pairs of nerves. The sephiroth themselves comprise the first ten “paths” and the remaining 22 are the links of the Atus (major trumps) themselves, The Fool being pathway 11, The Magician pathway 12, The High Priestess pathway 13, etc. The paths, as we’ve seen, are the 22 letters of the Hebrew alphabet, which are the building blocks of

Creation. Indeed the various pictures of the Tarot simply represent the meanings of the letters.

TAROT (CROWLEY'S VERSION) — Crowley's *Equinox* (Liber ccxxxi) contains the best encapsulization of the Major Arcana that I know. It is based on the ten sephiroth of the Tree of Life. He divides them into nine groups, i.e., four groups of three and five groups of two and, if I may take some liberties in their ordinality, will explain them as something like the following:

1. LIGHT — in which no evil is possible — has three forms. They are *The Fool*, in whom "the Wisdom of God is seen as foolishness amongst men"; The *Hermit*, who bears his own lantern; and *The Moon*, which is "Khephra about to rise." (KETHER.)

2. ACTION — is the alternation between opposing poles. *The Magician* juggles the active and the passive forces to achieve balance. Eventually this results in the alchemical embrace of the Twins as seen in *The Sun*. Linking these is *The Wheel of Fortune* which contains "the contending forces of earth world." (CHOKMAH.)

3. THE WAY — also in which no evil is possible — has three branches: through *Isis or The High Priestess*, which is the Higher Self; through *Justice*, which is hard discipline; and through *Judgment* and Resurrection. (BINAH.)

4. LIFE — is the mother of God (*The Empress*). Her son is killed *(The Hanged Man)* in order for her to become the Bride of God *(The World)*. (CHESED.)

5. PURIFICATION must be completed and equilibrated in *The Emperor*, who is the "Supernal Sulphur or Purification through Fire" or it is incomplete and unequilibrated in *Death*, which is "purification through putrefaction in the Infernal Waters or Scorpio." (GEBURAH.)

6. HARMONY is completed with "reconciliation of the higher (the vav of IHVH)" in *The Hierophant* and the "lower reconciliation (Leo, Scorpio, etc.)" is begun but not completed with *Temperance*. (TIPHARETH.)

7. BIRTH may be accomplished through “spiritual regeneration” with *The Lovers* (enlightenment, salvation or rebirth) or through “the gross power of generation” with *The Devil* (ordinary birth). (NETZACH.)

8. RULE of the “diverse forces” must be accomplished in orderly fashion through *The Chariot* or the “ruin of unbalanced forces” happens with *The Tower*. (HOD.)

9. STABILITY must be maintained by the force *(Strength)* that represses evil as long as necessary until comes the force *(The Star)* that will revive the world destroyed by evil. (YESOD.)

10. This is the material realm of Malkuth which begins the next lowest Kingdom, being its Kether, and hence is a less perfect repetition of the above.

In view of the above, it is possible that A.C. switches the places of The Emperor and The Star in order to deliver the world through Purification of Fire. However, to call Temperance “Art” may be useful, but to rename Strength “Lust” seems perverted, unless he means that evil must not be resisted (as Christ commands).

TAROT, IMPLEMENTS OF — The best explanation of the sacred objects on The Magician’s table can be found in Paul Christian’s *Histoire de la Magie* (Kirkup and Shaw translation, page 95): “The goblet signifies the mixture of passions contributing to happiness or misfortune, according to whether we are their masters or their slaves. The sword symbolises labor, the striving that overcomes obstacles and the tests that pain makes us undergo. The shekel is the image of aspirations fulfilled, works accomplished, the apex of power attained by perseverance and will-power.”

TARTARY — Along with Tibet, one of the sacred lands. Not to be confused with Tartarus. In Greek mythology Tartarus is the bottomless abyss beneath Hades.

TAT TVAM ASTI — “Thou art that.” The Hindu mantra that links the yogin to the object of his concentration (supposedly Brahma, but not

necessarily). It is an extremely powerful formula that can be super dangerous if misused or misunderstood.

TATHATA — "Suchness" or "Thatness" (Sanskrit). It refers to the underlying sameness of all things and to the fact that knowing how, where, when, who or why are all unnecessary questions. The only question that matters is *What?* and the answer is *That*.

TATTWA — The four Hindu elements (see AKASHA): Earth, *Prithivi* (yellow square); Water, *Apas* (silver crescent); Air, *Vayu* (blue hexagon or circle); Fire, *Tejas* (red triangle). The colors and geometrics for *Apas* and *Tejas* are self evident. *Prithivi* is yellow to suggest the ochres and greenery of earth, it is a four-sided figure to indicate the fourfold states of matter (solid, liquid, gas, plasm) and three dimensions of space plus one dimension of time. *Vayu* is blue to suggest the sky and the color of reason. Since air is dispersive it is characterized by a circle or hexagram — in order to demonstrate its progress from the center outward in all directions.

TAU — The Greek letter T. A word sacred to the Atlanteans. It was used as a cross in the early days of Xtian persecution to avoid identification. Later adopted, sometimes, by the Franciscans. Since its upper line is amputated, it indicates a true sacrifice on the part of the wearer, who has renounced even his own Salvation in order to devote himself permanently to the transformation of Hell.

TAURUS — (April 21-May 20). The fixed earth sign of the Zodiac called "the Bull" because the Babylonians who invented the sign associated the bull with the beginning of spring. It is the Venusian impulse, the Eros as opposed to Thanatos (Scorpio). In Egypt, Apis the Bull was an avatar of Osiris. The chief characteristics of Taurus are stubbornness, love of the arts and hedonism, which last is no doubt the reason that Gautama Buddha chose this as the sign of his birth with its Karma of Buddhistic renunciation and austerity. As one of the tetramorphs Taurus incorporates the lesson of *velle*, "to will."

Some famous Taureans are: Adolf Hitler, Leonardo da Vinci, Hirohito, Wm. Randolph Hearst, Fred Astaire, Theodore Roszak, Shakespeare, Cromwell, Freud, Orson Welles, Tchaikovsky, Irving Berlin, Gary Cooper,

Eva Peron, Harry Truman, Daniel Berrigan, John Wilkes Booth, Socrates, Machiavelli, Florence Nightingale, Dante Gabriel Rossetti, L. Frank Baum, Malcolm X.

TAV — The last Hebrew letter. Its numerical value is 400. In the Book of Thoth it is number 21, the Final Enigma: The World or "Kingdom." Its left leg is pulled out a bit as the result of an encounter with the *evil* Kingdom of Darkness, next to which Tav stands as the last outpost of the magical letters. (See Dr. Berg's The *Power of Aleph Beth*.)

TECHNIKRYM — One's "operational" name, chosen by inspiration or logic to particularize one's aims. Writers have a pen name, actors have a stage name and so on, because artists recognize the need to set themselves apart. Magicians also choose new names as the first step in the transfermation of reality. As the adept rises through the grades of initiation, he frequently takes on a new name to reflect the new direction he has taken. Others refuse to change their birth name at all or they take on frivolous pseudonyms simply to prove that character, not name, is what counts.

TECHNALOPIA — The belief that, somehow, more efficient agricultural methods, more efficient scientific crime prevention, substitutions for fossil fuels, space exploration, etc. will solve the problem of eco-imbalance, population, etc. and prevent the demise of mankind. What this amounts to is a refusal to acknowledge the steady decline of the world's standard of living owing to diminishing room and resources.

TELEOLOGY — A doctrine of the final causes of things. For instance, Fundamentalist Xtians prophesy periods over the next few years of "Tribulation" and "Post-Tribulation" but these catastrophic events are unconnected to any purpose other than the resurrection of the faithful and the destruction of the unbelievers. That is, the very Xtian Apocalypse itself is hardly more than an elaborate "Bridge of San Luis Rey." A truly useful teleology would portray a finale in which important elements of the preceding drama were fully resolved in appropriate, satisfying ways. Thus, it is here that Xtianity reveals its ultimate emptiness.

TELEPHEME — Telepathic message.

TELEPLASTY — The materialization of spiritual phenomena.

TELESPHOROS — Psychic convalescence.

TELESTIC/TELIC — Denoting a final end or purpose. > "Telestic madness" (Platonic term) = mania for mysticism.

TEMPERANCE — Arcanum xiv, "The Lower Self," lettered *Samech*, ruled by Sagittarius. Ouspensky called this "Time," because of its etymology, no doubt (from *temperare*, to measure, to order ult. tempus). Time is entirely a human preoccupation and obsession. Ultimately, it comes down to the attempt to reconcile the two "chariots": *evolution* (which is the *individual*) and *incarnation* (which is the *personality*).

TEMURAH — Hebrew for "substitution." Another method of gematria. The order of the alphabet is displaced in order to obtain new words:

kaph yod teth cheth zayin vav heh daled gimel beth aleph.

lamed mem nun samek ayin peh tzaddi qoph resh shin tav.

Thus: 1HVH > M-TZ-P-(TZ) "watchtower."

TMURAH > EIF-G-(TZ) "where doth it rise?"

As in the other forms of gematria, it works much better in Hebrew than in English.

TEONANACATL — "Flesh of the Gods," a series of sacred Mexican mushrooms (including agarics like psylocibin), giving rise to shamanic visions, less violently upsetting (if objective judgment is possible) than those of *peyotl*. All psychedelics, in their extremity, succeed in "Osirizing" the participant, who then must "put himself back together again." It is in the restructuring that the shaman encounters his strengths and weaknesses and is able to transform them.

TERAPHIM — Ancient Hebrew idols or Gods. Later corrupted to *Seraphim*, an order of angels.

TETRAMORPH — *Chayoth Ha-Qadesh:* "Animals of the Sacred Place." The four-beasted figure surrounding the Wheel of Fortune (Man, Bull, Lion and Eagle), standing for the four Hebrew letters of the Tetragrammaton (IHVH) and mimicked by Xtianity in its attributions of these animals to Matthew, Mark, Luke & John. The tetramorph symbolizes the quaternity running through everything in both the manifest and unmanifest worlds:

The four principles of which the world consists are the four elements of alchemy, the four sacred words, the beasts of the Apocalypse and the four animals contained in the sphinx:

1	2	3	4
I	H	V	H
Lion	Eagle	Man	Bull
Fire	Water	Air	Earth
Hot	Moist	Dry	Cold
Red Horse	Pale Horse	White Horse	Black Horse
War	Death	Pestilence	Famine
South	West	East	North
Daniel	Isaiah	Ezekial	Jeremiah
Mark	John	Matthew	Luke
Ra	Set	Thoth	Osiris
Michael (Veteq)	Gabriel (Tziyyur)	Raphel (Idiah)	Ariel (Ratzon)
Sulfur	Mercury	Azoth	Salt
Spirit	Soul	Mind	Body
To Will	To Keep Silent	To Know	To Dare
Intuition	Feeling	Thinking	Sensation
Eternity	Past	Future	Present
Sound	Taste	Sight	Touch
Triangle	Hexagon	Circle	Square
Energy	Time	Space	Matter
Plasma	Liquid	Gas	Solid

Strong	Electromagneti	Weak	Gravity
Point	Line	Plane	Solid
Wands	Cups	Swords	Coins
Gold	Thallium	Mercury	Lead
&C.			

Steiner stipulates four “bodies”: the physical (earth); Ego or continuity (water); etheric aura (fire) and the astral consciousness (air). Versluis suggests that the world’s corruption has reduced the elements to Noise, Smoke, Confusion and Destruction.

In the Opus Magnus — Earth is the *conscious surface of the mind*. Air is the *outer world*. Water is the *unconscious mind*. And fire is the *higher consciousness*. Thus, the greatest maxim of all is *Quattuor est unus. II ne faut pas se’pare I’un des autres, car en ce cas le tout ensemble se mourra*.

Perhaps, ultimately, the quaternity, which is all things, resolves to man’s preoccupation with the four essential aspects of divinity: Omniscience, Omnipotence, Immortality and Nothingness. To utter the wrd is to create the world, but to experience it backward is to return to God. (See QUATERNITY.)

TEUTATES — A Gaulish god to whom human sacrifices were made.

THAUMATURGY — The working of miracles, natural magic, sorcery, etc. for their own sakes, as opposed to Theurgy.

THEANTHROPY — The anthropomorphism of the gods or, alternatively, the theification of man.

THEATRE — From Greek: “A place for seeing” *thea* and *thauma/thaomai*, “wonder” or “magic,” devoted to *mysteries* and initiations.

THELEMA — This is the Greek word for “will,” the major tool of all M/magic(k). Crowley borrowed it from Rabelais’ *Gargantua et Pantagruel*, in which the Abbé de Théléme’s motto was “Fay ce que voudras” (Do what thou wilt).

THEMIS — Legendary inventor of the zodiac.

THEO — Greek root meaning “god” combines to generate many creative ideas:

THEOCRASY — Mixed worship of the gods; intimacy with the gods.
THEOMACHY — Opposition to divine will; Fighting with the gods.
THEOMORPHOSIS — Transformation into a divine shape.
THEOPANAX — The all-healing god.
THEOPHANY — The showing of divinity to mankind. However, the Neoplatonists meant man recognizing his own divinity showing in himself.
THEOPNEUSY — Divine inspiration. Another Neoplatonic idea. The inspiration, though divine, is one’s own Higher Self.
THEOPOEIA — Godmaking.
THEOSIS — God impulse. *Theos* is the god’s personality or character as opposed to *Daimon*, a divine power or entity.

THEOSOPHY — Society founded in 1875 by H. P. Blavatsky and Col. H. S. Olcott. Immediate divine illumination. Spiritual insight is superior to empirical knowledge. Specifically, Theosophy is the revelation of HPB that incorporates Gnosticism, Zoroastraianism, Platonism, Hinduism and Buddhism. Theosophy proposes “four bodies”: the physical, the astral, the esthetic and the Self.

THERIODE — An animal template, genetic code or the like for reproducing a living animal. Such records of potential life-forms are more easily stored than actual living creatures taking up zoo-space.

THERIOMORPH — Household ikons of animals. Deer antlers store psychic energies and keep out negative spirits. Owl ornaments are supposed to guard against fire. Other taxidermic figures serve a multitude of functions.

THEURGY — Divine magic, as opposed to mere thaumaturgy or sorcery. Its goal is apotheosis or, less ambitiously, the “knowledge and conversation of the Holy Guardian Angel” and the working of sublimation both of self and world.

THIRD EYE — *Ocellus frontis*. Today, generally regarded as the pineal gland, vestigial organ serving an an unknown sense, formerly believed to be the seat of the soul.

THOTH — Tehuti (Djehuti, Zehuti), The Egyptian equivalent of Hermes. God of the Age after Aquarius, (Age of Capricorn, 2000 years hence). He is the "Keeper of knowledge," stable sage and arbiter of the gods, their constant advisor, and wizard. It was his magical formulae that the dead need to know in order to pass through the underworld unscathed.

The Book of Thoth (which Crowley calls the Tarot), is supposedly the source of all wisdom. Thoth is far more than the God of language. It is in the invention of language that both the phenomenological and the material worlds are born. But language is the connection we make with the millions of things in universe and, similarly, Thoth is the connection or *Fohat* of the Gods to their creative acts. He is the *neter* of the *neteru*.

In Egyptian mythology Thoth is the product of a homosexual union between Seth and Horus.

THOUERIS — Or Taueret, Ta-Urt. The highly decorated and ornate Hippo goddess of fertility who is actually an aspect of Isis. She is not only the goddess of pregnancy, but the magical creative principle in all things.

THRONES — In Ptolemaic astrology they are the exaltations of the planets (also called "chariots"). The detriments were called *Phylakai* or "Prisons" or *Idiothronei*.

THURIBLE — Three-legged dish for burning ritual frankincense and other sacrifices.

TIME — *Adeste, O Tempora Omnia!* ("Be now, All Ye Times!") According to Merlin and others, mortals tend to face the opposite direction from that which time actually flows, as when we are seated in a train facing away from the engine. But it is the frozen past that unfolds, not the blazing future. We move away from becoming into the permanence of that which finally *is*. We alter continuously the shape of our history as we live it backwards. We watch the world recede rapidly as we move into the Nothingness of the Void

and are swallowed up by it. However, this old linear view of time is abruptly being replaced by a new understanding of time as an exradiating web with ourselves at the center. The 20th Century has become the most time-obsessed period in history, and thus one of the most confused.

Kenneth Grant defines time as “subjectivity” and space as “objectivity,” the future as “implicit” and the past as “explicit.” Despite the eye-opening insights these definitions provide, they still present time as having concrete existence.

FTL speeds flatten time to zero because light is released only as electrons take quantum leaps in the evolution of matter. In other words, electrons have to be released in order for matter to evolve (i.e., change), in fact, in order for matter to exist, period. Existence is a kind of “fire” or transmutation. And you know (see REALITY) photons appear only when someone actually observes (interacts with) them, because Being and Mind are one. We can’t separate the four elements (earth, air, fire, water) — so if you could succeed in extracting “water” or “fire” you’d wind up with nothing at all). But part of “earth” (the 4th part) is also *earth*, that is, an infinite replification (hologram) of itself — boxes inside boxes in infinite regression; and every part is exactly alike, each particle *is* the entirety.

Inside the holo-mind, the stoppage of time is a play-back of Zeno’s Paradox. That is, it decreases by infinite halves, except that one can no longer step out, is locked into the halving. This is how annihilation is possible ... but we digress.

Time is not some abstract “duration” imposed from outside but is built into the structure of things. There is a secret known to very few initiates, that one of the elements is fictitious, i.e., an abstraction devised merely to connect the others. Our postmodern problem is that we can’t decide whether that’s Time or Space, because they called it simply “Air.” I guess we can work backward — the nature of air, unlike that of the other elements, is for molecules in its medium to repel other molecules. Earth doesn’t repel. It attracts. Water doesn’t repel, it allows molecules to pass across one another’s paths without obstruction, to flow. Fire doesn’t repel, it fuses and spreads. Air alone moves towards separation and disintegration, as the present constantly disengages from past moment to past moment. (Future never does

come into existence, does it? Tomorrow *literally* never comes. It is a physical impossibility).

The “duration” of an ice cube is not really it’s “fourth” dimension, but simply a description of water moving from one form (ice) to another (water) and it is at “no time” anything other than H_20. The “duration” of a life is almost meaningless. What has “endured”? The mewling babe or the grizzled old hunchback? What I’m getting at is that duration is such a philosophical term that *sub specie aetemitatis* it eventually ceases to have any pragmatic importance.

Well, then, if there is no future, how did I get here from the Past? The billions scream for illusions. And through the medium of herbs and drugs, the minds of ages past, present and potential can and do intertwine. It is called the principle of *bilocalism*, or being in two places at the same “time.” As I lie upon my lion rug, dreaming of the 20th Century in my hut with the crossed spears over the doorway, I have entered one of the spirit worlds where time no longer counts. In the same way, I can extrance myself into “the year 1999” or (with a final twist) the year “2013” and this sorcerors have done since any of us can remember. But there is a wall that begins to thicken as we approach the 21st Century. Beyond this it soon becomes impossible to pass (apart from the 2013 “bubble”). *That outer wall has been known to exist, since the seers of Egypt and Babylon first perceived it, thousands of years ago*. It is the limit of this Aeon — and it is a ring-pass-not of dense, dark fire.

Of course it’s all an illusion. There *is* no future. What we’re looking at is always the present. Infinite knowledge? Well, yes, obviously omniscience has always been there. All you have to do is walk into it. And, yes — the crossing of infinite parallel lines — all outcomes equally probable. But, again, it’s the “improbable” that always has the edge. The world will actually “end” long before 1999 or 2012— the “Implosion” is building up and up. Those are only the uttermost limits. The *Three* are already at hand.

TIMESCAPE ZERO — Terence McKenna’s software plotting the fractals of “novelty” over many thousands of years of earth’s history, up to 2012 C.E., at which point novelty will reach the stage of infinite fulmination. He defines novelty, of course, as “the density of connectedness” or the “degree

of complexity." The I Ching says that Time is a series of identifiable elements in flux. There are 64 of these "elements." He also believes that what we today call the I Ching is but a tiny fragment of a once immense device, now forever lost.

TIPHARETH — The sixth qabalistic power-zone of the Tree of Life, stands for "Beauty" and is the abode of the Sun and the Holy Guardian Angel. It is symbolized by Osiris.

TOHU V' BOHU — "Chaos and Confusion," the primordial state before Creation. *Tohu* can be equated with the evil Babylonian goddess, Tiamat.

TOTEM — Any natural object, plant or animal, not considered as an individual but as the member of a class. A Totem is chosen by a tribal class or its kin. It is then treated as the outward symbol of a secret relation.

TOTOK — A New Ireland medium, shaman or paraclete, who, like Hermes, the Grecian psychopomp, holds a serpent in either hand. His face is painted white, which links him to the gods and his eyes are shut to show that he is in contact with the dead and the past. His face also suggests an inner perichoresis linking him from the 19th to the 20th Century (Time-travel from past to future). His penis is painted red in order to maintain earth and life connection. Its black tip is intended to contrast in balance with the white face.

TOWER, THE — Arcanum xvi, lettered *Peh* (the mouth, or speech). Apart from the obvious ejaculating phallic representations and the usual description of this card as the wages of pride, its real meaning is the Tower of Babel, whence derives language, which is both our power and our frustration.

TRANSCENDENTALISM — Emerson's & Hawthorne's search for reality through spiritual intuition.

TRANSFORMIST HYPOTHESIS — "Mental dynamics precedes morphogenetic dynamics" — Rupert Sheldrake.

TRANSPLUTONIAN — 1. Beyond Pluto's orbit there is believed to be a 12th planet (Marduk) that orbits the sun every 3600 years and whose inhabitants landed on earth 250,000 years ago. Alfred Witte speculates a number of transplutonian planets (Cupido, Hades, Zeus, Kronos, Apollo, Admetus, Vulcanus, Poseidon).

2. Radioactive elements produced by atomic fission, such as Lawrencium, Dysprosium, Californium, Berkelium, Americium, Nobelium, Curium, Einsteinium, Fermium, Mendelevium...

3. Realms beyond Hell.

TRANSSATURNIAN — Astrologically “heavy” eras of the world. They can chiefly be attributed to Pluto as the ages of the “four horsemen of the Apocalypse” the tetramorph: 1937-1956 Leo or “Fire”; 1956-1971, Virgo or “Earth”; 1971-1983, Libra or “Air”; 1983-1995, Scorpio or “Water.” Pluto’s exit from Scorpio in 1995 is the “release of death.” As Uranus enters Aquarius in 1996 the Aquarian Age may be said to have functionally begun and when Neptune also enters Aquarius, 1999 recedes into the infinite as the Aeon ends.

TRANS-TEMPORAL CAUSAL CONNECTION — A variation on Rupert Sheldrake’s “formative causation” in which A causes C over space-time without the connecting link of B. Every new or unprecedented phenomenon sets up a “morphogenetic pattern” that strongly tends to predetermine or attract the form of similar phenomena in future.

TRIAX — The proposed “fifth suit” of Tarot used by Drnec and Lanphere in their Viennese *Deva* deck (there is also a 23rd Trump called “The Separator,” thus making 93 cards in all). Triax represents the akashic tattwa, or etheric realm in which *spiritual* events take place. Triax is an abstract symbol representing a tripartite moebius strip. It represents the link between the lower three (emotional, physical and astral) bodies and the upper three etheric bodies (mental, spiritual and divine).

TRINITY, CHRISTIAN — The Trinity derives from the Neoplatonic, Gnostic understandings of ancient philosophy in which 3 basic facts prevail:

a) There is one Immutable, Ineffable, Pre-manifestational Reality.

b) Everything is periodic or cyclic.

c) The cosmos is a hologram in which each part is a reflection of the whole.

These 3 facts are symbolized in Hinduism by Brahma, Vishnu and Shiva; in Egypt by the *Uas*, the *Ank* and the *Djed* and in Xtianity by “Father, Son and Holy Ghost.” In my own system, I sometimes refer to them symbolically as Abraxas, Khronos and Isis.

Spiritus Sanctus est Spiritus in Materia. Id Est Aqua Hydor Theon Hypostatis Metres. The sanctified spirit is that which has been made into matter, that is put into water. Mary impregnated by the Holy Ghost is just another way of saying that many are concveived naturally. To be baptized is to be born into the body, i.e., to manifest.

Speaking out of the "Holy Ghost," which is apparently what all masses, communions, oblations and sacrifices refer to, any sexual act itself joins or reaffirms the "hologram" to the Unity. In the embrace of another, the Holy Ghost re-connects, in a physical way, its separations. The two, formerly separate and opposed, have created a third thing, which is their union. (What happens on the physical level is simple reproduction and is of no metaphysical concern, except insofar as it parallelizes spiritual "reproduction"). The Xtians prefer to do all this symbolically, what with their "brides of Christ" and all. Moreover, when we speak of Mary as "conceived by the Holy Ghost," we simply mean metaphorically that she has conceived "naturally." The Satanists, therefore, assume (incorrectly) that overt, gross public copulation or multiple orgies constitute a defilement of Christ, when in fact, the Son is hardly involved with sex at any level and the Holy Ghost, actually, is exalted by "publicity." The true "sin against the Holy Ghost" is not blasphemy *per se*, but commercial advertising (including Church propaganda) or special interest exploitation which seeks to use, abuse, pollute, destroy, subvert or pervert the unity, ecology or collective holo-mind/body/spirit of the world for the sake of personal, private gain.

The "sacrifice of the child" — mat is, not an actual, living child, but merely the protoplasm of conception — which is what takes place in redirected or deferred heterosexual orgasm (can we refer to this as "tantric" sex?) should be especially appealing to us in today's crisis of pathological Mega-Birth. That is, it has much needed Neo-Catharist overtones. But the creation of a Moonchild (described by Crowley, Grant, Parsons, et al.) would apparently be the opposite goal, resulting in the "psychic foetus" of an astral entity.

We mustn't overlook the meaning of homosexuality and masturbation, however, since these lead to culminations without any question of issue from the outset, and so, constitute refinements on sex magick. Grant, in his *The*

Nightside of Eden says that the "qliphotic" version of Arcanum XIII, "Death," is *sodomy*. In other words, sex which avoids the production of life is absolutely restricted to physical re-union of Self with Other. And the only other "physical" way we can "reunite" is to pass through the gates of Death. Thus heterosexual "tantric" sex and homosexuality are exactly the same thing so far as the physical plane goes. The union of homosexuality, however, extends beyond Eros into brotherhood and thus is closer to the "spirit" of the "Holy Ghost."

Since the union of self with other is specifically what we're concerned with, masturbation would seem to be pointless until we recall that the purpose of union is not orgasm. Orgasm merely affirms the authenticity of the union. Whether the "other" is another person (or thing!) or one's own body, scarcely matters. Mind and body are reunited in all cases. The physical is simply the minor of the spiritual. For the solitary union of self with other, the orgasm is not just the ultimate and most subtle link, it's the *only* link between the physical and spiritual planes. As a device for astral impregnation, *moonchildren* aside, masturbation obviously ought to be considerably more effective than sex with a physical partner (provided it doesn't degenerate into sense-gratification). But as a substitute for "transcendental sodomy" it is much less satisfactory.

TUAT — The Egyptian Otherworld (also, *Amenti*), a 12-part, rectangular place of darkness, surrounded by water, but without air or water itself, and traversed nightly by Ra in his boat. It is ruled over by Osiris, after Set.

TUISCO — Teutonic hero, father of Mannu ("Man"), whence sprang the three Germanic tribes: *Ingaevones, Istaevones* and *Hermiones*.

TULKU — Tibetan "living buddha." In Tibetan tradition, the Dalai Lama is always reincarnated as a divine being. But a tulku (Tib. *sprulku*) is also any earth-body employed by a Buddha who has forsaken Nirvana in order to help bring humanity to enlightenment.

TULPA — A being created in Tibetan magic by hypnotic force.

TUNNELS OF SET — These are the 22 reverse Tarot paths on the Tree of Death, as proposed by Crowley and expanded by Grant, who calls them

kalas (”exudations” or “secretions”). Crowley refers to them as “the Prisons of the Qliphoth” as distinguished from “the Houses of Mercury.” They are ruled by orders of qliphotic guardians and are not so much opposites of the Qabalistic trumps as perversions, blasphemies or distortions of them:

	True Path	**Tunnel of Set**	**Inhabitants or Qliphoth**
11.	The Fool	AMPRODIAS	Sylphs, Fairies, Vampires
12.	The Magician	BARATCHIAL	
13.	The High Priestess	GARGOPHIAS	Lemurs
14.	The Empress	DAGDAGIEL	The Sow of Venus (Babalon)
15.	The Star	HEMETHTERITH	The Behemiron
16.	The Hierophant	URIENS	The Adimiron
17.	The Lovers	ZAMRADIEL	The Tzalalimiron
18.	The Chariot	CHARACITH	The Shichiririon
19.	Strength	TEMPHIOTH	The Schalcbiron
20.	The Hermit	YAMATU	The Tzaphiriron
21.	The Wheel of Fortune	KURGASIAX	
22.	Justice	LAFCURSIAX	The A’abirion
23.	The Hanged Man	MALKUNOFAT	The Deep Ones
24.	Death	NIANTIEL	Scorpion, wolf, beetle
25.	Temperance	SAKSAKSALIM	The Nechashiron
26.	The Devil	A’ANO’NIN	The Dagdagiron
27.	The Tower	PARFAXITAS	
28.	The Emperor	TZURIFU	The Furies (Erinyes)
29.	The Moon	QULIELFI	The Nashimiron

30.	The Sun	RAFLIFU	Will-o'-the-wisps
31.	Judgment	SHALICU	
32.	The World	THANTIFAXATH	Larvae, ghouls

TURIYA — The highest stage of Samadhi.

TWENTY-SEVENTH PARALLEL — The terrestrial "mystery" latitude engirdling the earth and comprising the Egyptian pyramids, the Mexican *Zona de Silencio*, the Bermuda Triangle and the holy cities of Tibet.

TWILIGHT ICON — Oneirological fetish or repetitive dream.

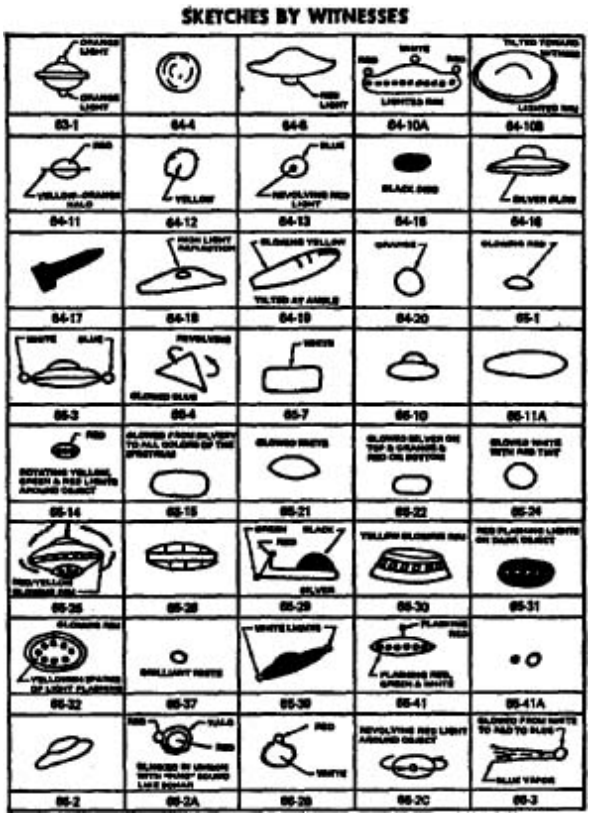
TXURINGA (or CHURINGA) — The equivalent of the bull-roarer of the Australians. However it is used by shamans everywhere. It is a special stick which is spun through the air to produce a unique sound.

TYCHISM — Pure randomness as a factor. All interconnections are fortuitous.

TYPHON — Earth demon destroyed by Zeus. Father of Chimaera. Another name for Set (Slayer of Osiris). In the Wheel of Fortune he is the destructive force of existence related to Capricorn (the culmination of Pisces' dissolution). God of evil winds. *Typhon* is the origin of the word, "typhoon."

U

UFOLOGY — Nicholas Roerich *(Altai Himalaya)* reported seeing a shining oval speeding across the sky over his expedition camp in Mongolia — 9:30 A.M., August 5, 1920. Metallic disks were observed over the mountains of Tibet in 1924. During WWII “Foo Fighters” were reported as surrouding aircraft on both sides and described as “small, remote-controlled eyes.” But most “modern” reports of “flying saucers,” as such, began on June 24, 1947, when Kenneth Arnold observed nine “unidentified aerial objects” flying in V-formation over Mt. Rainier. They were followed by many sightings elsewhere over the month of July. Corpses from a crash in New Mexico, comprise the “Roswell incident.” At that time Uranus (planet of “the skies”) occupied 22 o of Gemini, an air sign. In 2001, Uranus will again occupy 22° of an air sign, Aquarius (which is the natural rulership of the planet). ET biological entities are said to have been guests of the U.S. Government in an “exchange program” since 1948.



The mythological aspect (apart from their possible “reality”), according to Jung, represents the collective 20th Century’s social restlessness. But ufos also have undisputed existence in other respects. Bob Swigart’s theory of cetacean projection is worth considering. And, according to Steiger, ufo’s are interdimensional gateways rather than space ships. According to Vallée, they and their etherian passengers have always been part of our pedagogical history, but masked as mythic, religious or legendary events. And Jack Parsons, the Pasadena wizard, felt that they were an “engine” cited in *The Book of the Law* for converting the world to Crowley’s teachings.

Other theories (some of which have been discussed at greater length in Brad Steiger’s *Alien Meetings* are quite fascinating in themselves. They may be a “planetary poltergeist phenomenon” (similar to John Keel’s “Superspectrum”) based on some as yet unknown law activated by the unconscious mind capable of reflecting or imitating human intelligence. Then there is Michael Talbot’s “Protean Psychoid” theory — they change in conformity to what it is fashionable to believe and to the psychological state of the observer. Finally, there is Valée’s now famous idea that the ufo-nauts are teachers and the ufos are pedagogical devices to train the human mind.

Ufo's tend to be seen between the 21st and the 24th of the month, and the most favored month is July. Many believe them to derive from Zeta Reticuli.

UGGAE — Sumerian God of Death

UNDINES — Water elementals, aquatic nature spirits, "water babies," nymphs or nereids, resembling human beings, but of a different "wavelength." It is said that an undine can acquire a soul by being impregnated by a human male. To attune yourself to the undines, says Crowley, "Be flexible and attentive to images, but avoid idleness and changeability." From Latin *unda*, "water wave," Sanskrit *uda'n*, "water." The other root is represented by Latin *aqua*, Gothic *aha*, Persian *ab* and was possibly connected to Greek *nephos, nymphe*.

UNION OF OPPOSITES — One of the greatest secrets of occult wisdom and useful in overcoming all adversities. The initiate must realize that everything exists on a line leading to its opposites. Balance is nothing more than acting with an awareness of this opposition. Therefore, we should see the unpleasantnesses of life not as obstacles to avoid, but as welcome challenges to be transformed. Thus sickness becomes health, poverty becomes wealth, ugliness becomes beauty, the ordinary becomes the extraordinary, etc. It is only by entering with full consent into the depths of the negative, that we can transform our consciousness or thinking and thereby transmute the thing itself. It is only when we stiffen and resist that we lend strength to the enemy. By flowing into and with the challenge, which is the way of water, we are led back out of hell to deliverance.

When the positive is joined to the negative, both are neutralized and proceed in fusion to become a completely new and resplendent entity, a zygote of the spirit.

UR OF THE CHALDEES — From Hebrew, *Aour Chasdim*, "The Light of the Magicians." (Ur was also the name of the ancient Sumerian city, located in Chaldea). The word "Chaldean" is still synonymous with "magician" or "astrologer."

URANUS — The planetary ruler of Aquarius and the Aquarian Age. Uranus is the God of sudden change and idiosyncrasy who dwells at the heart of

routine and conformity. The years 1912-1919 and 1995-2002 mark the boundaries of Uranus and Aquarius for our time.

UZZA — The Venus of the Bedouins. One of the important three Gods deposed by Mohammad.

V

VACUUM — “As for ‘something from nothing’ — there’s no physical objection or limitation to the size or complexity of a virtual particle arising from zero-point fluctuation of the Quantum Vacuum. Eleven dimensions are a cinch. As long as net energy is zero, relative potentials can be arbitrarily large. 0 = (+1) + (-1) = (+4) + (-1) + (-3) = ...! Great Cthulhu could materialize, eat your head, then vanish as long as this represented a zero net energy exchange. Extremely unlikely, but it doesn’t violate the basic equations. This result of his theories always disturbed Einstein.” — Druid Spechtold.

VAHANAS — The five vehicles or animals that carry the Boddhic manifestations: Elephant (sense of touch), Peacock (sense of taste), Horse (sight). The Creator Buddha’s beast is the Flying Dragon, i.e., creation by thunder (sound). Karuda (sense of smell) is a mythical bird who brings the elixir of immortality to Vishnu’s mother, then is captured by the Nagas, which are the serpents of death.

VAJRA — (*Dorje*, in Tibetan.) “Thunderbolt” or “diamond.” Buddhistic wand or device designed to suggest the zigzag nature of reality. Used in art & magic of Tibet: “Power of Diamond Truth.” The diamond symbolizes the indestructible nature of enlightened mind.

VALENTINUS — An early Gnostic, born 100 C. E. Because our minds have lost their self-knowledge, we live in a self-created world that is lacking in integrity. Only the enlightenment of a Gnosis can rescue us from illusion, not the body is redeemed, but the inner spirit. We don’t need salvation, but to be transformed by Gnosis. The sickness of the world is ignorance. Wholeness is not to be found in matter or mind, but in pneuma.

VALIS — Philip K. Dick’s word: “VALIS (acronym of Vast Active Living Intelligence System, from an American film); A perturbation in the reality field in which a spontaneous self-monitoring negentropic vortex is formed,

tending progressively to subsume and incorporate its environment into arrangements of information. Characterized by quasi-consciousness, purpose, intelligence, growth and an armillary coherence.

VALLEY OF THORNS — HPB's term for the material world in which man has been exiled.

VAMPIRE — A demon, succubus, incubus, bat, zombie or night-thing between being and non-being who lives off the stolen "blood" of the living. Such blood can be literal blood, divine "Ambrosia," soma, physical energy, menses, semen, life itself or merely the mind or psyche. In languages around the world, words for "cruelty", "red" and "blood" have similar roots: Ainu *fure* ("red"); Latin *burrus* ("reddish"); Albanian *vras* ("hurt"; "kill"); Finnish *verta* ("blood"); Servian *vampir* (vampire); Turkish *uber* ("witch"); Hungarian vé'r ("blood") and so on.

In his novel, *Bat Wing*, Sax Rohmer describes a particularly intelligent and horrible Central American vampire bat that has learned how to crawl under the mosquito netting of its sleeping donor.

Vampires, along with other automata and hell-beings created by the sick fantasies of human invention, dwell in the qliphotic regions of the nightside of the Tree of Life. The magician crossing the qliphotic path of Characith (whose kala is cunnilingus) is warned to avoid lingering here too long lest he become an addict and vampire. In some black magic practices, the priestess is sacrificed and her soul turned into a familiar for the magician. Here the line between vampire and zombie has been almost deliberately blurred.

VARE — Wand of authority, forked stick.

VARUNA — One of the Vedic deities, the God of Water — symbolizes "the Waters of Space." In the *Agastya Samhita* are instructions for building a dry-cell battery. Liquid energy, called Mitra Varuna ("Friendly Water God") is produced. Water can thereby be divided into *Prana-vayu* and *Udana-vayu. Vayu* means "air." Thus the Ancient Hindus correctly analysed water as the mixture of two gases. *Prana* is the life principle (so must correspond to Oxygen, which is essential to life) and *Udana* means "upward breathing" (so must correspond to Hydrogen, which is the lightest element).

VE-VE — (Or *Vever*.) Voodoo sigil or depiction of a deity or magical force. It is the Voodoo equivalent of a yantra, but whereas a yantra is a geometric design, a veve is a sigil within a circle and serves an entirely different purpose. The veve attempts to capture the movement or sound of an energy, *Loa* or god by means of a stylized linear drawing on the ground (or in cornmeal) with a stick. When successful, the veve will assist in the evocation of the desired spirit.

VENUS — The planet not merely of enjoyment, but also of appreciation, gratitude and allegiance. Without Venus there is no reason for living. 19th Century occultists asserted that Venus, the planet, was inhabited by an advanced entity. Such Venusians, however, could not be humanoid, since the planet's temperature is well above suitability for human life.

VIDYA — (Sk. "Knowledge"; also *jnana*.) Equivalent of Illumination, *Gnosis* (inner wisdom). There are several varieties:

Atma Vidya — Self-knowledge.
Gupta Vidya — Secret wisdom.
Aryajñana — Exalted understanding.
Rahasya— Mystery-Gnosis.
Brahma Vidya — Supreme illumination.

VIMANA — (Or Viwan.) Sk. "flying vehicle." Blavatsky writes about the Atlantideans having *viwân vidya* or "knowledge of aëronautics and travel in their flying vehicles." Elsewhere we hear of ancient Hindu vimanas flown by the gods.

VIRGO — This is the sign of earth's mutation and permutation. Virgo is both hermaphroditism and chastity. As Taurus is the procreative force of Aphrodite and Capricorn the descent into flesh, Virgo is earth in the throes of metamorphosis — the seed becoming the tree, the clay becoming the pot, the wool becoming the garment.

Famous Virgoans include: Elizabeth the First, Richard the Lion-Hearted, Margaret Sanger, Schoenberg, Greta Garbo, H.G. Wells, D. H. Lawrence, Fay Wray, Tolstoy, Richelieu, Dvorak, Louis XIV, Ivan the Terrible, R.

Crumb, Mary Shelley, Goethe, Ingrid Bergman, Lola Montez, Jorge luis Borges.

VISHNU INCARNATION — One of the Gods of the Hindu Trinity (Trimurti), who volunteered for incarnation in order to help the righteous and bring them to enlightenment. Some say there have been eleven so far and the 12th is the coming incarnation, which will take place in this century, whilst others claim it to have taken place, 2000 years ago with the birth of X. Prithivi (earth) is supposed to have been the first avatar. HPB gives the ten subsequent avatars in this progression:

1. Matsya-Avatar: (Fish). Both first and last of the Kali-Yuga cycle's avatars. (There is really no "first" or "last." The ages are infinite.)
2. Kurm-Avatar: (Tortoise).
3. Varaha: (Boar).
4. Nara-Sing: (Man-Lion); the final animal line of demarcation.
5. Vamuna: (Dwarf). First example of the human.
6. Parasu-Rama: (Hero). Still imperfect.
7. Rama-Chandra: (Hero of Ramayana). Physically perfect human being; Hanuman, the talking monkey-god, is his closest kin and friend.
8. Christna-Avatar: (His mother is the the Virgin Devaki or Devanaguy). Fathered by God, by the manifested Vishnu Deity or by Adam Kadmon.
9. Gautama-Buddha, Sakya-muni or Siddharta. (It is not acceptable to Buddhist belief that the Buddha could be an avatar of Vishnu).
10. Here is the coming avatar, choosing to manifest as horse or rider, *Kalki*, playing the role both of destroyer and saviour. The Kalki-Avataram is absolutely the last incarnation. Kalki's hooves come to pulverize everything that has been built over the ages.

VOODOO — (Or VOUDON; from *Tovodun*, the Dahomean gods.) The West African religion together with its transplanted form in Haiti and elsewhere in the Caribbean and Gulf. It derives from Dahomey or Yoruban *vodun*, "god" or "spirit" and the chief spirits are Legba, Ogoun, Ghede and, in the new world, Baron Samedi, Piquant and Cimitière. Rites are said to involve serpent worship, sexual magic, cannibalism and corpses (see ZOMBIE). Another name for spirits, those that actually possess the worshippers, are the *loa*.

According to Michael Bertiaux, latterday priest or Hungan, Voodoo is not an evil religion and is much misunderstood. He heads *La Couleuvre Noire*, or modern "Black Serpent" Voodoo Cult working with the so-called "Ophidian Current" and "the leapers of the paths" on the other side of the Tree of Life. The latter practice is associated with Juju, another "modern" African religion.

Esoteric Voodoo is actually a highly practical procedure for leading us into making contact with our deepest levels of being and most ancient modes of consciousness, through the dark spirits of the universe that operate on the same frequencies.

Michael Bertiaux's *Voudon Gnostic Workbook* is probably the most comprehensive and illuminating contemporary work on the subject, both from the practical and from the philosophical, mystical points of view. It ranges in mind from the basic desires of the most ignorant levels of society to the esoteric abstractions of the heights of untrammeled consciousness.

VOODOO DOLL — If everything is connected to everything else, any intention to do harm is enthused into everything the "intender" touches. Indeed, there is no M/magic(k) at all without intention. Specifying the object of malevolence immediately begins to funnel the energy and the more the substitute object resembles the hated victim, the more effective it is. If, then, to this doll are added things that once belonged to the victim, such items help to focus the malevolence all the narrower, as a magnifying glass narrows and intensifies sunlight into actual fire. If chants using the victim's name are used, the hate-force is again intensified.

VOYNICH MANUSCRIPT — The notebook of Roger Bacon, written in a cipher which has so far resisted all efforts to break it, since it is unknown which language he used (English, Latin, Greek, Hebrew, Arabic, etc.) and because many letters employ the same symbol in the cipher. There are those who believe that genius has its own fraternity and speaks its own language. The cipher is difficult for those who seek a consistent style of concealment — but the problem may be solved, not by learning how to read it, but by discovering how it is written. The best way to break the cipher is to imitate it as closely as possible.

VRIL — Bulwer-Lytton's "earth" force which is supposed to transform man into Superman. It acknowledges the fact that we can't evolve into supermen without first descending into our lower nature. It's earth that must be transformed. Purely spiritual goals leave earth untouched.

V.V.V.V.V. — Cowley's motto as temple master: *Vi Veri Vniversum Vivus Vici* "While still living, I have conquered the universe by dint of truth." These V's appear as half the digits of a 10-digit dock with an "Eye of Horus" at the center. (See HOUSES OF MERCURY.)

They are referred to as "the footprints of the camel," the camel of the High Priestess, that is, which is the desert abyss that the magician must cross for himself. For Crowley, whose *alter nomen* was *Perdurabo*, this was an underscoring of his persistence.

W

WABI — This is another of those difficult Japanese words. It refers to the ability to find in simple objects a beauty beyond that of the elaborate or ornate. It includes the shape generated by non-contiguous objects.

WANDS — (Or Rhabdology.) The other day I found myself replying in this way to a fairly common request for more information on magic wands that chelas submitted to the Academy of M/magic(k)al Arts:

"No, polishing metallic wands doesn't build up static electricity in me, or at least I keep dispersing it. Although after I pushed the elevator up button yesterday, the unfortunate fellow right behind me, pushed it also and *he* got a flash that was *visible* and nearly knocked him over. I'd better be more careful. Sorry I contracted to buy this one, since it's not double-ended anyway, and is twice what they were charging for similar ones at the last New Age Fair I attended! [1986]. Still, it does have lots of amethysts (eupeptics) and the crystal is well-shaped. But this particular tool is ill-named: "power wand." Quartz is mainly a counter-measure against malefics, evil influences and diseases. My teacher, to protect herself on the street, keeps a small, double-ended power wand in her purse, like a lady's revolver. Mine, however, doesn't do too many positive things, except that it is excellent for visualization cuttings, like the ritual knife (see ATHAME). But it's supposed to be used ritualistically, so is of minimal value to those too indolent to conduct rites. I have heard rumours that it can be "programmed" provided it can first be "cleared." (Always consult your books for instruction on "clearing" your wand before using it and then "consecrate" it for what you plan to do with it). Since this one is *not* double-, but single-ended, it should be powerful in first-time situations, initiations, etc.

However, if I want to do really *creative* things I use a small Hindu *vajra*, which *is* double-ended and can be half hidden when held in the fist. The vajra is a true thunder-stick and must always be of traditional design — not always doubled and hence not always to be used as a wand. The txuringa is another individualistic type of "wand," actually more like a personal totem — but it's too private to discuss in public. A txuringa, however, is always made of wood or stone, never bronze, lead or crystal."

So much for the idiosyncratic point of view.

Asking what to do with a wand is a question that would probably not occur to a man — though it is hardly like asking what one does with a penis! (Some women use their "power wands" as surrogate phalloi — which is useful in drawing down Hermes or Ares as an imaginary love partner.) Wands represent the creative fire locked inside everything — it's the power to transmute and be trasmuted. On a simplistic level, a wand can be seen as the same as the thing that produces life, but actually it's even more basic than that. The wand is the source of manifestation in any form on any level. It's the connective "One" in face of the womb "Zero."

Next time you start something, anything, from scratch — think of the wand as its producer. Its purpose is to make you more creative, to facilitate *doing* as opposed to mere *being*. Practice and experimentation will enable

you to discover its uses for yourself. Magical implements are tokens of spontaneity.

Wands are extremely individualistic. Some are very powerful, some only very subtle. I have a number of them which serve different purposes. The most expensive one, made of crystal and velvet, is very mysterious to me. I'm never sure how to use it properly. My most effective one is a twig I found in the woods. I've stuck all kings of junk onto it and stained it different colors. It has been baptised with all of my own bodily fluids and carefully exposed to all seven elements. It is so powerful that I *never* use it! No. Again, the wand I actually use is that same two-ended Tibetan *vajra*. I use it to evoke curiosity sometimes, but mostly as a protection and a guide for meditation in the midst of everyday life.

Wands should be of wood. If possible a wand should be a still living branch. The preferred wood for wands is almond. The almond tree possesses a virgin delicacy, sweetness and fertility. First to blossom in spring, it is also first to succumb to the frost of autumn. The almond nut is the most advanced seed of life in the evolution of the vegetable kingdom. Hazel wood is second best. In any case, it is a good idea to fashion your own wand from scratch, using virgin tools. It should be personalized and earthed. Then it must be exposed to fire, immersed in water, hurled into the air and buried.

How do wands work? They aren't intended to serve as mere "indicators," worse yet, as "directors" (like an orchestra conductor's baton). I'm afraid we have to go back again to the sexual aspect and think of what the Egyptians called *bah* — "phallos" — but apart from its ordinary sexual usage. If you can imagine such stuff outside the context of raw pornographay, wands are *non-penetrative*. They are the conduits or vehicles of life (or being/becoming) and energy, and as such, demand of their users sometimes superhuman abstinence. We have to understand also that it's only one of the four magickal Ikons (Wands, Cups, Coins, Swords). By themselves wands summon only the fire-world, the *Lion* of courage (and through the archangel Michael, one of the archangels of the celestial quaternary). Fire can be Will, Artistic Creation, Procreation, Health Protection, Life, etc. Wands are not hazy, mystical, psychedelic, emotional, desiring or delusional as Cups are. They are the masculine, *Yang*-bearers, but only *symbolic* of the phallus, as the Cups symbolize the vagina. (Beware — don't try to take these things all

the way down into the gutter! This is not Freud's world! Such glibness will cause you to be eaten alive and your unhallowed remains tossed into the eternal fire!). In Paracelsus's teaching, Sex is the 7th of the *7 Magickal Principles*, not an activity necessarily involving the human body in any way. The Cup, i.e., Chalice *(Holy Grail)*, being virginal and receptive, is to be contrasted in similar fashion to the Coin or Pentacle (Devil's sign), which is "closed" because "pregnant."

Amongst the Hebrews, there is the Rod of Almond, "Mateh Hashaqad" of numerological value 463 (400 = tau or Malkuth to Yesod, 60 = samekh or Yesod to Tiphareth, 3 = gimel or Tiphareth to Kether). Thus the staff is the whole of the paths from the Kingdom to the Crown. (Reference is to Exodus — the staff of Moses.) The top of the wand is in Kether, which is *one*, whereas the Qliphoth of Kether are the *Thaumiel*, or opposing heads that rend & devour one another.

At any rate, wands are unifying, juxtapositive, connective devices, whereas swords are penetrative and divisive. Fire (the wand) transmutes in the "melting pot," whereas air (the sword) disengages and separates things.

So wands work by coping with disparate or opposite things. If you want to repel, use single-ended quartz (or two ended quartz/amethyst, i.e., Moon/Jupiter). If you want to attract, use double-ended diamond, gold, ruby or carbuncle. Since the vajra is itself the "diamond" of the Bodhi-Sattva, if it is harmoniously proportioned, even a vajra of brass will serve — for that matter, even *paper* will suffice! Longevity, however, is an ideal attribute of life, so metal is more suitable than paper as a carrier. And if your wand must be of metal, then gold is best.

Finally, on the most pragmatic level (earth of fire), the wand is one's oath. The Word herewith must express the Will, hence the mystic name of the Probationer is the expression of his highest will.

You might think that the more wands you have, the better, and that's true to some extent. But after accumulating four or five of them, they begin to be a burden to carry around. You may have more powers, but you also begin to attract more challenges. Four wands indicate established strength without competition, but after that, if you start collecting more and more wands,

you'll have to go on acquiring more still, in order to meet the new obligations associated with these power levels. Ultimately you will either become monarch of the unwieldy things or the inundated sorceror's apprentice. In other words, they quickly become an addiction and an obsession. At that point your responsibilities will outnumber your privileges. The King of Wands is executor of power, engaged continuously in the fulfillment of endless obligations.

WATCHERS — Angels of Daniel's Apocalypse, headed by Semyaza and Azazel. They descend to earth to teach magic, agriculture, weapon-making, ornaments through spiritual fornication with earthlings. They are finally routed by the four archangels. Finally Jehovah sets Mastema over them as a controller of mankind. The Watchers were originally good but tempted by earth women, who appeared when they were having intercourse with their husbands. From lusting after the Watchers, the women conceived "forms alien from the seed of men."

WATCHERS OF THE HEAVENS — In Old Persian astronomy, the four "Royal Stars" which were *at that time* (3000 BC) standing guard at the equinoxes and solstices: *Aldebaran*, Watcher of the East; *Regulus*, Watcher of the North; *Antares*, Watcher of the West; *Fomalhaut*, Watcher of the South. (Today's equivalents would probably be Regulus, Alcoyne, Albireo and Bungula).

WEI-WU-WEI — (Chinese: "Non-Action Action.") This is the truth as revealed by "The 10th Man" (*Wei-Wu-Wei* being the name of its author): you can never "cognize" anything that has any "independent nature of its own" if it is not part of what you yourself already are.

WEST — The Realm of the Dead, which is veiled by Isis.

WHALE — Symbolizes the world. Its huge, unconscious "better" side or "healthy" nature. A whale washed ashore dead is an omen of uncontrollable disaster.

WHEEL OF FORTUNE — Destiny and Karma. The 10th and central Arcanum, circumscribed by the tetramorph and lettered *Caph*. It is the pathway between Chesed and Netzach. The wheel is a mandala, enabling the

magus to master the polarities within himself. It may also be equated with the wheel of Samsara (birth, death and rebirth). Fortune tellers assign great happiness to this car (presumably because it is ruled by Jupiter.

It also represents the Wheel of the Tarot itself. *Caph* is “the palm of the hand” and the number ten refers to the ten fingers, leading some interpreters to conclude that the wheel is really a potter’s wheel (in the hands of the Creator). Others interpret this as meaning that our fortunes lie in the palms of our hands. Clearly, the meanings of the wheel spin out in all directions.

WIDDERSHINS/WITHERSHINS — To the left, contrary to the sun, “counterclockwise.” (See DEOSIL.) This is the direction of negativity, evil and witchcraft. Operations conducted in this direction enlist the power of Satan.

WILL — Another word for persistence and maintained attention. Will is one of the two natural human powers for altering reality (the other is Imagination). When faced with an insoluble problem or great odds against us, it is the Will alone that leads us through to solution and victory. As the Imagination is the power of the mind through understanding and enlightenment, the Will is the way of material action. There is no will without physical effort of some kind exerted over physical phenomena.

Colin Wilson says of the will: “Modern civilization induces an attitude of “passivity.” When a Stone Age hunter set out to trap wild animals, he was aware of his will as a living force. When the prehistoric farmer scored the surface of the earth with a crude plough, he knew that his family’s survival through the winter depended on his effort, and his will responded to the challenge. When a modern city dweller walks down a crowded thoroughfare, he feels no sense of challenge or involvement. This city was built by other people; all these shops and offices are owned by other people. He can get through an ordinary day’s work in a state approximating to sleep. Most of his routine tasks are carried out by the ‘robot.’ There is neither the need or the opportunity to use the will.”

WORD MAGIC — (Or MAGICAL SENTENCES.) Magical words or phrases are social techniques that double as talismans or ritualistic

paraphernalia and serve as short-cuts to reality alteration. They take many forms, some of which are the following:

Setting-Up Exercises — Suggest that something of moment is afoot: “I swear by the Bolts of Besqul...” or “I externalize thee...”

Magical Formulae — Serve as exhortations in the guise of threats: “Those who do not follow will be left behind!” or “Who stabbeth me, bleedeth himself!”

Special Effects — Used to induce the cooperation of the social environment: “Burn, Fire Perpetual”

Consensus Modifiers— Rework consensus through overt assault on the status quo or through the introduction of novelty: “For it is written but no longer true...” Also open (and unconventional) evangelism eventually has an impact: “May Thantifaxath grant!”

Power Implementation — Such formulae are positive, reinforcing and tied in creatively to reality because once uttered they immediately achieve their ends: “You are herewith ordered to report to ...” In magic, power implementations are generally surreptitious and operate in the world with infinite subtlety. Statements such as, “Be thou clean, O leper!” are extremely bold (and rare). However, the most irresistible overt usage is the curse. A curse propels the victim’s ego into a horrible locale or state of being that he already secretly fears (”May your body house maggots in Hell!” or “You are a Toad!”). The ego is bound to languish in the wake of the curse, if it is sucessful. And when the self desiccates, the body quickly follows. That’s why insults generate violence. The injured psyche needs to re-establish its loss of position.

WORLD, THE — The final Arcanum, lettered Tav. The dancing figure is the Divine Hermaphrodite, uniting all the opposites. It represents the “Kether” of the lower Kingdom and is the first step of Initiation, as well as the revelation of the Eleusinian mystery. The link between Malkuth and Yesod, occurs on the middle pillar, where also appear Daäth and the solar center (Tiphareth). It is the link to the astral plane.

WU — Chinese word. Having ethereal, numenous value wholly apart from any obvious historicity, practicality or esthetic quality. May be found in “stones rejected by the builder” or in the midst of trash. Also associated with Satori.

X

X, XTIAN — "Christ," "Christian." "Xtian" is HPB's usage, as in "The impious Xtians." There are two Christs. There is the "historical" Christ of the Church, which is a composite of John the Baptist, St. Paul and a symbolic "carpenter" of the mythical village, Nazareth. Belief in the existence of this unreal person is all that is required for obtaining physical immortality. The other Christ is a consciousness-raising state of mind, practiced by occultists who call themselves, not "Christians," but Gnostics, Rosicrucians, and the like.

X-FACTOR — Colin Wilson's term for the special energy or force beyond the four natural forces (electromagnetism, gravity, strong and weak nuclear forces). Various authorities call this occult power by different names: Mesmer's *animal magnetism*, Bulwer-Lytton's *Vril*, Crowley's *Will*, Freud's *Libido*, Jung's *synchronicity*, Reich's *Orgone*, etc.

XANADU — Name of a project proposed by Ted Nelson. Its goal is a worldwide computer-based information network using "Hypertext linked in many directions rather than in one-dimensional sequence".

XAPHAN — The demon who tends the infernal fires. God of arsonists.

XIBALBA — The Quichë Mayan equivalent of Hell or the world of the dead.

XUL — Sumerian for "Evil." Xul is also the 6th Mayan month (see MAYAN CALENDAR.)

Y

YAMA — Lord of the Underworld, our first father and the angel of our Death. Yama is the Hindu equivalent of Pluto, the guardian of Hell. But along with the dreaded Yama is the even more intimidating *Yamantaka*, Yama's destroyer who is both a bodhisattva and an aspect of Shiva. He is black, has many heads, eyes, legs and arms bearing mystic implements and human skulls. He is engaged in intercourse with a female bodhisattva, a concubine/succubus. Another of his names is Vajra-Bhairava ("Terrible Lightning") and he is the protective God of the Tibetan temple of Gelugpa.

YANTRA — A linear design or mandala depicting the vectors, power-zones or sound-waves *(mantram)* of the formula of a spirit, force or deity. Cinematic yantras have recently begun to enjoy some vogue. These are videos repeating the same short movement or action in an endless loop. Since they are movements, we might call them *tantras*, but cinema is actually a form of writing or symbolic representation, whereas tantra involves the actual, physical movement of the yogi in the flesh. Perhaps cinematic yantra/tantras should have a name of their own: *tanayantra* ("daughter mode").

YEAR OF THE ELEPHANT — (571 A.D.) The year of Mohammed's birth.

YESOD — RAW: "The first astral plane." The is the 9th power chakra of the Tree of Life and the link between the Moon and the sublunary worlds. It is called the "Foundation." (Grant also calls it the "Fundament," because it acts as an excretor.) Yesod is the lunar illumination of the Ophidian Current and the abode of Set. It is the most secret depth of the personality.

YEVO — Extreme power word. A variation, no doubt, of "Jehovah." Depending on its peculiar ritual pronunciation, its vibration could kill a person from a great distance.

YEZIDI — Probably descendents of the ancient fire-magicians, though the Persians claim that ancient Persian Yezidis were led to Persia from Basrah by their Prophet, Iezed. They are now regarded as Devil-worshipers or Shaitan-worshippers, centered in the mountains and deserts of Kurdistan, Armenia, Persia, Turkestan, Syria, Mesopotamia and environs. For this reason the Ayatollah Khomeini of Iran recently put thousands of Yezidi to death — perhaps all of them. Grant feels their cult goes back to Sumeria, but connects the word to Yesod. It is also the religion that Crowley took for his own cult of Shaitan-Aiwass, after ridding it of latterday Xtian influences.

Gurdjieff describes the Yezidis as a simple, superstitious people, easily hypnotized, but he began his search amongst them for the fabled "Sarmoung" monastery (branches of which are scattered between Mesopotamia and the Northern Himalayas, which it is believed he eventually found and where he received his most important training).

Originally they were said to summon the lowest demons and elementals, fully acknowledging the evil of the King of the "Black Powers," who opposes Allah. But their rationale is that one day Allah and Shaitan will reconcile their differences and those who have shown disrespect for Shaitan will then suffer for it, bringing both God and Devil after them. Like the Eskimos the Yezidis believed, as HPB quotes, "Keep friends with the demons; give them your property, your blood, your service, and you need not care about God - he will not harm you!" (God is perfect, therefore not a threat, but demons are imperfect, and so, unpredictable).

Yezidis are not related to the rest of mankind. There is no evil. The devil has repented and returned to his place in Heaven. Now the universe is ruled by a septenary consisting of Yazid (worshipped as a peacock) and six helpers. The Creator, as in Gnosticism, has nothing further to do with the world.

Actually, modern Yezidism is a mixture of unorthodox Islam and Xtianity. The real name of the God of the anciet Yezidis is unknown as they were forbidden to utter it. In Iran of recent times they have undoubtedly all been put to the sword.

YOD — This is one of the power letters of the Hebrew alphabet. Being the first letter of the tetragrammaton (YHVH), it is the number of the creative fire. Out of this primeval iota, all further letters evolve, thus it parallels that out of which the entire plenum derives. That is, it is the phallos created by God to produce light. Its value is ten, but its Tarot number is 9, The Hermit, which reminds us that, after all, there is only one being and that being can only be oneself, alone in the universe, surrounded by the mirrors of the illusion of many. Yods are sent forth out of Yahveh, accompanying all descents and ascents of spirit into and out of matter. Each yod is itself the divine spark that originates each separate thing in the world. Within the material world there are also secondary yods, as each thing produces energy flow from itself.

Yod, apart from being the 10th letter of the Hebrew alphabet, represents *yadaim*, or "hands," and is therefore sometimes given as the totality of the ten numbers or *sephiroth*.

YOG SOTHOTH — In the mythos of *The Necronomicon*, this is the most repellant of all the semi-entities which haunt the infamous 11th Pathway. Grant describes his color as a gangrenous shade of green. He has no upper skull at all, merely a bloated and foetid mess that is his maggot-festering, naked brain. A madly gazing, giant's "Cyclops" eye beringed by octopoidal palpi stares out of a face slimy and writhing with entrails over shark teeth below. His gross, warty body rises tyrannosaurus-like out of the primordial muck.

His nauseating undulations suggesting a monotonous and blasphemous coitus, he is in fact the "Aeon" or "Yuga," i.e., the monstrous, forbidden union of Set and Thoth. Further sexual intercourse between Choronzon & Set forms a doorway between our world and the Hell of the Demons. H. P. Lovecraft refers to him as "the noxious Yog-Sothoth who froths as primal slime in nuclear chaos beyond the nethermost outposts of space and time!" The "soul-eater," Yog-Sut-Thoth, Kenneth Grant believes, is the Ibis of the Yesodic lunar Abyss, the sentinel of the between-worlds Doorway, the very portal itself, in fact, and the link between the Firmaments, above and below. Yog-Sut-Thoth (333) and Choronzon (also 333), moreover, are summoned by the same voice, for they are reciprocal aspects of one another. Locked together, in sodomy, the two form The Beast, 666. The "Beast" is really an

historical occurrence, rather than a mere entity. It is a counter-swirl in the Ether, following in the wake of positive creation, that allows atavistic manifestations by default.

YOGA — (Sanskrit for “union” related to our “yoke.”) Conquering the self is known as Yoga, the esoteric Eastern teaching of human perfection that lies behind all occult wisdom. It is a thread that binds the individual to the “Supreme Reality” (or, as Watts would say, “The Supreme Identity”). In the Upanishads is written:

“By Vayu, the Inner Controller, as by a thread, O Gautama, are this world, the other world, and all beings held together.

“Quite so... Now describe the Inner Controller.

“He who inhabits the earth, yet is within the earth, whom the earth does not know, whose body the earth is, and who controls the earth from within — he is your Self, the Inner Controller, The Immortal”

A teacher of Yoga is called a *guru* and a student is called a *chela*, a practitioner of Yoga is called a *Yogi* or *Yogin*. Yoga reveals the beginning yogi’s weaknesses and also what transcendent strengths are available to him. There are 12 essential types of Yoga, here presented in arbitrary order:

Hatha-Yoga (The Breath: physical vitality). Bhakti-Yoga (Loving: The way of Devotion and Religion.). Shakti-Yoga (Energy: The way of nature). Mantra-Yoga (Sound: Power through sound vibrations). Laya-Yoga (The Will: Mental powers). 6. Yantra-Yoga (Formation: Powers through use of geometric forms). Dhyana-Yoga (Thinking: Way of thought). Raja-Yoga (Methodology: Power to discriminate and develop consciousness). Jnana-Yoga (Knowledge: Intellectual power). Kundalini-Yoga (Kundalini energy: Development of psychic nerve energy). Samadhi-Yoga (The Self: The way of ecstasy). Karma-Yoga (Action: The way of right action). To these we must also add the esoteric Martya Yoga (willed death).

YUGGOTH — “Age of Goth.”

Z

ZEROETH LEVEL — Reality level of total potentiality, zero particularizability. (See REALITY.)

ZETA RETICULI — The star system whence most American ufo's are said to derive.

ZETESIS — In the Osirian Mysteries this is the search for the mutilated God. Later, a "seeker" amongst the Pyrrhonists was a "zetetic." *Zetetic* now refers to discovering through the process of asking questions. *Zetetronic* refers to computer-generated questions.

It should be noted that The Flat Earth Society also refers to itself as "Our Society of Zetetics" which is opposed to science and irrational theories, favoring instead, technology and invention.

ZETETONIC REALITY LEVELS — These correspond to void and manifestation in infinite vertical directions. The upper reaches of the Void *(Tohu)* consist of a purity beyond existential perception and lowest levels of entropy *(Bohu)* recede into inaccessibly infinite levels of disorder.

ZEZIROTH — Egyptian ruins near Memphis.

ZOMBIE — A Vodoun (Voodoo) creature. According to Wade Davis, "Zombie powder," a neurotoxin that lowers the metabolism enough to resemble death, is used by the Bizango "societies of the night" to bury the victim alive and then bring him back to half-life. The Zombie powder is a blend of human bones, spiders, lizards and toads. Zombiefication is a punic measure designed to teach the meaning of freedom and to make natives conform to society. Originally *Zombi* was the python god whose spirit can enter and empower a corpse.

ZONEI — The most ancient gods (the "Seven Stars" of astrology). These are also sometimes referred to as "The Star Gates." (See ARRA.)

ZOROASTRIANISM — Derives from ancient Persian fire-worship, also called Mazdaism. Zoroaster lived and died approximately 1000 B. C. E. Zoroaster taught the fire of purification in which is found the joy of the Supreme. The temple fires were kept burning in honor of the God of Light. The universe is engaged in a struggle between two Gods, Ahura-Mazda, God of light and goodness and Ahriaman, God of darkness and evil. Zarathustra, unlike the Gnostics, taught that the world was basically good because created by Ahura Mazda, only later corrupted by Ahriman, the God of Evil. Human beings must choose between the path of Truth (Asha) or follow the path of the Lie. And at death, we must pass over a sifting bridge whereby the souls of light are separated from the souls of darkness. Mithra is the Christ of Zoroastrianism. Z differs from Xtianity in that Mithra doesn't redeem us, no one redeems us. We are redeemed only by our own actions. (See APOCALYPSE.)

ZOS — (See KIA.) The "entire" body (as opposed to the ego or "eye"), including its range of consciousness in the world. (Austin Osman Spare's Magic). It is symbolized by the hand, as the *kia* is the eye, thus joining sight and touch). *Zos vel Thanatos* was Spare's magical name.

ZOTHYRIA — According to Bertiaux, this is the name of the alternate universe. Voodoo Gnostics who investigate (via telepathy) its magical culture refer to it as "Zothyrian." Its "primordial element" is *Time*.

ZPG — "Zero Population Growth" is an idea whose time has come. What has that to do with M/magic(k)? Nothing more than that any practitioner who ignores the state of the world and attempts to avoid controversy out of cowardice, is a charlatan and an ass. The population of the earth will have reached 10 billion within another decade. The beautiful forests and magnificent animals that our grandparents knew are gone forever. Human life grows cheaper with each mewling, puking infant that is born. Anti-abortionists and anti-homosexuals are doing the world a monstrous disservice by pushing their arrogant self-interest propaganda. Those who think that restricting birth is "inhuman" or draconian should be warned that ZPG and Family Planning are conservative organizations by any standard. There are far more radical forces on the hell-horizon, growing rapidly in

imminence every day: Radical Population Reduction (”Reaper,” for short), to mention one on the edge of appearance.

To those who point out that had my mother felt as I do, I’d not have been born I’m bound to say that when I was born there were not yet quite two billion human souls on this planet and the dead still outnumbered the living. Moreover, my genetic material ends with me. I have always practiced that essentially ontological humility which is preached in Isaiah 54: “Sing, O barren, thou that didst not bear...” If I have not the pride to perpetuate my own flesh, why should I condone the arrogance of others?

As for those, finally, who believe that natural parenting should be the divine right of every moronic pimp and cheap tart, rather than an earned and *rare* privilege, and who argue that anyone who tries to “play God” and set hirself up as a population damper can only be a “Fascist,” such fools should be reminded that it hardly matters whether a Fascist, a Saint, a Yuppie or Zippy the Pinhead takes the job at this late date. If *everyone’s* genes are to be sacrificed to the common good and if the said “God-Player” is himself free of issue, it matters little who rules. In any case, any form of birth control, no matter how unjust or extreme, is preferable to that tyranny exercised so criminally now by those who, in their filth, stupidity, rut and obnoxious lust, blindly and selfishly birth endlessly forth their disgusting progeny in chaotic, cancerous growth, shoving and forcing the guilty in with the innocent in this already over-stuffed planetary rat-box of accelerating madness and asphyxation.

ZURVAN — Persian god of time and father of both Ahura Mazda and Angra Mainyu. Called “Aion” by the Neo-platonists, according to Drury.

ZUVUYA — José Arguëles’s word that he says is what the Maya called “the memory circuit hotline.” Earth lies within this galaxy’s “experimental zone.” The Maya really are galactic travellers who influenced early historical and evolutionary advances by, amongst other things, offering mankind the psychedelic mushroom, “Flesh of the Gods.”

In 631 B.C.E. Pacal Votan, Galactic Agent 13 66 56 came to our world, where he remained for 52 years, as supervisor of human evolution. In 550 B.C.E. the Maya sent down another galactic scout (Buddha) who lived 52

years. Finally in 947 Kukulkan (Quetzalcoatl) was sent. He also lived 52 years. He prophesied that the 13 heaven cycles would wind down in 1519 (the very year, it turned out afterwards, that murderous, enslaving Cortez arrived), whereupon nine 52-year hell cycles would ensue. In 1987, with the Harmonic Convergence, the final hell cycle was completed. In the aftermath of the hell cycles we see that “man is a cancer of the earth.” His numbers must be reduced dramatically and permanently. The earth is a hologram of the sun & we are a hologram of the earth. Each of us must become a Mayan and a galactic recruit to this end. A mere twenty-five years are left for us to ready the earth for its transformation or it will be consigned to the rubbish heap of failed experiments.

At the center of the galaxy is Hunab Ku, broadcasting beams of different programs, like a radio station. Earth will phase out of this particular ray in 2012 C.E. Mayans call this the “acceleration synchronization beam.” At the end, human activity is accelerated exponentially until it reaches a peak & synchronization occurs. Everyone then becomes aware of everyone else as one mind.

Says Hunbatz Men, a young postmodern, contemporary Mayan who gives lectures throughout the southwest, “Zuvuya is the circuit by which everything returns to itself. Everything is the memory of itself.”

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"Many of us have, with monumental smugness, shoved magic into one corner, metaphysics into another and religion into a third. Magic in particular, we've all secretly fantasized, is a search for 'power'. We tend to imagine that it's just the childlike, fairytale belief in the ability to work miracles—as though ordinary reality isn't miracle enough. Or, even worse, we act as though magic were just another toy that we confidently expect some giant cosmic Santa Claus to deliver, once we have achieved celibate purity on some pinnacle of self-hypnosis. This is all rather like a dog complacently assuming that you will give him the entire turkey if he merely sits on his hind legs & limbs his forepaws."

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